

SUBWAY SHUFFLE

CONDUCTOR SCORE

032-3609-00

HOWARD ROWE

REB SHUFFLE ♩ = 124

The score is for a 10-piece band. It features a 12/8 time signature and a tempo of 124 beats per minute. The key signature has one sharp (F#). The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The saxophones play a rhythmic melody with eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The guitar and piano play chords, with the guitar part including chord diagrams for C+9, F7, and F9. The bass and drums provide a steady, shuffling groove. A rehearsal mark '9' is placed above the first staff at measure 9.

SUBWAY SHUFFLE

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAB.

D. S.

11 12 13 14 15 16 17 18 19 20

UNIS.

C7 C+7(b9) F7 C+9 F7 C+9 F7 C+9

F9

SUBWAY SHUFFLE

A musical score for the piece "Subway Shuffle". The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is in 4/4 time with a key signature of one flat (B-flat major or F major). The score is divided into measures 51 through 60. A rehearsal mark "55" is placed above the first staff at the beginning of measure 55. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with various articulations and slurs. The trumpet and trombone parts (Tpt. 1-4, Tbn. 1-4) include sections marked "SOLI" and "DIV.". The guitar part (Gtr.) shows a sequence of chords: F7, C+9, F7, F9 Bb7, F9, C7, C+7(b9) F7, and C+9. The piano part (Pno.) and double bass part (D. B.) provide harmonic support with chords and a steady bass line. The double bass part includes a section marked "H.H." at the end of measure 60.

SUBWAY SHUFFLE

55 OPEN FOR SOLOS

35 41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55 41

Gtr.

PNO.

SAGG.

D. S.

55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

SUBWAY SHUFFLE

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

49

Gtr.

PNO.

SAB

D. S.

49 50 51 52 53 54 55 56 57 58 59 60

Chords: G7, A7, F7, Bb7, C7, D7, F9, Bb9, C9, C+9

Section: MORE SOLOS

Performance: PLAY!

Detailed description of the musical score: The score is written for a jazz ensemble. It features five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpet parts (Trp. 1-4), four trombone parts (Tbn. 1-4), guitar (Gtr.), piano (PNO.), saxophone/bass (SAB), and double bass (D. S.). The piece is in 4/4 time. The saxophone parts have melodic lines with various chord changes. The guitar part has a rhythmic pattern with a melodic line. The piano part has a rhythmic pattern with a melodic line. The double bass part has a rhythmic pattern with a melodic line. The score is divided into measures, with a 'MORE SOLOS' section starting at measure 59. The piece ends with a 'PLAY!' instruction.

SUBWAY SHUFFLE

65

TO CONTINUE

07

A7

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Ten. 1
Ten. 2
Ten. 3
Ten. 4
Gtr.
PNO.
SAGG.
D. S.

G7

D7

F7

C7

F7

Bb9

F7

C9

2 SWING

61 62 63 64 65 66 67 68 69 70 71 72

The musical score is written for a big band. It features six saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, four tenor parts, guitar, piano, and drums. The piece is in a 4/4 time signature with a key signature of one sharp (F#). The score includes various chords such as A7, G7, D7, F7, C7, Bb9, and C9. A 'TO CONTINUE' box is present at the top left. A '2 SWING' instruction is located at the bottom of the drum part. Measure numbers 61 through 72 are indicated at the bottom of the page.

SUBWAY SHUFFLE

Musical score for "SUBWAY SHUFFLE". The score is arranged for a big band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar:** Gtr.
- Piano:** PNO.
- Drums:** D. S.

Key features of the score include:

- Tempo/Feel:** SHUFFLE
- Performance Markings:** "FULL TONE" is written above the saxophone staves. "SIG BULLO" is written above the drum staff. "FILL" is written above the drum staff at measures 85, 86, and 87.
- Chord Progression (Guitar/Piano):** F7, C(9) F6, F7, F7, F+7, Bb9, F7, C7, C+7(9) F7, F9, Bb9, Bbm7, F15.
- Measure Numbers:** 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87.