

FULL SCORE
032-3531-00

SWING ♩ = 132

IT HAD TO BE BLUES

COMPOSED & ARRANGED BY
PAUL CLARK

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

mp

N.H. ONLY

2 3 4 5 6 7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

8b7 E7 8b7 Dmi7b5(Fmi) G7b9 Cm7

15 16 17 18 19 20 21

Detailed description: This is a page of a musical score for a jazz ensemble. It contains parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and spans measures 15 to 21. The key signature is B-flat major. The guitar part includes a chord chart with the following chords: 8b7, E7, 8b7, Dmi7b5(Fmi), G7b9, and Cm7. The piano part features a complex harmonic structure with many chords and accidentals. The bass and drums parts provide a steady accompaniment.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64

Chord progression: F7+, Bb7, F7, Bb7, Eb7, Bb7

Drum notation: ON HEAD, FILL 3, 3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GIITAR

PIANO

BASS

DRUMS

mp

mf

f

CRASC.

87

87

3

FILL IT UP

72

73

74

75

76