

# WHISPERING

Conductor Score  
032-3568-00

Music by John Schonberger  
Words by Malvin Schonberger  
Arranged by Eric Richards (BMI)

Relaxed Samba (♩ = 98)

The score is written for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-5 (with an optional 5th), Trombone 1-4, Guitar, Piano (marked 'Esse Piano' w/ Chorus), Bass, Aux. Perc. (Triangle), and Drum Set (H.H., B.D.). The music is in 4/4 time with a tempo of 98 beats per minute. The key signature has one flat. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Whispering

A Sax. 1  
A Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5 (opt.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Aux. Perc. (Triangle, Shaker)  
D.S. (Ride/S.D.)

Handwritten musical notation for the score, including notes, rests, and dynamic markings. The score is divided into measures 9 through 16. The guitar part includes chord diagrams and chord names:  $e^b b^b$ ,  $D^b b^b$ ,  $e^b b^b$ ,  $D^b b^b$ ,  $A^b m7/b^b$ , and  $g^b 15(b^b)$ . The piano part includes a 'Solo' marking. The percussion parts include 'Triangle', 'Shaker', and 'Ride/S.D.'.

Whispering

17

A. Sax 1

A. Sax 2

T. Sax 1 *Soli w/ Tpt. 1*

T. Sax 2

B. Sax

Tpt. 1 *Soli w/ T. Sax*

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *eb9* *Amit* *A7/Db* *eb9* *Db9sus* *Db9* *C9sus* *C7(b9)*

Pno.

Bass *eb9* *Amit* *A7/Db* *eb9* *Db9sus* *Db9* *C9sus* *C7(b9)*

Aux. Perc.

D.S.

Whispering

25

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5 (opt.)

25

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
Aux. Perc.  
D.S.

Chord progression for guitar and piano:  
m25: F9sus6, F13  
m26: F13  
m27: Abm7/Bb  
m28: Bb13(b9)  
m29: Eb6/9  
m30: Gb9(#5)  
m31: Fm17, Gm17/C  
m32: Abm9, Bb13(b9)

Whispering

33 Smooth

A Sax 1

A Sax 2

T. Sax 1

T. Sax 2

B. Sax

Tpt. 1

Tpt. 2  
Harmon

Tpt. 3  
Harmon

Tpt. 4  
Harmon

Tpt. 5 (opt.)

33 w/ saxes

Tbn. 1

Tbn. 2  
Cup Mute

Tbn. 3  
Cup Mute

Tbn. 4  
w/ saxes

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

Whispering

41

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

*f* *9sus* *f* *15* *A<sup>b</sup>7/8<sup>b</sup>* *F#11/8<sup>b</sup>* *B<sup>b</sup>7(9)* *f* *E<sup>b</sup>M9* *E<sup>b</sup>9*

Whispering

49 Ens. Soli (Drums: optional tacet)

A musical score for the piece "Whispering". The score is arranged for a large ensemble. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Aux. Perc., and D.S. (Double Bass). The score is divided into measures 49 through 56. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with many notes, including slurs and accents. The drum part (D.S.) is marked with a "49" in a box and consists of a rhythmic pattern of eighth notes with accents, indicated by a "HH" and a "+" sign above the notes.

Whispering

57

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.



Whispering

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

Solo

65 66 67 68 69 70 71 72

Whispering

73

Drums in! (if tacet @ 49)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Aux. Perc.

D.S.

Soli

Soli

Soli

Solo Fill!

Solo Fill!

73

73

74

75

76

- 11 -

77

78

79

80

83 Alto Solo

Whispering

C#m9

Ebm11

F7/B

C#m9

83

A#m9/Bb D#m9 Ebm9

Am11

A7/D

Ebm9

Ebm9

Am11

A7/D

Ebm9

Ebm9

Am11

A7/D

Ebm9

Congas  
(opt. Bongos)

Whispering

A. Sax. 1 *F#m9* *Bb15* *E#m9* *A7(b9)* *D9sus* *D15* *F#m7/G* *G15(b9)* *C6/9* *Eb9(#5)*  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5 (opt.)  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Gtr. *A#m9/Db* *Db15* *Gm9/C* *C7(b9)* *F#sus* *F15* *A#m7/Bb* *Bb15(b9)* *Eb6/9* *Gb9(#5)*  
 Pno.  
 Bass *A#m9/Db* *Db15* *Gm9/C* *C7(b9)* *F#sus* *F15* *A#m7/Bb* *Bb15(b9)* *Eb6/9* *Gb9(#5)*  
 Aux. Perc.  
 D.S.

91



Whispering

Handwritten musical score for a jazz ensemble. The score includes parts for A Sax 1 & 2, T. Sax 1 & 2, B. Sax, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, Aux. Perc., and D.S. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A box labeled '107' is present above the saxophone parts and below the tuba parts.

F#m19

Bb15

E#m19

A7(b9)

107

D#9sus

D#15

D#m7(b9)

D#m7

F#m7/G

D#m9

E#b9

A#m19

D#15

G#m19

C7(b9)

F#9sus

F#15

F#m7(b9)

F#m7

A#m7/b7

E#m9

E#b9

A#m19

D#15

G#m19

C7(b9)

F#9sus

F#15

F#m7(b9)

F#m7

A#m7/b7

E#m9

E#b9

A#m19

D#15

G#m19

C7(b9)

F#9sus

F#15

F#m7(b9)

F#m7

A#m7/b7

E#m9

E#b9

Whispering

115

Brass Soli: "light & floaty"

Score for A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1-4, Tpt. 5 (opt.), Tbn. 1-4, Gtr., Pno., Bass, Aux. Perc., and D.S.

Chord progressions: Eb9, Dmi9, C#9, Eb9, A7(11), D13(11), EbMA9, A7(11)/Cb.

Tempo/Character: "light & floaty"

Rehearsal mark: 115

Performance instructions: "as written"

113

114

115

116

117

118

119

120

Whispering

123

A musical score for the piece "Whispering". The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and five trumpet parts (Tpt. 1-5, with Tpt. 5 marked as optional). The middle section features four trombone parts (Tbn. 1-4). The bottom section includes guitar (Gtr.), piano (Pno.), bass, auxiliary percussion (Aux. Perc.), and double bass (D.S.). The score is divided into measures, with measure 123 highlighted by a box. Chord symbols are written above the guitar and bass staves, including D<sup>b</sup>15, Gm13/C, C15, F9sus, F15, A<sup>b</sup>13, E<sup>b</sup>9, and G<sup>b</sup>9(#5). The piano part includes the instruction "as written" in measure 124. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The percussion parts consist of rhythmic patterns.







Whispering

147 Bring it Home!

A detailed musical score for the piece "Whispering". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: A Sax 1 & 2, T. Sax 1 & 2, and B. Sax.
- Trumpets: Tpt. 1, 2, 3, 4, and Tpt. 5 (opt.).
- Trombones: Tbn. 1, 2, 3, and 4.
- Guitar (Gtr.) and Piano (Pno.).
- Bass.
- Auxiliary Percussion (Aux. Perc.).
- Drum Set (D.S.).

The score is divided into measures, with a specific section starting at measure 147. Above measure 147, the instruction "Bring it Home!" is written. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols are present above the guitar and piano staves, including F#m7, G#m9, C15(b9), and D#m7/eb. The piano part includes the instruction "as written". The score concludes with measure 152.

Whispering

A musical score for the piece "Whispering". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and percussion. The music is in 4/4 time and features a melodic line for the saxophones and a harmonic accompaniment for the other instruments. The score is divided into measures, with a box labeled "155" appearing above the first saxophone staff and below the first trombone staff. The piano part includes chord symbols such as Eb15, Cm7/D, D9, D9(b9), Fm7/G, G15, and G15. The guitar part includes the instruction "as written" and a chord symbol Gm7(b9). The percussion part includes auxiliary percussion and double bass.

Whispering

A detailed musical score for the piece "Whispering". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- Saxophones: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, and B. Sax.
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5 (opt.).
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4.
- Guitar (Gtr.) and Piano (Pno.) are shown as a grand staff.
- Bass (Bass).
- Auxiliary Percussion (Aux. Perc.).
- Drum Set (D.S.).

The score is divided into measures, with measure numbers 161, 162, 163, 164, 165, 166, 167, and 168 clearly marked at the bottom. The guitar part includes specific chord notations such as  $Bm7(b9)$ ,  $Bm7$ ,  $F\#G/A$ ,  $D7(\#9)$ ,  $Bm7(b9)$ ,  $Bm7$ ,  $F\#G/A$ ,  $D7(\#9)$ , and  $Bbm7/C$ . A "Solo" marking is present above the piano part in measure 163. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

161 162 163 164 165 166 167 168

Whispering

A detailed musical score for the piece "Whispering". The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. 1 & 2 (Tenor Saxophones)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3, 4 (Trumpets)
- Tpt. 5 (opt.) (Trumpet 5, optional)
- Tbn. 1, 2, 3, 4 (Trombones)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass (Electric Bass)
- Aux. Perc. (Auxiliary Percussion)
- D.S. (Double Bass)

The score spans measures 169 to 176. The key signature is one sharp (F#), and the time signature is common time (C). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. A "Solo" section is marked for the piano in measure 175. Chord symbols are provided for the guitar part: AM7/C, Bbm7/C, Eb9, Eb/Cb, and Eb9. The score concludes with a double bar line in measure 176.

169

170

171

172

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173

174

175

176

Whispering

A musical score for the piece "Whispering". The score is arranged for a large ensemble and includes the following parts: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5 (opt.), Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Aux. Perc., and D.S. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 185 measures. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play rhythmic accompaniment, and the bass and drums provide the foundation. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like "Solo Fill!".