

CONDUCTOR SCORE

032-3521-00

TO DIANE, DAVID, AND LISA
OLD FRIENDS

COMPOSED AND ARRANGED BY
LES ALDRICH

BALLAD $\text{♩} = 70$

4

Solo

* SOLOIST (CONCERT PITCH)

* 1ST ALTO SAXOPHONE

* 2ND ALTO SAXOPHONE

1ST TENOR SAXOPHONE

2ND TENOR SAXOPHONE

BARITONE SAXOPHONE

* 1ST TRUMPET

* 2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

* 1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

* PIANO

BASS

* DRUM SET

(Opt. BEUGHES)

FILL

(TIME)

AD MIN7 Eb MAJ7 F# MIN7 Bb 9

* MINIMUM INSTRUMENTATION

OLD FRIENDS

12

This musical score is for the piece "Old Friends" and is page 3 of the arrangement. It features a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts include:

- Solo:** A single melodic line at the top of the page.
- Alto 1 & 2:** Two alto saxophone parts, both marked with a dynamic of *mf*.
- Tenor 1 & 2:** Two tenor saxophone parts, both marked with a dynamic of *mf*.
- B. SAX:** Baritone saxophone part, marked with a dynamic of *mf*.
- TRP. 1-4:** Four trumpet parts, each marked with a dynamic of *f*.
- TBN. 1-4:** Four trombone parts, each marked with a dynamic of *f*.
- GTR.:** Guitar part, featuring chord changes: *E7Maj7*, *Bb7Maj7*, *A7Maj7*, *C7Maj7*, *F7Maj7*, and *F7Maj7/Bb*.
- PNO.:** Piano part, marked with a dynamic of *f*.
- BASS:** Bass line, marked with a dynamic of *mf*.
- DRUMS:** Drum part, marked with a dynamic of *mf*.

The score is divided into measures 10 through 18. The Solo part begins in measure 10 and continues through measure 18. The other instruments and parts enter in measure 11. The guitar part has specific chord changes in measures 13, 14, 15, 16, 17, and 18. The piano part has a dynamic change to *mf* in measure 18. The bass and drums parts also have dynamic markings of *mf* in measure 18.

OLD FRIENDS

20

SOLO
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 SAGS
 DRUMS

Musical score for "Old Friends" (page 4). The score includes parts for Solo, Alto 1 & 2, Tenor 1 & 2, B. Sax, Trp. 1-4, Ten. 1-4, Gtr., Pno., Sags, and Drums. The score is in 4/4 time and features various musical notations including dynamics (e.g., *mf*, *sfz*), articulation (accents), and phrasing slurs. The Solo part begins with a melodic line in the first measure. The woodwinds and strings provide harmonic support, with the saxophone playing a steady eighth-note pattern. The drums feature a "FILL (TIME)" in the 20th measure. The score concludes with a final cadence in the 27th measure.

OLD FRIENDS

28

Musical score for the piece "Old Friends", page 5. The score includes parts for Solo, Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamics. The Solo part is marked with a circled "28". The score includes a "Solo" marking for the Piano part and "FILL" markings for the Drums. The Guitar part includes chord markings: *Abmaj7*, *F7*, and *C7(b9)*. The Drums part includes "FILL" markings and a "Solo" marking. The score is numbered 29 through 35 at the bottom.

OLD FRIENDS

Solo

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

SASB.

DRUMS

57 58 59 40 41

GMIN7 C7 FMA7 GMIN7 C7 FMA7

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a key signature change to two flats (B-flat major/D-flat minor). The Solo part features a melodic line with a long phrase. The woodwinds (Alto, Tenor, B. Sax, Trumpets) and trombones provide harmonic support and counter-melodies. The guitar solo section is marked with chords GMIN7, C7, and FMA7. The piano accompaniment provides a steady harmonic foundation. The saxophone and drums follow the main melodic and rhythmic patterns.

OLD FRIENDS

48

This musical score is for the piece "Old Friends" and is page 7 of a 7-page set. It features a variety of instruments and vocal parts. The Solo part is in the key of B-flat major and 4/4 time. The vocal parts (Alto 1 & 2, Tenor 1 & 2, Baritone Sax) are in the key of B-flat major and 4/4 time. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) are in the key of B-flat major and 4/4 time. The score includes a variety of musical notations, including notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for Bb7(9), EbMaj7, Cm7/F, F7, C7, BbMaj7, and G7. The piano part includes dynamics like *mf* and *f*. The bass part includes dynamics like *mf* and *f*. The drums part includes dynamics like *mf* and *f*, and includes "FILL" markings. The score is divided into measures, with measure numbers 44, 46, 48, 50, 51, 52, and 58 indicated at the bottom.

OLD FRIENDS

58 A TEMPO (ON CUE)

RUBATO

The musical score is arranged in a standard orchestral layout. At the top, the title "OLD FRIENDS" is centered, with a rehearsal mark "58 A TEMPO (ON CUE)" to its right. The tempo marking "RUBATO" is placed above the first vocal staff. The score includes the following parts:

- Vocal Solo:** A single melodic line with a long, sweeping phrase.
- Choir:** Divided into Alto 1 & 2, Tenor 1 & 2, Bass Sax, and Bass 1-4. The vocal lines are written in a choral style with various dynamics and phrasing.
- Brass:** Trumpet 1-4 and Trombone 1-4 parts, providing harmonic support and texture.
- Guitar:** A single line with chordal accompaniment, marked with "AM7(b9)", "D7(b9)", "Ebmaj7", "Emaj7", and "Fmaj7".
- Piano:** A grand piano accompaniment with intricate chordal and melodic patterns.
- Drums:** A drum set part with a steady rhythmic pattern.

The score is divided into measures, with measure numbers 54, 55, 56, 57, 59, 60, and 61 indicated at the bottom. The notation includes various musical symbols such as slurs, ties, and dynamic markings.