

# THE GROOVE FACTOR

032-3569-00

SWING

♩ = 144

7

1ST ALTO SAX  
2ND ALTO SAX  
1ST TENOR SAX  
2ND TENOR SAX  
BARI SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS





1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

43 OPEN FOR SOLOS - BACKGROUND PARTS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

*BMIN7*

*mf*

*E MIN7*

*mf*

*BMIN7*

*mf*

*E MIN7*

*mf*

*E MIN7*

*mf*

*D MIN7*

*mf*

*G MIN7*

*E MIN7(b9)*

*A+7*

*D MIN7*

*mf*

COMP (VARY RHYTHMS AND VOICINGS)

*mf*

*E MIN7*

*mf*

*G MIN7*

*mf*

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS

*BMIN7* *G7* *F#7* *BMIN7*

*EMIN7* *C7* *B7* *EMIN7*

*BMIN7* *G7* *F#7* *BMIN7*

*EMIN7* *C7* *B7* *EMIN7*

*DMIN7* *Bb7* *A7* *A7+(b9)* *DMIN7*

*p* *V* *V* *V* *V* *p*

1ST ALTO CUES

1ST TENOR CUES

H.H. ONLY

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SONE 1

SONE 2

SONE 3

SONE 4

GUITAR

PIANO

BASS

DRUMS

Detailed description of the musical score: This page contains the musical notation for measures 73 through 80. The instruments listed on the left are 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone Saxophone, Trumpets 1-4, Saxes 1-4, Guitar, Piano, Bass, and Drums. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar part includes a chord chart with the following sequence: DMIN7, Emin7, DMIN7, GMIN7, Amin7, GMIN7, Amin7, GMIN7, BMIN7(b9), Bb7, A7, Eb7, DMIN7, Bb7, A+7, A7. The piano part features block chords and moving bass lines. The bass and drums provide a steady rhythmic foundation. Dynamic markings such as 'ff' (fortissimo) and 'f' (forte) are used throughout to indicate volume levels.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOONE 1

SOONE 2

SOONE 3

SOONE 4

GUITAR

PIANO

BASS

DRUMS