

# GET OVER IT!

Musical score for 'GET OVER IT!' (Swing J-124) by Andy Clark. The score is for a full band and includes parts for:

- 1ST A.T.O. SAX
- 2ND A.T.O. SAX
- 1ST TENOR SAX
- 2ND TENOR SAX
- BAR SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key signature: F major (one flat). Time signature: 4/4. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A 'SOLO' section begins at measure 5 for the trumpets. Cues are provided for 'T. SAX 1 CUE', 'T. SAX 2 CUE', 'BAR SAX CUE', and 'SOLO TRPT CUE'. Chords for guitar are indicated as F, Gm, Am, Gm.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GUITAR

PIANO

BASS

DRUMS

TURN

PLAY

PLAY f

PLAY f

f

f

f

f

F7 Bb Ab Bb Ab Gmin Gb F F7 Eb D7 F#dim C7 G7 F

17 FROM CUE:

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GUITAR

PIANO

BASS

DRUMS

mf

PLAY

C7 F6

F Gm Am Gm F F7 Bb Ab

15 16 17 18 19 20 21



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX PH.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

SONE 1 CUE

SONE 2 CUE

SONE 3 CUE

SONE 4 CUE

ff

mf

F<sup>b</sup> G<sup>bb</sup> F<sup>b</sup> G<sup>bb</sup> F<sup>7</sup> A B<sup>b</sup> BOM F E<sup>b</sup>

GUITAR

PIANO

BASS

DRUMS

3 3 3 3 3

mf

29 30 31 32 33 34 35

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

PLAY 3  
FROM CUE  
FROM CUE  
FROM CUE  
FROM CUE  
FROM CUE  
mf  
mf  
mf  
mf  
PLAY  
mf  
PLAY  
mf  
PLAY  
mf  
D7 G7 C7 F F7 Bb Bbm C7  
mf F Gm Am Gm  
ALL 3

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
SAXI SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

PLAY *f*

F F7 Bb Ab Bb Ab GMIN Gb F F7 Eb D7 F#dim C7

53

The musical score is arranged in a standard orchestral layout. The top section contains the woodwinds and brass: 1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone, and four Trumpets (TPT. 1-4). Below these are four Trombones (TEN. 1-4). The bottom section contains the rhythm section: Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major / F minor). A box containing the number '53' is placed above the first staff at the beginning of measure 53. The music features a dynamic shift from *ff* (fortissimo) to *f* (forte) at measure 53. The guitar part includes chord diagrams for G7, C7, F, C7, F6, Am, F6, Gb6, F6, Gb6, F7, and A. The drum part includes a 'Solo' section with triplet patterns starting at measure 53.



1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
3RD SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GUITAR  
PIANO  
BASS  
DRUMS

57 58 59 60 61 62 63



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CHORDS: E<sup>b</sup>7, B<sup>b</sup>6, A<sup>7</sup>, A<sup>b</sup>7, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>MIN</sup>7, F<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>

PIANO

BASS

DRUMS