

# POULTRY IN MOTION

♩ = 120 FUNKY, STACCATO, AND WITH A SENSE OF PLUCKYNESS

The musical score is arranged for a large ensemble. The top section includes five saxophones (Alto 1 & 2, Tenor 1 & 2, and Bari) playing a melodic line with a *mf* dynamic. Below them are four trumpets, each starting with a *MUTE* instruction and then playing a rhythmic pattern with a *f* dynamic. The trombone section consists of four parts (1-4), with parts 1-3 playing a melodic line and part 4 playing a rhythmic pattern. The electric guitar and electric piano provide harmonic support. The electric bass plays a steady eighth-note line. The drum set provides a complex, syncopated rhythm with a *mp* dynamic. The score is divided into measures, with some measures containing rests or specific performance instructions like *MUTE*.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

S. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE

E. GTR.

PIANO

E. BASS

DRUMS

*p* *f* *p* *f*

A SAX. 

A SAX. 

T. SAX. 

T. SAX. 

B. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

SOPE 1 

SOPE 2 

SOPE 3 

BS. SOPE 

E. QTR. 

PIANO 

E. BASS 

DRUMS 

A. SAX. (Alto Saxophone)  
A. SAX. (Alto Saxophone)  
T. SAX. (Tenor Saxophone)  
T. SAX. (Tenor Saxophone)  
B. SAX. (Baritone Saxophone)  
TPT. 1 (Trumpet 1)  
TPT. 2 (Trumpet 2)  
TPT. 3 (Trumpet 3)  
TPT. 4 (Trumpet 4)  
BONE 1 (Trombone 1)  
BONE 2 (Trombone 2)  
BONE 3 (Trombone 3)  
B.S. BONE (Baritone Trombone)  
E. GTR. (Electric Guitar)  
PIANO (Piano)  
E. BASS (Electric Bass)  
DRUMS (Drums)

A detailed musical score for page 29, featuring a variety of instruments. The score is arranged in a standard orchestral layout with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are:

- Saxophones:** Four staves for Alto Saxophone (A. SAX.), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.).
- Trumpets:** Four staves for Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), and Trumpet 4 (TPT. 4).
- Trombones:** Four staves for Trombone 1 (TONE 1), Trombone 2 (TONE 2), Trombone 3 (TONE 3), and Bass Trombone (B.S. TONE).
- Guitar:** One staff for Electric Guitar (E. GTR.).
- Piano:** Two staves for Piano (PIANO).
- Bass:** One staff for Electric Bass (E. BASS).
- Drums:** One staff for Drums (DRUMS).

The score shows complex rhythmic patterns and melodic lines for the saxophones and trumpets, with a steady bass line and a dynamic piano accompaniment. The drums provide a consistent rhythmic foundation. The page number '29' is prominently displayed at the top center, and the page number '5' is in the top right corner.

A SAX.  
A SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
Bb. BONE  
E. GTR.  
PIANO  
E. BASS  
DRUMS

A. SAX. (Alto Saxophone)  
A. SAX. (Alto Saxophone)  
T. SAX. (Tenor Saxophone)  
T. SAX. (Tenor Saxophone)  
B. SAX. (Baritone Saxophone)  
TPT. 1 (Trumpet 1)  
TPT. 2 (Trumpet 2)  
TPT. 3 (Trumpet 3)  
TPT. 4 (Trumpet 4)  
BONE 1 (Trombone 1)  
BONE 2 (Trombone 2)  
BONE 3 (Trombone 3)  
B.S. BONE (Baritone Trombone)  
E. GTR. (Electric Guitar)  
PIANO (Piano)  
E. BASS (Electric Bass)  
DRUMS (Drums)

A SAX. 

A SAX. 

T. SAX. 

T. SAX. 

S. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

SOPE 1 

SOPE 2 

SOPE 3 

BS. BONE 

E. QTR. 

PIANO 

E. BASS 

DRUMS 



The musical score for page 56 is arranged for a large ensemble. It includes parts for four saxophones (A and T), four trumpets, four trombones, guitar, piano, bass, and drums. The score is divided into measures 52 through 58. A 'SOLO' section is indicated for the saxophones starting at measure 55. The piano part features complex chordal textures and arpeggios. The guitar part is mostly rests with some melodic lines. The bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions like 'SOLO' and 'BACKGROUNDS ON CUE'.

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

BS. SOPE

E. GTR.

PIANO

E. BASS

DRUMS

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE

E. QTR.

PIANO

E. BASS

DRUMS

A. SAX. *pp* *f*

A. SAX. *pp* *f*

T. SAX. *pp* *f*

T. SAX. *pp* *f*

B. SAX. *pp* *f*

TPT. 2 *pp* *f*

TPT. 3 *pp* *f*

TPT. 4 *pp* *f*

SOPE 1 *pp* *f*

SOPE 2 *pp* *f*

SOPE 3 *pp* *f*

BS. SOPE *pp* *f*

E. QTR. F7 G<sup>9</sup>SUS A<sup>9</sup>SUS B<sup>9</sup>SUS

PIANO F7 G<sup>9</sup>SUS A<sup>9</sup>SUS B<sup>9</sup>SUS

E. BASS *pp* *f*

DRUMS *pp* *f* SOLO

DRUM SOLO - MAY BE EXTENDED

A. SAX. *p*  
A. SAX. *p*  
T. SAX. *p*  
T. SAX. *p*  
B. SAX. *p*  
TPT. 1 *p*  
TPT. 2 *p*  
TPT. 3 *p*  
TPT. 4 *p*  
BONE 1 *p*  
BONE 2 *p*  
BONE 3 *p*  
Bb. BONE *p*  
PIANO *ppp*  
E. BASS *p*  
DRUMS *SOLO*

DRUM SOLO - MAY BE EXTENDED

A. SAX. 

A. SAX. 

T. SAX. 

T. SAX. 

B. SAX. 

TPT. 1 

TPT. 2 

TPT. 3 

TPT. 4 

SOPE 1 

SOPE 2 

SOPE 3 

Bs. SOPE 

E. QTR. 

PIANO 

E. BASS 

DRUMS 

A SAX.  
A SAX.  
T. SAX.  
T. SAX.  
B. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
BONE 1  
BONE 2  
BONE 3  
B.S. BONE  
E. GTR.  
PIANO  
E. BASS  
DRUMS

A. SAX.

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

8ONE 1

8ONE 2

8ONE 3

Bs. 8ONE

E. QTR.

PIANO

E. BASS

DRUMS