

# MUDDY ROAD

LES HOOPER (BMI)

5

Musical score for Muddy Road, page 5. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, BS Trombone 4, Guitar (Semi-acoustic), Ele. Piano, Electric Bass, and Drum Set. The music is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part features chords Em/G, Dm/G, and G7. The drum set part shows a consistent pattern of eighth notes.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 measures, numbered 7 through 12. The instruments are arranged in staves from top to bottom: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, BONE 1, BONE 2, BONE 3, BS. BONE 4, SEMI-A. GTR., ELE. PIANO (with grand staff), E. BASS, and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophones and trumpets play melodic lines, while the trombones and baritone saxophone play rhythmic patterns. The guitar plays chords and a melodic line, the piano provides harmonic support, the bass plays a walking bass line, and the drums play a steady rhythm. Chord changes are indicated above the guitar staff: Em/G and Dm/G.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOPE 1

SOPE 2

SOPE 3

BS. SOPE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

Bs. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

Musical notation for saxophones (Alto, Tenor, Baritone) in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns and articulation marks.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

Musical notation for trumpets (TPT. 1-4) and trombones (BONE 1-4) in treble clef with a key signature of two sharps. The notation includes various rhythmic patterns and articulation marks.

SEMI-A. QTR.

BM<sup>9</sup> CMA<sup>7</sup> D/C

Musical notation for semi-automatic guitar in treble clef with a key signature of two sharps. It includes chord symbols: BM<sup>9</sup>, CMA<sup>7</sup>, and D/C.

ELE. PIANO

G<sup>7</sup> G<sup>7</sup>

Musical notation for electric piano in grand staff (treble and bass clefs) with a key signature of two sharps. It includes chord symbols: G<sup>7</sup>.

E. BASS

Musical notation for electric bass in bass clef with a key signature of two sharps. The notation includes various rhythmic patterns and articulation marks.

DR.

Musical notation for drums in a standard drum set notation, showing various rhythmic patterns and articulation marks.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

Bs. BONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

BS. SOONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

8ONE 1

8ONE 2

8ONE 3

8S. 8ONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

Detailed description of the musical score for page 49: The score is for a jazz ensemble. It includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Semi-acoustic Guitar, Electric Piano, Electric Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trombones have melodic lines in the first measure of the system, while the trumpets are silent. The guitar, piano, bass, and drums provide harmonic and rhythmic support. The guitar part features chords G7, F#7, and G7. The piano part has a complex texture with many notes. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

Chord diagrams for SEMI-A. QTR.:

- G<sup>9</sup>SUS
- Em/G
- Dm/G

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

EM/G

G<sup>9</sup>SUS

EM DM

G<sup>9</sup>SUS

G(d<sup>9</sup>)

3

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

8ONE 1

8ONE 2

8ONE 3

8S. 8ONE 4

SEMI-A. GTR.

ELE. PIANO

E. BASS

DR.

Detailed description of the musical score: This page contains a full orchestral score for a jazz ensemble. The instruments listed on the left are: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BARI SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, 8ONE 1, 8ONE 2, 8ONE 3, 8S. 8ONE 4, SEMI-A. GTR., ELE. PIANO, E. BASS, and DR. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part includes chord markings: Bm9, CMA7, D/C, Bm9, CMA7, D/C, Em/G, and Dm/G. The piano part features complex chordal textures and arpeggiated patterns. The bass and drum parts provide a steady rhythmic foundation.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BS. BONE 4

SEMI-A. QTR.

ELE. PIANO

E. BASS

DR.

Detailed description of the musical score for page 78: The score is for a jazz ensemble. It includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts, four trombone parts (including Bass Trombone), a semi-automatic guitar, electric piano, electric bass, and drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The saxophones and trumpets play melodic lines with various articulations like accents and slurs. The trombones play a rhythmic pattern of eighth notes. The guitar, electric piano, and electric bass provide harmonic support with chords and bass lines. The drums play a steady groove. The page number '78' is in a box at the top right, and the page number '15' is in the top right corner.

A detailed musical score for a jazz ensemble. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TRONE 1
- TRONE 2
- TRONE 3
- TRONE 4
- SEMI-A. GTR.
- ELE. PIANO
- E. BASS
- DR.

The score is written in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar part: Em/G, Dm/G, Em/G, Dm/G, Em/G, Dm/G. The page number 16 is located in the top right corner.