

WHERE IT'S AT!

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass Guitar, and Drums. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The music is characterized by a driving, energetic rock feel. The saxophones and trumpets play melodic lines, while the trombones and piano provide harmonic support. The guitar plays a rhythmic pattern, and the drums provide a steady, powerful beat. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'FILL' above the drum staff. The piece is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom of the page.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 SAX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TROMB. 1
 TROMB. 2
 TROMB. 3
 TROMB. 4
 QUINTET
 PIANO
 BASS
 DRUMS

Musical notation includes notes, rests, and dynamics such as *f* and *fll*. The Quintet staff shows chord symbols: B^{\flat} , A^{\flat} , B^{\flat} , $F7$, $E7$, $E7$, B^{\flat} , A^{\flat} , B^{\flat} , B^{\flat} , A^{\flat} , B^{\flat} .

Musical score for a band with vocalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various instruments and vocal lines. The guitar part includes chord diagrams for Bb, Ab, Bb, Eb, D, Eb, Bb, Ab, Bb. The piano part features a complex harmonic structure. The bass part provides a steady accompaniment. The drum part includes fills and a consistent rhythmic pattern.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 SAX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TONE 1
 TONE 2
 TONE 3
 TONE 4
 GUITAR (F7, E7, E7, B, A, B, A, A, B)
 PIANO
 BASS
 DRUMS (FL, GLO)

Dynamics: *ff*

Measure numbers: 21, 22, 23, 24, 25, 26, 27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

5

D⁹ D E⁷ A⁹ A B⁷ E⁷ E F⁷ D⁹ D E⁷ A⁹ A

28 29 30 31 32 33 34

This musical score is for a band and includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TRONE 1
- TRONE 2
- TRONE 3
- TRONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like "END SOLO" and "FILL".

Musical score for a band, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 42 to 48. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *PIANO* and *FULL*. The guitar part includes chord symbols: Bb, Ab, Bb, F7, E7, E7, Bb, Ab, Bb. The drum part includes the word *FULL* above the staff.

42

43

44

45

46

47

48

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Bone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 49 to 55. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAX.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GIUITAR
PIANO
BASS
DRUMS

Measure numbers: 49, 50, 51, 52, 53, 54, 55

Chord symbols: Bb, Ab, Bb, Bb, Ab, Bb, E1, D1, E1

Drum markings: FILL

This musical score is arranged for a large ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (TPT. 1-4) and four trombones (TRONE 1-4). The guitar part includes a lead line with chords (Bb, Ab, Bb, F7, E7, Eb, Ab, Bb, Bb7, Eb7) and a piano accompaniment. The piano part features a complex accompaniment with many beamed notes. The bass part provides a steady rhythmic foundation. The drum part includes a complex pattern with accents and a 'FLL' (fill) instruction.

This page of a musical score, numbered 10, contains the following parts and markings:

- ALTO 1**, **ALTO 2**, **TENOR 1**, **TENOR 2**, **SAX.**, **TRPT. 1**, **TRPT. 2**, **TRPT. 3**, **TRPT. 4**, **TROMB. 1**, **TROMB. 2**, **TROMB. 3**, **TROMB. 4**, **GUITAR**, **PIANO**, **BASS**, and **DRUMS**.
- Chord markings:** Eb7 and Eb7 are written above the guitar staff.
- Dynamic markings:** 'FLL' (Forte) is written above the drum staff at measures 65 and 66.
- Measure numbers:** 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

69

Musical score for measures 68-72. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of dynamics and articulations.

Measures 68-72 are marked with **ff** (fortissimo) and **f** (forte). The score includes various articulations such as accents, slurs, and fermatas. The guitar part includes chord markings: **B^b7**, **E^b7**, **F^b7**, and **E^b7**.

The drum part includes dynamic markings **ff** and **f**, and articulation markings **acc.** and **fer.**.

68

69

70

71

72

This musical score is for a band with vocalists. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Bass.
- Brass:** Trumpet 1, 2, 3, 4; Trombone 1, 2, 3, 4.
- Instrumental:** Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 8 measures. The vocalists enter in the second measure with a melodic line. The instrumental parts provide a rhythmic and harmonic accompaniment. The guitar part includes chord markings for B^7 and E^7 . The piano part features a complex chordal texture. The bass part provides a steady accompaniment. The drums play a consistent pattern throughout the piece.