

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

1ST BONE CUES

2ND BONE CUES

E^b7 A^b7 Gm⁷ B^b7 E^b E^b7 A^b7 E^b7 Fm¹ B^b7 E^b7 B^b7

③ ④

25

29

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

25

26

27

28

29

30

31

32

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

49

53

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

49

50

51

52

53

54

55

56

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

The score for rehearsal mark 61 consists of 14 staves. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor) and the brass section (4 Trumpets and 4 Trombones) have complex melodic lines with many slurs and accents. The guitar/synth part features a rhythmic pattern of eighth notes. The piano part has a steady accompaniment with some chordal textures. The bass line is a simple eighth-note pattern. The drums play a consistent pattern with occasional fills and accents.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

The musical score for rehearsal mark 78 consists of 13 staves. The vocal parts (1st and 2nd Alto and Tenor) and the Baritone part feature melodic lines with various articulations and dynamics. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support with rhythmic patterns. The guitar/synth part includes chordal accompaniment with specific chord voicings: A^b, G^b, A^b, B^b, A^b, B^b, E^b7, E^b, D^b, and E^b. The piano part features block chords and rhythmic accompaniment. The bass part provides a steady bass line. The drums part includes a snare drum pattern with dynamic markings like (4) and (6).

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

The musical score for rehearsal mark 87 is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets (1-4), four Trombones (1-4), Guitar/Synth, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex harmonic structure with many chords and arpeggios. The guitar/synth part has a rhythmic pattern of slashes in the first few measures, followed by a melodic line. The bass part provides a steady accompaniment. The drums part includes a snare drum pattern with a cymbal fill in measure 84 and another fill in measure 86. The rehearsal mark '87' is enclosed in a box at the top right of the page.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG./SYNTH

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG./SYNTH

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR./SYNTH

PIANO

BASS

DRUMS

104 105 106 107 108 109 110

Solo Fill

Solo Fill