

GOOD VIBES

COMPOSED AND ARRANGED BY
SCOTT STANTON

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bari Sax. Below these are the brass instruments: Trumpet 1-4 and Trombone 1-4. The Vibraphone part is positioned below the trombones. The rhythm section consists of Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat major or D minor). The guitar part includes chord diagrams for B^bMaj7, Cm7, Dm7, G13, Cm7, F13, B^bMaj7, Cm7, Dm7, G13, Cm7, and F13. The piano part features a complex harmonic accompaniment with many chords and melodic lines. The bass part provides a steady accompaniment with some melodic movement. The drum set part includes notation for snare, hi-hat, and cymbals, with specific instructions like 'SO. I', 'TRK. HL', and 'ENSEMBLE'.

9

COMBO w/ VIBES

A. SAX 1 *mf*

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

COMBO w/ VIBES

TRPT 1 *mf*

TRPT 2

TRPT 3

TRPT 4

COMBO w/ VIBES

BONE 1 *mf*

BONE 2

BONE 3

BONE 4

w/COMBO

VIBES

CHORDS: B^bMAT⁷, Cm⁷, Dm⁷, G¹³, Cm⁷, F¹³, B^bMAT⁷, B^b6, Fm⁷, G¹³

QUINAR *mf*

PIANO *mf*

BASS *mf*

DRUMS *mf*

PLAY TIME

VIBES

FULL

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

SOLO AS WRITTEN OR AD LIB

VIBES

CHORDS: E^b7⁹ E⁹ D^b7 G¹³ C^b7 F¹³ D^b7 G¹³ C^b7 F¹³

VIOLA

PIANO

BASS

DRUMS

PLAY TIME

TRICKS

FULL

COMBO w/ VIBES

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI SAX

Musical notation for saxophones (A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, Bari Sax) across measures 25-32. Includes dynamics like *f* and articulation marks.

END COMBO

TRPT 1

TRPT 2

TRPT 3

TRPT 4

Musical notation for trumpets (Trpt 1, Trpt 2, Trpt 3, Trpt 4) across measures 25-32. Includes dynamics like *f* and articulation marks.

END COMBO

TRONE 1

TRONE 2

TRONE 3

TRONE 4

Musical notation for trombones (Trone 1, Trone 2, Trone 3, Trone 4) across measures 25-32. Includes dynamics like *f* and articulation marks.

END COMBO

VIBES w/ COMBO

CHORDS: B^bMAT⁷, CH⁷, DM⁷, G¹³, CH⁷, F¹³, B^bMAT⁷, B^b⁶, F^M⁷, B^b¹³

Musical notation for vibraphone and guitar across measures 25-32. Includes chord symbols and articulation marks.

PIANO

Musical notation for piano across measures 25-32.

BASS

DRUMS

PLAY THE W/ VIBES

FLICKS

FLL

Musical notation for bass and drums across measures 25-32. Includes performance instructions like 'PLAY THE W/ VIBES', 'FLICKS', and 'FLL'.

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

VIBES

GUITAR

PIANO

BASS

DRUMS

SOLO AS WRITTEN OR AD LIB

PLAY TIME

ENSEMBLE

33 34 35 36 37 38 39 40

b

41

COMBO w/VIRES

A SAX 1
A SAX 2
T. SAX 1
T. SAX 2
BAR SAX

TRPT 1
TRPT 2
TRPT 3
TRPT 4

BONE 1
BONE 2
BONE 3
BONE 4

VIRES
COMBO

CHTR

PIANO
BASS

DRUMS

41 42 43 44 45 46 47 48

A SAX 1

A SAX 2

T. SAX 1

T. SAX 2

BARI SAX

TRPT 1

TRPT 2

TRPT 3

TRPT 4

BONE 1

BONE 2

BONE 3

BONE 4

VIBES

CH⁹

AM⁷

D⁹

D¹³

Gm⁷

C¹³

Cm⁷

F⁹

ff

PIANO

BASS

DRUMS

f PLAY THE W/DRS

ENSEMBLE RHYTHM

ENSEMBLE

ff

49 50 51 52 53 54 55 56

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 SACR SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 SONE 1
 SONE 2
 SONE 3
 SONE 4
 VIOLIN
 GUITAR
 PIANO
 BASS
 DRUMS

SOLO AS WRITTEN ON NO. 10
 PLAY THE WALKS
 KICKS
 FILLS

57 58 59 60 61 62 63 64

77 SOLO FOR ANY SAX

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR SAX
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 SONE 1
 SONE 2
 SONE 3
 SONE 4
 VIBES
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: G_{maj}^7 , A_7 , B_7 , E^{13} , A_7 , D^{13} , G_{maj}^7 , A_7 , B_7 , E^{13}
 C_{maj}^7 , D_7 , E_7 , A^{13} , D_7 , G^{13} , C_{maj}^7 , D_7 , E_7 , A^{13}
 G_{maj}^7 , A_7 , B_7 , E^{13} , A_7 , D^{13} , G_{maj}^7 , A_7 , B_7 , E^{13}
 C^{sus4} , C^7 , C_7 , F^7 , B^7_{maj} , C_7 , D_7 , G^{13} , C_7 , F^{13} , B^7_{maj} , B^b_6 , F_7

Dynamics: *mf*, *fff*, *f*
 Performance: LET DRUM, HJL ONLY, 2 BAR SOLO FILL W/ KICKS, PLAY TIME W/ KICKS, KICKS

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82, 83

A detailed musical score for a jazz ensemble. The score is arranged in a system with 15 staves. The instruments are: A Sax 1, A Sax 2, T. Sax 1, T. Sax 2, Bari Sax, Trpt 1, Trpt 2, Trpt 3, Trpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Vibes, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Vibes and Guitar parts include specific chord voicings such as Dm7, G13, Cm7, F13, Bbm7, and Cm7. The Drums part includes a section labeled 'PLAY TIME' and 'ENSEMBLE VOICES'.

A Sax 1
 A Sax 2
 T. Sax 1
 T. Sax 2
 Bar Sax
 TRPT 1
 TRPT 2
 TRPT 3
 TRPT 4
 SONE 1
 SONE 2
 SONE 3
 SONE 4
 VIBES
 CLARINET
 PIANO
 BASS
 DRUMS

(STR. CUE ONLY)
 (STR. CUE ONLY)
 (STR. CUE ONLY)
 (STR. CUE ONLY)
 (STR. CUE ONLY)
 SOLO
 PIANO PLAY
 (VIBES CUES ONLY)
 2 BAR SOLO FILL
 ENSEMBLE KICKS
 2 BAR SOLO FILL
 ENSEMBLE KICKS
 HX. FILL

109 110 111 112 113 114 115 116 117 118