

ACE HIGH

Conductor

032-3507-00

Composed & Arranged by
LENNY STACK ASCAP

SHUFFLE FEEL DRUMS-BACK BEAT ON "2" & "4" SWING (♩=138)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

14

E^b7 A⁷ E^b7 B⁷ E^b6 E^bdim7 B^b/F G⁷ Cm7 C⁷dim7 B^b/D

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

22

B⁷ E^b E^bM⁷ B^b/F G^M7 C⁷ E^b/F E^b D^M7 C^M7 B⁷ E^b A^b7 E^b B⁷

FILL 17 18 19 20 21 22 23 24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

30

E^b7 E^b7 A^b7 E^b7 B^b7 E^b6 E^bDM7 B^b/F G⁹ Cm7 C⁺DM7 B^b/D

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4) and trombones (1-4). The bottom three staves are for guitar, piano, and bass. The drum part is indicated by a single staff with a 'DRUMS' label. The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). A rehearsal mark '30' is placed above the vocal staves at the beginning of the 30th measure. The guitar part includes a series of chords: E^b7, E^b7, A^b7, E^b7, B^b7, E^b6, E^bDM7, B^b/F, G⁹, Cm7, C⁺DM7, and B^b/D. The piano part features a complex harmonic texture with many chords and moving lines. The bass part provides a steady harmonic foundation. The drum part consists of a consistent rhythmic pattern with occasional accents and a 'FILL' marked above the 29th measure. Measure numbers 25 through 32 are printed below the drum staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

38

8^b7(9) E^b6 E^bDM7 B^b6/F C9 F G^b E^b/G A^b6 Am7(add11) D7 G^b7 E^b7 D7 G^b7

33 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Gm7(Aooll) C7 Fm7 Gm7(Aooll) D7 C7 Fm7 Bb9 E7/F G7/F E7/F D7(Aooll)/F

PIANO

BASS

DRUMS

FILL

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50

E7/F Bb7 Eb7 Ab7 Eb7 Bb7 Eb7 Ab7 Eb7 Bb7

49 50 51 52 53 54 55 56

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

58

The musical score is arranged in a standard orchestral layout. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are in the top section, with lyrics written below the notes. The instrumental parts (Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums) are in the bottom section. The guitar part includes a series of chord changes: E^b6, E^boM7 B^b/F, G⁷, Cm7, C⁺oM7 B^b/D, B^b7, E^b6, E^boM7 B^b/F, G⁷, C⁷, and E^b/F. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66

65

66

67

68

69

70

71

72

Ebmaj7 Dm7 Cm7 Bb7 Eb7 Ab7 Eb7 Bb7 D7 Eb7 Ab7 Eb7 Bb7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

32 SAX SOLO OF CHOICE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord charts for Saxophones:

- 1st ALTO: F#m7(Aooll) B7, Em7, C7, B7, Em7, Em7(Aooll) A7, Dm7, Em7(Aooll) A7
- 2nd ALTO: F#m7(Aooll) B7, Em7, C7, B7, Em7, Em7(Aooll) A7, Dm7, Em7(Aooll) A7
- 1st TENOR: Bm7(Aooll) E7, Am7, F7, E7, Am7, Am7(Aooll) D7, Gm7, Am7(Aooll) D7
- 2nd TENOR: Bm7(Aooll) E7, am7, F7, E7, am7, Am7(Aooll) D7, Gm7, Am7(Aooll) D7
- BARITONE: F#m7(Aooll) B7, Em7, C7, B7, Em7, Em7(Aooll) A7, Dm7, Em7(Aooll) A7

Chord charts for Guitar:

- GUITAR: Abmaj7 Am11, D7, Gm7, E7, D7, Gm7, Gm7(Aooll) C7, Fm7, Gm7(Aooll) C7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

89 90 91 92 93 94 95

Big SOLO FILL

Detailed description of the score: The score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The page is numbered 14 at the top left and 89-95 at the bottom. A 'Big SOLO FILL' is indicated at the end of the drum part.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

96

97

98

99

100

101

102

103

E^b6 D6 E^b6 G9 A^b9 C9 D^b9 A^b9 G9 A^b9 D6 E^b6 D6 E^b6 A^b9 D9 D^b9 C9 D^b9 A^b9 D^b9 D9 E^b9 A^b9

96

97

98

99

100

101

102

103

104

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

104

105

106

107

108

109

110

111

112

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

112

113

114

115

116

117

118

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

120

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the four trumpets and four trombones. The guitar, piano, bass, and drums are at the bottom. The score is in 4/4 time and features complex harmonic textures with many accidentals and ties. The guitar part includes a list of chords: Eb7(b9), Ab6, Aodm7, Eb9/Bb, C7(#9), F#m7, F#odm7, Eb9/G, Ab6, Aodm7, Eb9, D9, D#9, C9.

128

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F9 F#7 G#7/C Bb15 EbMaj9

126 127 128 129 130 131 132