

Musical score for 'Til This Day, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4 (with Flugelhorn for Trp 2), Trombone 1-4, Guitar, Piano, Bass Guitar, and Drums. The score includes dynamic markings (mf, f, mp) and performance instructions such as 'STICK ON RIDE CYM', 'W/ MALLETS', and 'CLOSED H.H.'.

A Sax.1
 A Sax.2
 T. Sax.1
 T. Sax.2
 Bari Sax
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Ten.1
 Ten.2
 Ten.3
 Ten.4
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: CMIN, CMIN7, Am7(b9), A7MA9, Fm7(b9), Fm7, E7A9, E7/A, E7A9, D7sus4/G, G7, C7MA7, CMIN7

Measures: 10, 11, 12, 14, 15, 16, 17, 18

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This page of a musical score contains the following elements:

- Instrumentation:** A Saxophone section (A Sax 1, A Sax 2, T Sax 1, T Sax 2, Bari Sax), a Trumpet section (Trp 1, Trp 2, Trp 3, Trp 4), a Trombone section (Ten 1, Ten 2, Ten 3, Ten 4), Guitar, Piano, Bass, and Drums.
- Chord Symbols:**
 - Guitar: $A_{m7}(\flat 9)$, $A_{m}^{\flat 9}$, $F_{m}7$, $E_{\flat}^{A}(\flat 9)$, $D_{m}7$, G^{\flat} , $C_{m}7$, $B^{\flat}(\flat 9)$, $B_{m}7$, $A_{m}^{\flat 9}$, $A_{m}^{\flat 9}$, $F_{m}7$, $G_{m}7$, $C^{\flat} \text{ sus } 4$, $C_{m}7$.
- Performance Markings:** Includes dynamic markings such as sf (sforzando) and f (forte), and articulation markings like accents and slurs.
- Drum Part:** Features a 'FILL' marking above the drum staff.

A detailed musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Guitar:** Features a lead line with various chords and a bass line.
- Piano:** Features a lead line with chords and a bass line.
- Bass:** Features a lead line with eighth notes and a bass line.
- Drums:** Features a lead line with eighth notes and a bass line.

The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part includes the following chord sequence: $F^{\circ}sus^4$, F° , $Fm7/B^{\flat}$, $E^{\flat}add^{\circ}$, $Dm7$, G° , $Cm7$, $B^{\flat}9$, $B^{\flat}m7$, A_{m9} , A_{m9} , $Fm7$, $Gm7$, $C^{\circ}sus^4$, and C° .

38 OPEN FOR SOLOS - BACKGROUNDS ON CUE

Musical score for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into measures 35 through 42. It includes various musical notations such as notes, rests, and dynamics (f, mp, fll).

Chord Progressions:

- Measures 35-36: C^{add9} , C^{add9}
- Measure 37: C/F
- Measures 38-39: C^{add9}
- Measure 40: E^1
- Measures 41-42: E^7sus^4/E , E^1

Instrument-specific Notations:

- Saxophones (A, T, Bari):** F^{add9} , F^{add9} , F/B^b , F^{add9} , E^7sus^4/A , A^9
- Trumpets (Tpt. 1-4):** F^{add9} , F^{add9} , F/B^b , F^{add9} , E^7sus^4/A , A^9
- Trombones (Tbn. 1-4):** E^b^{add9} , E^b^{add9} , E^b/A^b , E^b^{add9} , D^7sus^4/G , G^9
- Guitar:** F^{maj7} , D^9 , E^b^{add9} , E^b^{add9} (COMP. WITH 16TH NOTE FEEL), E^b^{add9} , E^b/A^b , E^b^{add9} , D^7sus^4/G , G^9
- Piano:** $COMP. CHANGES$
- Drums:** f , fll

1. 2. 47

A Sax 1
 A Sax 2
 T. Sax 1
 T. Sax 2
 Bar Sax
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

F#MIN, F#MIN(MA7), F#MIN7, F#MI7(b9), F#MA9, DMI7, DMI7/G
 BMIN, BMIN(MA7), BMIN7, BMI7(b9), BMA9, GMI7, GMI7/C
 BMIN, BMIN(MA7), BMIN7, BMI7(b9), BMA9, GMI7, GMI7/C
 CMIN, CMIN(MA7), CMIN7, AMI7(b9), AMA9, FMI7, FMI7/Bb
 CMIN, CMIN(MA7), CMIN7, AMI7(b9), AMA9, FMI7, FMI7/Bb, FMI7, FMI7/Bb, EbADD9, DMI7, G9, CMI7, Bb9(b9), BbMI7, AMI9
 FILL

mf, f

43 44 45 48 49 50

55

A SAX.1

A SAX.2

T. SAX.1

T. SAX.2

BARI SAX

TPT.1

TPT.2

TPT.3

TPT.4

TEN.1

TEN.2

TEN.3

TEN.4

GUITAR

PIANO

BASS

DRUMS

63

The score is arranged in 16 staves, with each staff representing a different instrument:

- A. Sax 1**: Alto Saxophone 1
- A. Sax 2**: Alto Saxophone 2
- T. Sax 1**: Tenor Saxophone 1
- T. Sax 2**: Tenor Saxophone 2
- Bar. Sax**: Baritone Saxophone
- Trp. 1-4**: Trumpets 1 through 4
- Tbn. 1-4**: Trombones 1 through 4
- Piano**: Piano
- Bass**: Bass
- Drums**: Drums

Key features of the score include:

- Chords**: Chord symbols such as $Fm7$, $Gm7$, $C7sus4$, $C7$, and $D9$ are written above the piano part.
- Performance Markings**: *mf* (mezzo-forte) and *mp* (mezzo-piano) dynamics are indicated throughout. *RT.* (ritardando) markings appear at the end of several phrases. **HARMON MUTE** instructions are placed above the trumpet and trombone staves.
- Drum Part**: Specific instructions include *STICK ON RIDE CYM.* and **MALLETS**.