

WE'RE GONNA TAKE IT ON HOME

The musical score is arranged for a full band. The top section includes five saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) with dynamics ranging from *fp* to *ff*. Below them are four trumpet staves and four trombone staves, all featuring rhythmic patterns with accents. The guitar part includes chord diagrams for $E7(b9)$, A , $\#13$, $E\#13$, $F\#7(b9)$, and $g\#13$. The piano part provides harmonic support with chords and bass lines. The bass part features a steady eighth-note groove. The drum part includes a snare line and a ride cymbal pattern, with dynamics *fp* and *ff* indicated.

A detailed musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are labeled on the left: A. SAX., T. SAX., BARI SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRON. 1, TRON. 2, TRON. 3, TRON. 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophones play a melodic line with various articulations and accents. The trumpets and trombones provide harmonic support with rhythmic patterns and some melodic lines. The guitar plays a series of chords, with some specific chord voicings labeled as E^b13, A^b13, and F^b7(b9). The piano and bass provide a steady accompaniment, while the drums play a consistent rhythmic pattern.

19

A SAX. *mf*

A SAX. *mf*

T. SAX. *mf*

T. SAX. *mf*

BARO SAX. *mf*

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TRON. 1 *mf*

TRON. 2 *mf*

TRON. 3 *mf*

TRON. 4 *mf*

CLAR. *mf* E^b13 E13 E^b13 A^b13 E^b13 A13 Aom7 Gm11

PIANO *mf*

BASS *mf*

DRUMS *mf* M-MAT

A page of a musical score for a jazz band, featuring staves for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

- SAXOPHONES:** Four staves for Alto Sax (A. SAX.), Tenor Sax (T. SAX.), and Baritone Sax (BAR. SAX.).
- TRUMPETS:** Four staves for Trumpet 1 (TRPT. 1), 2, 3, and 4.
- TROMBONES:** Four staves for Trombone 1 (TROM. 1), 2, 3, and 4.
- GUITAR:** One staff for guitar.
- PIANO:** Two staves for piano.
- BASS:** One staff for bass.
- DRUMS:** One staff for drums.

Key musical elements include:

- Tempo/Feel:** *gr... OPTIONAL* above the first trumpet staff.
- Chords:** *C7(b9)*, *F#11/Bb*, and *#13* are indicated above the guitar staff.
- Articulation:** *f* (forte) and *sfz* (sforzando) markings are used throughout the score.
- Phrasing:** Slurs and accents are used to indicate phrasing and emphasis.

A detailed musical score for a jazz ensemble. The score is arranged in a system with 14 staves. The instruments are: A Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Trpt. 1-4 (Trumpets), Trom. 1-4 (Trombones), GUITAR, PIANO (Grand Piano), BASS, and DRUMS. The music is written in 4/4 time and features complex rhythmic patterns, including syncopation and various articulations. The saxophones play melodic lines with grace notes and slurs. The trumpets and trombones play rhythmic patterns with accents and slurs. The guitar, piano, and bass provide harmonic support with chords and rhythmic accompaniment. The drums play a steady, syncopated pattern. The score includes dynamic markings such as *mf* and *sfz*, and chord symbols like E^{b13} , $F_{m7}(d11)$, and E^{b13} . The page number 39 is in the top right corner, and the page number 6 is in the top left corner.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE 7

Musical score for a jazz ensemble, measures 41-47. The score includes parts for four saxophones (A, T, B), four trumpets, four trombones, guitar, piano, bass, and drums. The music features complex rhythmic patterns and melodic lines. A section starting at measure 47 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE".

Instrument parts shown:

- A. SAX.
- T. SAX.
- BARI SAX.
- TRPT. 1
- TRPT. 2
- TRPT. 3
- TRPT. 4
- TROM. 1
- TROM. 2
- TROM. 3
- TROM. 4
- GUITAR
- PIANO
- BASS
- DRUMS

Measure numbers: 41, 42, 43, 44, 45, 46, 47.

This page of musical notation is for a jazz ensemble. It features the following parts and their corresponding chord symbols:

- A Sax:** C13, C13, F13, F13, E13, A7(b9), Dm11, Dm11
- T. Sax:** F13, F13, G13, Bbm7, Am11, D7(b9), Gm11, Gm11
- TRPT. 1:** F13, F13, G13, Bbm7, Am11, D7(b9), Gm11, Gm11
- TRPT. 2:** (Blank staff)
- TRPT. 3:** (Blank staff)
- TRPT. 4:** (Blank staff)
- TRON. 1:** Eb13, Eb13, Ab13, Abm7, Gm11, C7(b9), Fm11, Fm11
- TRON. 2:** (Blank staff)
- TRON. 3:** (Blank staff)
- TRON. 4:** (Blank staff)
- QUITAR:** Eb13, Eb13, Ab13, Abm7, Gm11, C7(b9), Fm7/Bb
- PIANO:** (Complex chordal accompaniment)
- BASS:** (Walking bass line)
- DRUMS:** (Rhythmic accompaniment)

The page is numbered 49 through 56 at the bottom.

FOR MORE SOLOS TO GO ON

60

A SAX. *C13*

A SAX.

T. SAX. *F13* *C7(b9)13*

T. SAX.

BAR. SAX.

TRPT. 1 *F13* *C7(b9)13*

TRPT. 2

TRPT. 3

TRPT. 4

TRUM. 1 *E13* *G(b9)13*

TRUM. 2

TRUM. 3

TRUM. 4

GIITAR *E13* *G(b9)13* *D13* *A13*

PIANO

BASS

DRUMS

A detailed musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: A. SAX. (Alto Saxophone), T. SAX. (Tenor Saxophone), Bari SAX. (Baritone Saxophone), TRPT. 1-4 (Trumpets), TROM. 1-4 (Trombones), GUITAR, PIANO, BASS, and DRUMS. The score consists of 12 measures, with measure numbers 64 through 70 indicated at the bottom. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. There are several dynamic markings and articulation symbols throughout the score. A box containing the number '68' is located at the top right of the page.

75

A SAX.

A SAX.

T. SAX.

T. SAX.

BARI SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRON. 1

TRON. 2

TRON. 3

TRON. 4

GUITAR

PIANO

BASS

DRUMS

81

A. SAX. *f* *cresc.* *Rit.* *ff*

A. SAX. *f* *cresc.* *Rit.* *ff*

T. SAX. *f* *cresc.* *Rit.* *ff*

T. SAX. *f* *cresc.* *Rit.* *ff*

BAR. SAX. *f* *cresc.* *Rit.* *ff*

TRPT. 1 *f* *cresc.* *Rit.* *ff*

TRPT. 2 *f* *cresc.* *Rit.* *ff*

TRPT. 3 *f* *cresc.* *Rit.* *ff*

TRPT. 4 *f* *cresc.* *Rit.* *ff*

TROM. 1 *f* *cresc.* *Rit.* *ff*

TROM. 2 *f* *cresc.* *Rit.* *ff*

TROM. 3 *f* *cresc.* *Rit.* *ff*

TROM. 4 *f* *cresc.* *Rit.* *ff*

GUITAR *f* *cresc.* *Rit.* *ff*

PIANO *f* *cresc.* *Rit.* *ff*

BASS *f* *cresc.* *Rit.* *ff*

DRUMS *f* *cresc.* *Rit.* *ff*