

FINAL APPROACH

CONDUCTOR SCORE
032-3616-00

LARRY BARTON

DRIVING SWING ♩ = 148

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
ELEC. ORGAN
PIANO
ELEC. BASS
DRUM SET

DRIVING SWING ♩ = 148

Chord symbols: N.C., Gbm7, Gbm7 C7(b9), Fm13, Gm7/F, Fm13, Ab, G, Gb

DRUM SET: Ce., RIDE, FILL

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BARTON SWING

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRB. 1
TRB. 2
TRB. 3
TRB. 4
GTR.
PNO.
BASS
D. S.

8 9 10 11 12 13 14

BARTON SWING

18

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

D. S.

Ab G Gb Fwi9 Gwi7/c C7(#9) N.C.

15 16 17 18 19 20 21

BARTON SWING

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
D.S.

Chord symbols: $E\flat/G$, $A\flat$, $B\flat$, $A\flat$, $B\flat$, A/C , $D\flat$, $C7$, $G\flat m7$, $G\flat m7(9)$, N.C.

Measure numbers: 22, 23, 24, 25, 26, 27, 28

BARTON SWING

29 OPEN SOLO SECTION (OPT.)
BACKGROUNDS ON CUE

The score is arranged in a standard jazz format with the following parts and staves from top to bottom:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- BARI SAX.
- TPT. 1 (LAST X ONLY)
- TPT. 2 (LAST X ONLY)
- TPT. 3 (LAST X ONLY)
- TPT. 4 (LAST X ONLY)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Chords: F#m7b9, Gm7/F, F#m7b9, Ab, G, Gb, F#m7b9, Gm7/F, F#m7b9, Abadd9, Bb7, Bb, Bb7, Ab, G, Gb, F#m7b9, Gm7/F)
- PNO. (BASS) - includes a walking bass line
- BASS - includes a walking bass line
- D. S. (DRUMS) - includes Ride, S.D. LAST X ONLY, and H.H. cues

The score spans measures 29 to 35, with a page number of -5- at the bottom.

BARTON SWING

Musical score for **BARTON SWING**, measures 36 through 42. The score includes parts for:

- A. SAX. 1
- A. SAX. 2
- T. SAX. 1
- T. SAX. 2
- BAR. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- D. S.

Chord symbols for Guitar:

F#m9, Abacc9, C7sus, Bb/C, B, Bbacc9, Ab, G, Gb, F#m9, Gm7/F, C7(#9)

Measure numbers: 36, 37, 38, 39, 40, 41, 42

Drum notation: FLOOR TOM

Rehearsal mark (41) is present at the beginning and end of the section.

BARTON SWING

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

45

44

45

46

47

FILL

48

49

BARTON SWING

Musical score for **BARTON SWING**, measures 50-56. The score includes parts for A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, BARI SAX., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, GTR., PNO., BASS, and D. S. (Drum Set). The key signature is B-flat major (two flats). Measure 50 is marked with a circled 50. The guitar part includes chords: Gbmaj7 C7(#9), Gbmaj7 C7(#9), Gbmaj7 C7(#9), Gbmaj7 C7(#9), (50) Fmi9, Gmi7/f, Fmi9, Ab, G, Gb, Fmi9, Gmi7/f, Fmi9, Abmaj9. The drum set part includes a 'FILL' section with a dotted line and a 5-measure rest in measures 51 and 52.

BARTON SWING

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

57 58 59 60 61 62 63

BARTON SWING

65

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. C7(#9) 65 N.C.

PNO.

BASS

D. S. H.H. RIDE

64 65 66 67 68 69

BARTON SWING

70 71 72 73 74 75

Chord symbols: E/G Ab Ab Bb Ab Bb Ab/C D^b C7 Gbm7 Gbm7 C7(#9) N.C.

75

75

BARTON SWING

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D.S.

76

77

78

79

80

FILL

Ab G Gb F(No9C)