



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

SASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.

Gm7 D7 Cm7 Fm7 Gm7 A7M7 B7 A C Fm Fm C7M Fm7 B7 A Gm Cm Fm7 B7m Eb A C7m Fm C7m Fm7







50 SWING (FASTER) ♩=168

54

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

BASS

DR.





1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
DR.  
PNO.  
BASS