

WHO LET THE CATS IN?

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

1ST ALTO

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BARI SAX

TPT. 1

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BASS

DR.

Chord Chart:

Cm7	D	Em7(b9) D7	Gm7	G7	Fm7	E7	E ^b	E ⁰	B ^{b6}	E7	E ^b	E ⁰	B ^{b6}	E7
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TRP. 1
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TBN. 1
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DR.

37

fp
fp
fp
fp
fp
fp
fp
fp

E^b E⁰ B^{b6} G⁺⁷ C⁷ B⁷ B^{b7} Cm⁷ F⁺⁷

CHOKE

33 34 35 36 37 38 39 40

42 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Bari Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Dr. The score spans measures 41 to 48. It includes various musical notations such as clefs, key signatures, dynamics (mf, f), articulations (accents), and performance instructions like 'UNIS.', 'DBLD. IN 1ST', 'DBLD. IN 2ND', and 'SOLOS'. Chord symbols like G7, C7, F7, Eb7, and Bb7 are present. The Dr. part has a 'SOLOS' instruction starting at measure 42 and a '(4)' marking in measure 45.

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TPT. 1

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TBN. 1

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GTR.

PNO.

BASS

DR.

54

9

D7 C7 G7 D7

G7 F7 C7 G7

F7 E^b7 G^b7 F7

G^b7 E^b7 G^b7

(3) (12)

H.H. +

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1ST TEN.

2ND TEN.

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TPT. 1

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GTR.

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BASS

DR.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

E^b7 G^b7 Cm⁷ D⁷ E_{mi}^{7(b9)} D⁷ G_{mi}⁷ G^b7 F_{mi}⁷

(4) (3) *mf* SWING (AS BEFORE) *f* *mf*

57 58 59 60 61 62 63 64

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

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TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

fp

f

SOLO

85.