

COMIN' RIGHT AT 'CHA!

CONDUCTOR SCORE

032-3610-00

HOWARD ROWE

UP-TEMPO SWING ♩ = 192

5

The musical score is arranged for a full band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) plays a melodic line with eighth-note patterns. The trumpet section (Trumpet 1, 2, 3, 4) and trombone section (Trombone 1, 2, 3, 4) provide harmonic support. The guitar part includes a solo section starting at measure 5, with a key signature change to E-flat major. The piano and bass provide a steady accompaniment, while the drum set features a swing feel with a solo section starting at measure 5. The score is divided into measures 1 through 12.

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COMIN' RIGHT AT 'CHA!

17

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
PNO.
SAGG.
D. S.

Chord progression: C-7, F9, Bb6, G-7, C-7, F7, 17 Bb6, Eb7, Bb6, Bb7, Eb7, Bb7, G7, C-9, F9

15 16 17 18 19 20 21 22 23 24 25 26

COMIN' RIGHT AT 'CHA!

29 OPEN FOR SOLOS

Musical score for the piece "COMIN' RIGHT AT 'CHA!". The score is arranged for a big band and includes the following parts:

- A. SAX. 1 & 2**: Alto saxophones, playing melodic lines with various articulations.
- T. SAX. 1 & 2**: Tenor saxophones, playing rhythmic accompaniment.
- BARI SAX.**: Baritone saxophone, playing rhythmic accompaniment.
- TRP. 1, 2, 3, 4**: Trumpets, playing rhythmic accompaniment.
- TBN. 1, 2, 3, 4**: Trombones, playing rhythmic accompaniment.
- GTR.**: Guitar, playing a walking bass line.
- PNO.**: Piano, playing a walking bass line.
- DRUMS**: Drums, playing a steady rhythm.

The score is divided into two systems. The first system covers measures 27 to 38, and the second system covers measures 39 to 40. A box labeled "29 OPEN FOR SOLOS" is placed above the saxophone parts in both systems, indicating a solo opportunity for those instruments.

Chord changes are indicated above the staves. The first system features chords: C⁹, G⁹, E⁷, A-7, D⁷, G⁶, E-7, A-7, D⁷. The second system features chords: F⁹, C⁹, A⁷, D-7, G⁷, C⁶, A-7, D-7, G⁷. The third system features chords: E^{b9}, B^{b9}, G⁷, C-7, F⁷, B^{b6}, G-7, C-7, F⁷. The fourth system features chords: B^{b6}, G-7, F^{#7}, F⁷, E^{b7}, B^{b7}, E^{b9}, B^{b9}, G⁷, C-7, F⁷, B^{b6}, G-7, C-7, F⁹.

Measure numbers are indicated at the bottom of the page: 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

COMIN' RIGHT AT 'CHA!

41 BACKGROUNDS ON CUE

A. SAX. 1
A. SAX. 2
T. SAX. 1
T. SAX. 2
BARI SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
PNO.
DRUMS
C. S.

Chord Progression:
 G⁶ C⁷ G⁶ G⁷ C⁹ G⁷ E⁷ A-7 D⁷ G⁶ E-7 A-7 D⁷ PLAY! G⁶ E-7 A-7 D⁷ TO CONTINUE G⁶ E-7 A-7 D⁷

Chord Progression (Bottom):
 B^b6 E^b7 B^b6 B^b7 E^b9 B^b7 G⁷ C-7 F⁷ B^b6 G-7 C-7 F⁷ B^b6 G-7 C-7 F⁷

Chord Progression (Bottom):
 B^b6 E^b9 B^b6 B^b7 E^b9 B^b7 G⁷ C-7 F⁷ B^b6 G-7 C-7 F⁷ TO CONTINUE B^b6 G-7 C-7 F⁷

Drum Part:
 (4) (5)

Measure Numbers: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54

COMIN' RIGHT AT 'CHA!

55 SOLO ENDS

67

Musical score for the piece "COMIN' RIGHT AT 'CHA!". The score is arranged for a jazz ensemble and includes the following parts:

- A. SAX. 1 & 2
- T. SAX. 1 & 2
- BARI SAX.
- TRP. 1, 2, 3, 4
- TBN. 1, 2, 3, 4
- GTR. (Guitar)
- PNO. (Piano)
- SAGG. (String Bass)
- D. S. (Drum Set)

The score is divided into two main sections, marked with box numbers 55 and 67. Section 55 is labeled "SOLO ENDS" and contains measures 55 through 66. Section 67 contains measures 67 through 68. The key signature is one flat (B-flat major / F minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., p), and articulation marks. Chord symbols are provided for the guitar part, including $Bb6$, $Eb7$, $Bb6$, $Bb7$, $Eb9$, $Bb7$, $G7$, $N.C.$, $Bb6$, $Eb7$, $A9$, and $Bb9$. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

COMIN' RIGHT AT 'CHA!

A detailed musical score for the piece "COMIN' RIGHT AT 'CHA!". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, 4.
- Trombones:** Tbn. 1, 2, 3, 4.
- Piano (PNO.):** Right and Left Hand.
- Drums (D. S.):** Includes a "KICK" drum part.

The score is written in 4/4 time with a key signature of one flat (Bb). It features several dynamic markings: **SOLI** (solo) and **SUBITO P** (suddenly piano). A box containing the number **79** is placed above the staff for the Alto Sax 1 part at measure 79. The piano part includes chord symbols: Eb9, Eb7, A9, Bb9, C-7(b9)4, G7, C-7, C#dim7, Bb6, Bb6, Eb7, A9, Bb9. Measure numbers 69 through 82 are indicated at the bottom of the page.

COMIN' RIGHT AT 'CHA!

91

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

BARI SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

83 84 85 86 87 88 89 90 91 92 93 94

91 C-7(69) F9 C-7(69) F9 Bb6 N.C. Bb6 NO 5TH

TT FULL