

# SHADOWS ON THE STREET

Conductor  
032-3496-00

Composed & Arranged by  
LARRY NEECK

ROCK/HIP-HOP BALLAD ♩ = 76-80

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Vocals: \* 1st ALTO, \* 2nd ALTO, \* 1st TENOR, 2nd TENOR, BARITONE
- Brass: \* TRUMPET 1, \* TRUMPET 2, TRUMPET 3, TRUMPET 4, \* TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- Guitar: GUITAR
- Piano: \* PIANO
- Bass: \* BASS
- Drums: \* DRUMS

The score is in 4/4 time with a key signature of one sharp (F#). The guitar part includes the following chord sequence: Dmi, Am/C, Badd, F/A, G13, G+7, G+7/F, Em9, A+7, Dmi, C/D, Dmi, Cadd/D, Dmi, C/D. The drum part features a 'RIDE' pattern in the first measure.

\* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO:

FILL

(HIP HOP)

9 10 11 12 13 14

17

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression for GUITAR:

- Measure 17: Gmi, F
- Measure 18: C/E, Dmi, Cadd2, Dmi
- Measure 19: Am/C, Badd2, C, Dmi
- Measure 20: Am/C, Badd2
- Measure 21: Gmi, F

Drum part measures 15-21:

- Measure 15: Snare, Bass
- Measure 16: Snare, Bass
- Measure 17: Snare, Bass
- Measure 18: Snare, Bass
- Measure 19: Snare, Bass
- Measure 20: Snare, Bass
- Measure 21: Snare, Bass

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

FILL

RIDE (ROCK)

22 23 24 25 26 27 28

Cadd/E Dm1 Cadd A Badd Fadd Bb C Dm7 C/E F





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(47) SOLO:

FILL (Rock)

43 44 45 46 47 48 49





1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO:

61

ST. MUTE

Dm

Gm

A7sus4

A

57

58

59

60

61

62

63

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE

SLOWING

FREELY

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

GUITAR

PIANO

BASS

DRUMS