

FULL SCORE

032-3642-00

♩ = 132 "CLASSIC" ROCK

# I GOT IT GOOD AND THAT AIN'T BAD!

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The musical score is arranged for a full band. It features the following parts:

- ALTO SAX 1 & 2:** Play a melodic line with accents and slurs, starting with a dynamic of *f* and moving to *mf* in the second system.
- TENOR SAX 1 & 2:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f* and moving to *mf* in the second system.
- BARI SAX:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f* and moving to *mf* in the second system.
- TRUMPET 1-4:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f* and moving to *mf* in the second system.
- TROMBONE 1-4:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f* and moving to *mf* in the second system.
- GUITAR:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f*. Chord changes are indicated:  $G^{\flat}$ ,  $G^{\natural}$ ,  $E^{\flat}$ ,  $G^{\natural}$ ,  $E^{\flat}$ ,  $G^{\natural}$ .
- ELE. PIANO:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f*.
- BASS GUITAR:** Play a rhythmic accompaniment with accents, starting with a dynamic of *f*.
- DRUMS:** Play a consistent rhythmic pattern with accents, starting with a dynamic of *f*.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. A rehearsal mark '5' is placed above the first measure of the second system.

Musical score for a jazz ensemble, page 2, measures 9-16. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Bone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. Dynamics range from forte (f) to mezzo-forte (mf). The score features various musical notations including slurs, accents, and dynamic markings. The guitar part includes chord symbols: E<sup>b</sup>7, E7, F7, G<sup>b</sup>, and G<sub>M</sub>. The drums part includes a 'FILL' section in measure 12.



Musical score for a jazz ensemble, page 29. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The music is in 4/4 time with a key signature of one flat. A double bar line is present at the end of measure 28, with a 'mf' dynamic marking below it. The score continues through measure 32.

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The score spans measures 33 to 40.

**Alto 1 & 2:** Melodic lines with dynamics *f* and *ff*.

**Tenor 1 & 2:** Melodic lines with dynamics *f* and *ff*.

**Baritone:** Melodic line with dynamics *f* and *ff*.

**Trumpet 1-4:** Melodic lines with dynamics *f* and *ff*.

**Bone 1-4:** Melodic lines with dynamics *f* and *ff*.

**Guitar:** Rhythmic accompaniment with chords *E<sup>b</sup>7*, *E7*, *F7*, and *AS WRITTEN*. Dynamics *f* and *ff*.

**Electric Piano:** Chordal accompaniment with dynamics *f* and *ff*.

**Electric Bass:** Bass line with dynamics *f* and *ff*.

**Drums:** Rhythmic accompaniment with *FILL* markings and dynamics *ff*.

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Bone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The score is in 4/4 time and features various dynamics such as *ff*, *mf*, and *f*. It includes a guitar solo section with the instruction "AS WRITTEN" and a drum fill.

ALTO 1 *ff*

ALTO 2 *ff*

TENOR 1 *ff*

TENOR 2 *ff*

SAX. *ff*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

BONE 1 *mf*

BONE 2 *mf*

BONE 3 *mf*

BONE 4 *mf*

QUIP. *mf* *b<sup>b</sup>* *G<sup>M</sup>* *b<sup>b</sup>* *G<sup>M</sup>* *A* *E<sup>b</sup>7* *E7* *F7* *AS WRITTEN* *F7* *ff*

ELE. PIANO *mf* *f* *ff*

ELE. BASS *f* *ff*

DRUMS *f* *FILL* *ff*

Musical score for multiple instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-4, Bone 1-4, Guitar, Ele. Piano, Ele. Bass, and Drums. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes a guitar solo section with the instruction "AS WRITTEN".





Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Bone 1-4, Guitar, Electric Piano, Electric Bass, and Drums. The score is in 4/4 time and features various dynamics and articulations.

**ALTO 1** *ff*

**ALTO 2** *ff*

**TENOR 1** *ff*

**TENOR 2** *ff*

**BAR.** *ff*

**TPT. 1** *mf*

**TPT. 2** *mf*

**TPT. 3** *mf*

**TPT. 4** *mf*

**BONE 1** *mf*

**BONE 2** *mf*

**BONE 3** *mf*

**BONE 4** *mf*

**QUITAR** *mf* *b<sup>b</sup>* *G<sup>M</sup>* *b<sup>b</sup>* *G<sup>M</sup>* *E<sup>b</sup>7* *E7* *F7* *AS WRITTEN* *F7*

**ELE. PIANO** *mf*

**ELE. BASS**

**DRUMS** *FILL*

ALTO 1 *ff* *div* *^*

ALTO 2 *ff* *div* *^*

TENOR 1 *ff* *div* *^*

TENOR 2 *ff* *div* *^*

SAGL. *ff* *vivo* *^*

TPT. 1 *ff* *div* *^*

TPT. 2 *ff* *div* *^*

TPT. 3 *ff* *vivo* *^*

TPT. 4 *ff* *vivo* *^*

BONE 1 *ff* *div* *^*

BONE 2 *ff* *div* *^*

BONE 3 *ff* *div* *^*

BONE 4 *ff* *vivo* *^*

GIITAR *ff* *Bb* *Am* *Gm* *Bb* *Am* *Gm* *E7* *E7* *F7* *AS WRITTEN* *F7*

ELE. PIANO *ff* *voco* *^*

ELE. BASS *ff* *^*

DRUMS *ff* *FILL* *FILL* *FILL*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SAX. 1

SAX. 2

SAX. 3

SAX. 4

GUITAR

ELE. PIANO

ELE. BASS

DRUMS

81 82 83 84 85 86 87

AS WRITTEN

FILL

Chords: B<sup>b</sup>, Am, G<sup>M</sup>, E<sup>b</sup>7, E7, F7

