

FUNKALICIOUS

CONDUCTOR SCORE
032-3632-00

HOWARD ROWE

High Energy Funk ♩ = 102

The score is written for a 12-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'High Energy Funk' with a quarter note equal to 102 beats per minute. The score begins with a 5-measure rest for all instruments. At measure 6, the saxophones and baritone saxophone enter with a melodic line. The baritone saxophone has a 'SOLI' marking above it. The guitar and piano enter at measure 6 with a rhythmic accompaniment. The guitar has a 'N.C.' (Natural Chord) marking above it and 'BARI/PNO.' below it. The piano has a 'SOLI' marking above it. The electric bass and drum set enter at measure 6 with a steady bass line and a complex drum pattern. The drum set part includes a '1' marking above the first measure of its entry.

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FUNKALICIOUS

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

F7 15 ON HORN "HITS"

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (BAR. SAX.), four Trumpets (TRP. 1-4), four Trombones (TBN. 1-4), one Guitar (GTR.), one Piano (PNO.), one Bass (BASS), and one Drum Set (D. S.). The music is in 4/4 time and the key signature has one sharp (F#). The saxophones and baritone saxophone play a rhythmic melody with eighth and sixteenth notes. The trumpets and trombones play a harmonic accompaniment with chords and melodic lines. The guitar has a solo section starting at measure 9, indicated by the annotation 'F7 15 ON HORN "HITS"'. The piano and bass provide a steady accompaniment. The drum set plays a consistent rhythmic pattern. The score is numbered 7 through 12 at the bottom.

FUNKALICIOUS

13 17

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

SOLO

ENG.

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

N.C.

B7sus Bb F

Csus G7 F

PNO.

BASS

D. S.

13 14 15 16 17 18

FUNKALICIOUS

21 D7 REPEAT FOR SOLOS (OPT.)

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
GTR.
PNO.
BASS
D. S.

ENG.

G7

F7

B^b9sus B^b F C7sus F

H.H.

Kick to Set

19 20 21 22 23 24

FUNKALICIOUS

Musical score for "FUNKALICIOUS". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1:** Starts at measure 25 with a D7 chord. Re-enters at measure 29 with a D7 chord.
- A. SAX. 2:** Remains silent throughout the section.
- T. SAX. 1:** Starts at measure 29 with a G7 chord.
- T. SAX. 2:** Remains silent throughout the section.
- BARI. SAX.:** Remains silent throughout the section.
- TRP. 1-4:** All four trumpet parts remain silent throughout the section.
- TBN. 1-4:** All four trombone parts remain silent throughout the section.
- GTR.:** Plays a rhythmic accompaniment with an F7 chord. A "SOLO" section begins at measure 29.
- PNO.:** Provides harmonic support with chords and arpeggios. A "SOLO" section begins at measure 29.
- BASS:** Plays a steady bass line.
- D. S.:** Plays a consistent drum pattern.

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

FUNKALICIOUS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

32

D7

G7

F7

31

32

33

34

35

36

FUNKALICIOUS

37

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

AS WRITTEN

SOLO PICKUPS

END SOLO

TO CONTINUE

LIGHT FILL

SOLO

37 38 39 40 41 42 43

FUNKALICIOUS

44

48

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

SOLO

ENS.

SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

44 45 46 47 48 49

Bsus Bb F Csus C7 F

FUNKALICIOUS

52

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

ENG.

SOLI

SOLI

N.C.

B \flat 9

F

C7(b9)

F

50

51

52

53

54

55

FUNKALICIOUS

56

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRBN. 1
TRBN. 2
TRBN. 3
TRBN. 4
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top four staves are for saxophones (Alto and Tenor), followed by four trumpet staves, four trombone staves, guitar, piano (with a grand staff), bass, and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of five measures, with measure numbers 56, 57, 58, 59, and 60 indicated at the bottom of the staves. The saxophones and trumpets play a rhythmic eighth-note pattern, while the trombones play a similar pattern with a different interval. The guitar and piano provide harmonic support with chords and arpeggios. The bass and double bass play a steady eighth-note bass line. The score ends with a double bar line and a repeat sign.