

INTERSECTIONS

CONDUCTOR SCORE
092-3623-00

BOB BUCKLEY

FUNK SHUFFLE ♩=120

The score is arranged in a standard conductor score format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'FUNK SHUFFLE ♩=120'. The score includes various musical notations such as rests, notes, and chords. The guitar part features chords F, Bb, and F in the first two measures, and F, Bb, and F in the third measure. The piano part includes a complex chord structure in the first two measures. The bass and drum set parts provide a rhythmic foundation for the piece.

INTERSECTIONS

9

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) and brass (Tpt. 1-4, TEN. 1-4). The bottom section includes guitar (Gtr.), piano (PNO.), bass (BASS), and drums (D. S.).

Key musical elements include:

- Rehearsal Mark 9:** Indicated by a circled '9' above the first measure of the saxophone parts.
- Performance Markings:** 'CUP' and 'FLUGEL' are written above the first and second trumpet staves, respectively.
- Chord Progression (Gtr. staff):** F/G, Bb/Eb, Eb/Ab, Ab/Db, Bb/C, F, Bb, F, F, Bb, F.
- Drum Part (D. S.):** Shows a steady bass drum pattern with snare and cymbal accents.
- Notation:** Includes various note values, rests, slurs, and articulation marks like accents (^) and breath marks (mc).

INTERSECTIONS

47

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

Dm IN7 C Dm IN7

Dm IN7 C Dm IN7

Bb9 F#m IN7 Bb9

Bb9 F#m IN7 Bb9

12

13

14

15

16

17

18

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
PNO.
BASS
D. S.

Chord progression for Gtr. and PNO. (measures 19-24):
19: G⁹ DMIN7 G⁹
20: B^b9 FMIN7 B^b9
21: FMIN7
22: FMIN7
23: F/G B^b/E^b E^b/A^b A^b/D^b B^b/C
24: FILL

Performance instructions: OPEN, TO TRPT.

Measure numbers: 19, 20, 21, 22, 23, 24

INTERSECTIONS

25

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. B.

The score is written for a jazz ensemble. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2) and the brass section (TRP. 1-4, TBN. 1-4) play melodic lines with various articulations. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and bass lines. The bass (BASS) and double bass (D. B.) play a steady bass line. The score is divided into measures 25 through 30.

INTERSECTIONS

32

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. B.

Chord progression for GTR and PNO:
Dm17 A m17 Dm17 Bb9 F#m17 Bb9 Ab9 G9 Dm17 G9 Bb9 Bb9

Measure numbers: 31, 32, 33, 34, 35, 36

INTERSECTIONS

41

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. SAX. 1 & 2, T. SAX. 1 & 2) and four trumpet staves (TRP. 1-4). Below these are four tenor staves (TEN. 1-4). The bottom section features guitar (Gtr.), piano (PNO.), bass, and drums (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature complex rhythmic patterns with triplets and sixteenth notes. The piano part provides harmonic support with chords and arpeggios. The guitar part includes specific chord voicings. The drum part features a steady bass drum and snare pattern. A vertical bar line is present at the end of the first system, and a circled number '41' is located at the top right of the page.

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

Chord symbols: $G^{\flat}M IN7/A^{\flat}$, $B^{\flat}M IN7/E^{\flat}$, $F^{\flat}7_{SUS}$, $B^{\flat}M IN7/E^{\flat}$, $F^{\flat}7_{SUS}$

Dynamic markings: p , pp

Drum notation: H.H.

INTERSECTIONS

49 SOLO IX G7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

H.H.

SOLO IX G7

G7M IN7/A^b B7M IN7/E^b F7sus

49 50 51 52 53 54

-11-

INTERSECTIONS

8/8 (57) D7

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR. E

PNO.

BASS

D. S.

FILL

55 56 57 58 59 60

Detailed description of the musical score: The score is for a jazz ensemble. It features 12 staves: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GR. E, PNO., BASS, and D. S. The key signature is one sharp (F#) and the time signature is 8/8. The piece is marked with a circled 57 and a D7 chord. The saxophones and tenors play melodic lines, while the trumpets provide harmonic support. The guitar and piano play chords and accompaniment. The bass and drums provide the rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

INTERSECTIONS

This musical score is for the piece "INTERSECTIONS". It is arranged for a jazz ensemble consisting of two Alto Saxophones (A. SAX. 1 & 2), two Tenor Saxophones (T. SAX. 1 & 2), one Baritone Saxophone (B. SAX.), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D.S.). The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 61 to 66. The saxophone parts feature melodic lines with dynamics like *p* and *sfz*, and performance instructions such as "BUILD" and "WALK". The piano part provides harmonic support with chords and a walking bass line. The guitar part is primarily rhythmic. The bass and drums parts provide the foundation for the piece. Chord changes are indicated above the staves for various instruments, including $Bm\,IN7$, G^9 , $Dm\,IN7$, $E\,IN7$, A^9 , $Gm\,IN7$, $Dm\,IN7$, $A\,IN7$, B^9 , $Fm\,IN7$, and B^9 .

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

Chord progressions for saxophones and guitar:

- A. SAX. 1: E⁹, Bm IN7, E⁹, G⁹, Dm IN7, G⁹
- TRP. 2: A⁹, Em IN7, A⁹, C⁹, Gm IN7, C⁹
- GTR.: G⁹, Dm IN7, G⁹, B⁹, Fm IN7, B⁹, Fm IN7/B⁹, F/G, B⁹/E⁹, E⁹/A⁹, A⁹/D⁹, B⁹/C⁹, B⁹m IN7/E⁹, F⁷ sus

Measure numbers: 67, 68, 69, 70, 71, 72

INTERSECTIONS

74

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

O.S.

The musical score is arranged in a standard orchestral layout. The top section includes A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The middle section includes TEN. 1, TEN. 2, TEN. 3, and TEN. 4. The bottom section includes GRE., PNO., BASS, and O.S. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '2' in a box at the beginning. The score is divided into measures, with measure numbers 74, 75, 76, 77, and 78 indicated at the bottom. The O.S. part consists of rhythmic slashes. The piano part includes chord symbols and some melodic lines. The saxophone and trumpet parts feature various melodic lines, some with slurs and accents. The tenor parts also feature melodic lines with slurs and accents.

INTERSECTIONS

82

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

D. S.

79

80

81

83

84

INTERSECTIONS

Musical score for the piece "Intersections". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 85 to 90. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SAX.) plays a melodic line with accents and dynamics markings like *mf* *cecc.* and *cecco.*. The trumpet and trombone sections (Tpt. 1-4, Tbn. 1-4) play a similar melodic line. The guitar and piano parts provide harmonic support with chords like Dm7, Am7, A7/C#, Dm7/C, G7/B, and Bb9. The bass line is a steady eighth-note pattern. The drum part includes a "FILL" at the start of measure 85. A circled "90" is placed above the saxophone staves at the end of measure 90, with a "LONG" instruction below it. A "SOLO Bb9" instruction is placed above the bass line in measure 90.

85 86 87 88 89 90

INTERSECTIONS

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D.S.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

91 92 93 94 95 96

INTERSECTIONS

A musical score for a jazz ensemble titled "INTERSECTIONS". The score is arranged for the following instruments: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and D. S. (Drum Set). The music is in the key of D major and 4/4 time. The score begins on page 97 and continues through page 101. A circled "98" is placed above the first measure of the saxophone parts. The saxophone parts feature melodic lines with accents and slurs. The trumpet and trombone parts provide harmonic support with sustained notes and some melodic fragments. The guitar and piano parts play rhythmic accompaniment, with the piano part featuring chords and arpeggios. The bass line is a simple, steady eighth-note pattern. The drum set part consists of a steady bass drum and snare drum pattern. Chord symbols such as F3, Dm IN7, and F# are indicated throughout the score. The page number "-19-" is centered at the bottom of the page.

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
BASS
D. S.

103 104 105 106 107 108

Chord markings: Bb9, G9, Dm7, Dm7/G

The score is for a jazz ensemble. It features five saxophone parts (Alto and Tenor), four trumpet parts, four trombone parts, guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones play melodic lines with some triplets and slurs. The trumpets and trombones play rhythmic patterns with accents. The guitar and piano provide harmonic support with chords and rhythmic patterns. The bass and drums provide the foundation with a steady groove.

INTERSECTIONS

A detailed musical score for the piece "INTERSECTIONS". The score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and D. S. The score is in 4/4 time and G major. It begins at measure 109 and ends at measure 114. The first three measures (109-111) are marked with a *cresc.* dynamic and feature a series of chords in the bass and guitar parts, alternating between G⁹ and B⁹. From measure 112 onwards, the woodwinds and trumpets enter with melodic lines, while the trombones and guitar provide harmonic support. A circled measure number "114" is placed above the final measure of the saxophone parts. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

109

110

111

112

113

114

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

115 116 117 118 119 120

F B \flat F D \flat M7 C D \flat M7 F/G B \flat /E \flat E \flat /A \flat A \flat /D \flat B \flat /C

INTERSECTIONS

122

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX.) and trumpet section (TRP. 1, TRP. 2, TRP. 3, TRP. 4) are in the upper staves. The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) is in the middle. The guitar (GR.), piano (PNO.), and bass (BASS) are in the lower staves. The drum set (D. S.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chord symbols: F, Bb, F, F, Bb, F, Dm7, C, Dm7. The piano part includes a 'CUP' marking and a 'FLUGEL' marking. The bass part includes a 'me' marking. The drum set part includes a 'me' marking. The score is numbered 121, 122, 123, 124, 125, 126 at the bottom.

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

127 128 129 130 131 132

INTERSECTIONS

138

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

OPEN

TO TRPT.

B⁹ F#m7 B⁹ F#m7 F/G B⁹/E^b E^b/A^b A^b/D^b B⁹/C F⁹ B⁹ F⁹

FILL

135 134 135 136 137 138

INTERSECTIONS

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

D. S.

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX. 1 & 2, T. SAX. 1 & 2) and the brass section (B. SAX., TRP. 1-4, TEN. 1-4) play melodic lines with various articulations and dynamics. The guitar (GRE.) and piano (PNO.) provide harmonic support with chords and arpeggios. The bass (BASS) and double bass (D. S.) play a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 139, 140, 141, 142, 143, and 144 indicated at the bottom.

139 140 141 142 143 144

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D. S.

145 146 147 148 149 150

INTERSECTIONS

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
B. SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
Gtr.
PNO.
BASS
D. S.

Chord progression for guitar and piano:
FM IN7 F/B^b B/E^b E^b/A^b A^b/D^b D^b/E^b A^b/B^b B^b/C F^b