

DECK THE HALLS WITH 'BONES & SAXES

The score is for a full band arrangement in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' at 136/144. The instruments and their parts are:

- ALTO SAX 1 & 2:** Finger snaps.
- TENOR SAX 1 & 2:** Finger snaps.
- BARI SAX:** Trombone cue with a melodic line.
- TRUMPET 1, 2, 3, & 4:** Finger snaps.
- TROMBONE 1, 2, 3, & 4:** Harmonic accompaniment with a melodic line.
- GUITAR:** Finger snaps.
- PIANO:** Harmonic accompaniment.
- BASS:** Harmonic accompaniment.
- DRUMS:** Stick on hi-hat with a rhythmic pattern.

OCCASIONAL TASTEFUL DRUM FILLS ARE ENCOURAGED

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

9 F F7/A Bb D7(b9) F Dm6 G7 C7 F F F7/A Bb D7(b9) F Dm6/B G7 C7 F F7

10 11 12 13 14 15 16

PIANO

BASS

DRUM

RIDE CYM.

Musical score for a jazz ensemble, measures 17-24. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drum. The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Dynamics include *mf* and *f*. The guitar part shows a sequence of chords: C7, F, F, Dm, G7, C7, F, F7/A, B \flat , D7(b9), B \flat 6, F, C7, F/C, C7, F, C7.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

F F7/A Bb Bdim F Dm7 G7 C7 F C7 F F7/A Bb Bdim C Dm7 G7 C7 F F7

PIANO

BASS CUE: PLAY BASS CUE: PLAY

BASS

DRUM

IN "4"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

PIANO

BASS

DRUM

33 34 35 36 37 38 39 40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX *TROMBONE CLUE:*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIUITAR

PIANO

BASS

DRUM

IN 2^o

41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

C7 F F Dm G7 C7 F F7/A Bb D7(b9) Bb F C7 F7/C C7 F C7

PIANO

BASS

DRUM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

CHITAR

PIANO

BASS

DRUM

IN 4

57 58 59 60 61 62 63 64

F F7/A b^b Bbm F Dm7 G7 C7 F C7 F F7/A b^b Bbm C Dm7 G7 C7 F F7

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUM

The score is written for a jazz ensemble. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax) have a melodic line with various articulations. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with rhythmic patterns. The guitar part includes a series of chords: C7, F, C7, F, Bb/D, G7, C7, F, C7, F, F7/A, Bb, Bdim, Bb6, F, C7, G7, C7, F, C7. The piano and bass parts provide a steady accompaniment, while the drums play a consistent rhythmic pattern.

Musical score for a jazz ensemble, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drum.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARISAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GIUITAR
PIANO
BASS
DRUM

Chord progression for GUITAR:
 F F7/A Bb7 Bdim C7 F F7/A Bb7 Bdim C7 F F7/A Bb7 Bdim C7

Drum notation includes HI-HAT and R5.

81 "SOFTER"

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARO SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUM

mf

F7/A Bb7 Bdim C7 F F7/A Bb7 Bdim C7 F F7/A Bb7 Bdim C7

HI-HAT

81 82 83 84 85 86 87 88

89 "VERY SOFTLY"

Musical score for a jazz ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drum. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo and dynamics are marked "VERY SOFTLY".

The score is divided into measures 89 through 96. The guitar part includes chord diagrams for F, F7/A, Bb7, Bdim, and C7. The piano part features complex chordal textures and arpeggios. The drum part includes a hi-hat pattern with a "STICK ON HI-HAT" instruction and a "HI-HAT ONLY" instruction starting at measure 95.

Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

97 "JUST A WHISPER"

"ROAR"

Musical score for multiple instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX, TPT. 1-4, BONE 1-4, GUITAR, PIANO, BASS, and DRUM. The score includes dynamic markings like *pp* and *f*, and performance instructions such as "STICK ON CLOSED HI-HAT" and "FILL.....".