

SOLO FEATURE FOR ALTO SAX OR TRUMPET. SOLO TRUMPET PART INCLUDED.  
(DEPENDING UPON CHOICE OF SOLOIST. 1ST ALTO OR 4TH TRPT. ARE OPTIONAL)

# WHEN DREAMS COME TRUE

COMPOSED AND ARRANGED BY  
PAUL CLARK

ROCK BALLAD ♩ = 80

The musical score is arranged in a standard orchestral layout. The top section contains staves for Solo Alto, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section contains staves for Guitar, Piano (with grand staff), Bass, and Drums. The Solo Alto part features a melodic line starting in measure 5, marked with a box containing the number '5' and a 'mp' dynamic. The Piano part provides harmonic support with chords and a bass line. The Drums part includes a rhythmic pattern starting in measure 5. The Guitar part has a melodic line with 'mp' dynamics and includes chord markings: B<sup>b</sup>M<sup>7</sup>, 'CHOP' ON 2 & 4, Cm<sup>7</sup>, B<sup>b</sup>M<sup>7</sup>, and Cm<sup>7</sup>.

13

Musical score for rehearsal mark 13, featuring the following parts:

- SOLO ALTO
- 1ST ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- BARI SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GIITAR
- PIANO
- BASS
- DRUM

Rehearsal mark 13 begins at measure 13. The score includes cues for the 1st Alto and 1st Tenor, and a 'PLAY' cue for the 2nd Alto. The guitar part shows chords: Dmi7, Gmi7, Cmi7, BbMa7, Cmi7, BbMa7, Cmi7. The piano and bass parts provide harmonic support, and the drum part features a steady rhythm.

SOLO ALTO  
1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GUITAR  
PIANO  
BASS  
DRUM

21

IN STAND  
IN STAND  
IN STAND  
IN STAND  
mp  
mp  
mp  
mp  
mp

TO OPEN  
TO OPEN  
TO OPEN  
TO OPEN

Dm7 Gm7 Cm7 Cm D7 Gm Cm7 Gm7 Cm7 (C9)

17 18 19 20 21 22 23 24

Detailed description of the musical score: This is a page of a jazz ensemble score, page 3 of 3. It features a variety of instruments and vocalists. The vocalists include a Solo Alto, 1st and 2nd Alts, 1st and 2nd Tenors, and a Bari Sax. The instrumentalists include four Trumpets (TPT. 1-4), four Tenors (TEN. 1-4), Guitar, Piano, Bass, and Drum. The score is in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '21' is placed above the first staff. The music consists of melodic lines for the vocalists and saxophones, and harmonic support from the instruments. The guitar part includes chord markings: Dm7, Gm7, Cm7, Cm, D7, Gm, Cm7, Gm7, Cm7, and Cm7 (C9). The piano and bass parts provide a steady accompaniment, while the drums play a consistent pattern. Dynamics are marked with 'mp' (mezzo-piano) throughout the piece. The score is divided into measures 17 through 24.

SOLO ALTO  
 1ST ALTO  
 2ND ALTO  
 1ST TENOR  
 2ND TENOR  
 BARI SAX  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TRN. 1  
 TRN. 2  
 TRN. 3  
 TRN. 4  
 GUITAR  
 PIANO  
 BASS  
 DRUM

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GUITAR

PIANO

BASS

DRUM

PLAY IF ALTO IS SOLOIST

PLAY IF TPT. IS SOLOIST

*mp* *mf*

B♭Ma7 Cm7 Dm7 Gm7 Cm7 Fm7 B♭7+ E♭Ma7

31 32 33 34 35 36 37

SOLO ALTO  
1ST ALTO  
2ND ALTO  
1ST TENOR  
2ND TENOR  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GUITAR  
PIANO  
BASS  
DRUM

Ab9(11)(b9) Dm7 G13(b9) Cm7 Cm BbM7

*mp* *cresc.* *f*

38 39 40 41 42 43 44 45

SOLO ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARO SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

CHM7    BbMa7    Dm7    Gm7    Cm7    D7    Gm7    GmMa7

GIUITAR

PIANO

BASS

DRUM

RITARD....

57 A TEMPO

RITARD....

Musical score for SOLO ALTO, 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, BARI SAX, TPT. 1-4, TEN. 1-4, GUITAR, PIANO, BASS, and DRUM. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *RITARD...* and *A TEMPO*. Measure numbers 55 through 63 are indicated at the bottom.

55

56

57

58

59

60

61

62

63