

FRANKIE & JOHNNY

Conductor Score
032-3631-00

Traditional
Arranged by Eric Richards (BMI)

HALFTIME FUNK $\text{♩} = 88$ (SWING 8THS)

Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Bari. Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5 (optional)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Electric Piano
Bass
Drum Set

SOLO

MUTED STRING FUNK

FILL! H.H./S.O. FUNK CONT.

1 2 3 4 5 6 7 8

FRANKIE & JOHNNY

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

14

HARMON

CUP

14

9 10 11 12 13 14 15 16

-4-

Detailed description: This is a page of a musical score for the song 'Frankie & Johnny'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The page is numbered 14 at the top right and bottom center. The music is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has melodic lines with various dynamics like *p* and *mf*. The trumpet section (Tpt. 1-5) and trombone section (Tbn. 1-4) are mostly silent, with some 'HARMON' and 'CUP' markings. The guitar (Gr.) plays a rhythmic pattern with '+' signs above the notes. The piano (Pno.) provides harmonic support with chords. The bass (Bass) has a steady rhythmic line. The drums (D.S.) play a consistent pattern. A circled '14' appears above the guitar staff at the beginning of measure 14.

FRANKIE & JOHNNY

22

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

SOLO W/ TBN.

SOLO W/ T. SAX.

22 F15 SUG (ACOS)

me

me

me

17

18

19

20

21

22

23

24

FRANKIE & JOHNNY

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D.S.

Chord progression: F#m7/bb, Bb13, Bb13, Bb7, F9/C, G7(#9), G#m7/C, D#13(#11), C9, C7(#9), F13

25

26

27

28

29

30

31

32

FRANKIE & JOHNNY

34 TBN. SOLO

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax. SOLO
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (opt.)
Tbn. 1
Tbn. 2 OPEN
Tbn. 3 OPEN
Tbn. 4
Gtr. 34 $\frac{15}{16}$ SWG (A005) $\text{F}\#7/\text{b}9$ $\text{b}9\#9$ $\text{b}9\#9$ $\text{b}9\#9$ $\text{b}9\#9$ $\text{F}\#9/\text{C}$
Pno.
Bass
D.S.

33

34

35

36

37

38

39

40

FRANKIE & JOHNNY

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D.S.

Chord symbols: $D7(\#9)$, $G\#7/C$, $D\#9(\#11)$, $C9$, $D7(\#9)$, $D\#9$

Performance instructions: OPEN

FRANKIE & JOHNNY

48

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

48

Not Muted

Gr.
Pno.
Bass
D.S.

48

49

50

51

52

53

54

55

FRANKIE & JOHNNY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

60

60

56 57 58 59 60 61 62 63

Detailed description: This is a page of a musical score for the song 'Frankie & Johnny'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and double bass. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 56 through 63 indicated at the bottom. A circled measure number '60' appears above the first and second saxophone staves. The saxophone parts feature melodic lines with various articulations and dynamics. The trumpet and trombone parts provide harmonic support with rhythmic patterns. The guitar part has a melodic line, and the piano part provides a steady accompaniment. The bass and double bass parts provide the low-end foundation of the music.

FRANKIE & JOHNNY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

SOLI

64 65 66 67 68 69 70 71 72

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a 'SOLI' marking above the first measure of their parts. The trumpet section (Tpt. 1-5) and trombone section (Tbn. 1-4) provide harmonic support. The guitar (Gr.) and piano (Pno.) parts are also present. The bass and drums (D.S.) provide the rhythmic foundation. The score is divided into measures 64 through 72.

FRANKIE & JOHNNY

SOLO SECTION

Musical score for the Solo Section of "Frankie & Johnny". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- D.S. (Double Bass)

The score is divided into measures 73 through 80. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is marked "MUTED STRING FUNK". The saxophone and trumpet parts feature "LONG FALL" markings, indicating a specific technique. The horn parts include various chord voicings such as $G13\text{ sus}(acc\#)$, $F13\text{ sus}(acc\#)$, $G13\text{ sus}(acc\#)$, $D13(\#11)$, $Gm13/c$, $C13$, $C\#07$, $E7(\#9)$, $F13\text{ sus}(acc\#)$, $E13\text{ sus}(acc\#)$, $F13\text{ sus}(acc\#)$, $C13(\#11)$, $Fm13/bb$, $B13$, $B13$, $B07$, $F13/c$, $D7(\#9)$, and $D13$.

73

74

75

76

77

78

79

80

FRANKIE & JOHNNY
BACKGROUNDS (OPT. ON CUE)

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

FRANKIE & JOHNNY

BACK TO (78) FOR MORE SOLOS

The musical score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- D.S. (Double Bass)

Chord progressions for T. Sax. 1 and Tpt. 2:

- 8mi7/C
- C15
- C15
- C#07
- G15/D
- Bmi7/E
- Bbmi7/Eb
- Ami9/D
- C15
- D7(#9)
- G15 sus (acc9)

Chord progressions for Tbn. 1 and Gr.:

- Fmi7/bb
- Bb15
- Bb15
- B07
- F15/C
- Ami9/D
- Abmi9/Db
- Gmi9/C
- Bb15
- C7(#9)
- F15 sus (acc9)

FRANKIE & JOHNNY

TO CONTINUE

98 POWER SHUFFLE! (♩ = ♩)

102

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

OPEN

OPEN

OPEN

OPEN

OPEN

Not Muted

1/2 OPEN H.H.
S.O./Toms

SOLI W/ TEN.

SOLI W/ TEN.

SOLI W/ T. SAXES

97 98 99 100 101 102 103

FRANKIE & JOHNNY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

The musical score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (Tpt. 1-5) are in the upper half, while the trombone section (Tbn. 1-4) is in the lower half. The guitar (Gr.), piano (Pno.), bass, and drums (D.S.) are at the bottom. The piano part features a complex harmonic structure with many chords. The bass line is a steady eighth-note pattern. The drum part consists of a simple rhythmic pattern. The saxophone and trumpet parts have melodic lines with some grace notes and slurs. The trombone section is mostly silent.

104

105

106

107

108

109

110

111

FRANKIE & JOHNNY

Musical score for 'Frankie & Johnny'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 112 through 119. A circled measure number '114' is present above the first staff and below the guitar staff. Performance instructions include 'SOLI W/ TRP.' for the saxophones and 'SOLI W/ A. SAXES' for the trumpets. The piano part features complex chordal textures with many accidentals. The bass and drums provide a steady rhythmic foundation.

112 113 114 115 116 117 118 119

FRANKIE & JOHNNY

120 Kick It!

A musical score for the piece "Frankie & Johnny". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Grt., Pno., Bass, and D.S. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 120 through 127 indicated at the bottom. A circled "120" appears above the first staff at the beginning of measure 120 and above the guitar staff at the beginning of measure 125. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating dynamics or articulation.

120 121 122 123 124 125 126 127

FRANKIE & JOHNNY

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5 (opt.)
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D.S.

128

129

130

131

132

133

134

135

FRANKIE & JOHNNY

DRUM SOLO

142 BIG HALFTIME FUNK (♩ = ♩)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

SOLI

SOLI

SOLI

SOLI

Non Muro

FILL!

FRANKIE & JOHNNY

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D.S.

FUNK CONT.

SOLI

eb9(b9) AM7/D

143

144

145

146

147

148

149

150

FRANKIE & JOHNNY

A musical score for the song "Frankie & Johnny". The score is arranged for a jazz ensemble and includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gr. (Guitar)
- Pno. (Piano)
- Bass
- D.S. (Double Bass)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. There are two circled rehearsal marks: one at the top of page 152 and another at the top of page 157. Performance instructions include "SOLI W/ TEN." for the saxophones and "SOLI W/ T. SAX." for the trombones. The page number "152" is circled at the top of the first page, and "157" is circled at the top of the second page.

151

152

153

154

155

156

157

158

FRANKIE & JOHNNY

159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

159

MUTED STRING FUNK

Gr.

Pno.

Bass

D.S.

159 160 161 162 163 164 165 166

FRANKIE & JOHNNY

167

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5 (opt.)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Grt.
 Pno.
 Bass
 D.S.

Musical score for 'Frankie & Johnny'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and double bass. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures 167 through 176. The saxophone and trumpet parts have various dynamics and articulations, including accents and slurs. The trombone parts have a 'staccato' marking. The guitar part has a 'Non Muredo' marking. The piano part has a 'Fill!' marking. The bass and double bass parts have a 'Fill!' marking. The score is marked with measure numbers 167 through 176 at the bottom.

167

168

169

170

171

172

173

174

175

176