

Conductor

032-3497-00

NO PROBLEMA!

Composed & Arranged by

LARRY NEECK

"FUNKY LATIN ROCK" $\text{♩} = 132$

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI:

SNARE

HH

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

F15 Bb9 Db9 C7(+9) C7(+9) F15 Bb9 F15 Bb9

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Toms 50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

29 SOLI:

F15 B9 D9 C7(+9) C7(+9) Bb9 Eb9 AbMaj9 D7 DbMaj7

Toms

Ride

50

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

F15 Bb9 Db9 C7(+9) C+7(49) F15 Eb15 F15 F15 Eb15 E15 F15

41 42 43 44 45 46 47 48

TOMs RIDE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

As NEEDED

LAST TIME (END SOLO)

D15 G9

B7#9+11 E7(b9) A+7

G15 C9

E7#9+11 A7(b9) D+7

F15 Bb9

D7#9+11 G7(b9) C+7

F15 D7#9+11 G7(b9) C+7

57 58 59 60 61 62 63 64

60 64

65

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81

F15 B9 F15 B9 F15 B9 D9 C7(+9) C7(+9) F15 Eb15 F15

73 74 75 76 77 78 79 80 81

Toms 50 Ride

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four instrumental parts: Trumpet 1-4 and Trombone 1-4. The guitar part includes chord diagrams: F15, Eb15, E15, F15, F15, E15, Eb15, D9, D9, C+7, C+7, F15, Eb15, E15, F15, and NC. The piano part is a complex accompaniment. The bass part provides a steady harmonic foundation. The drums play a consistent pattern with occasional accents, including a 'TOM6' hit at the end of the piece. The score is written in a key with one sharp (F#) and a 4/4 time signature.

82

83

84

85

86

87

88

89

90