

TAKIN' THE PLUNGE

Conductor

032-3495-00

SWING ♩ = 160-168

Composed & Arranged by
LARRY NEECK

The musical score is arranged in 10 systems, each with a staff for a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING with a range of 160-168 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamics. A circled number '9' is placed above the vocal soloists' staves in the 9th measure of the first system. The guitar part includes chord diagrams and chord names: Bb15, Eb9, E7, Bb13/F, NC, F#7, Bb15, and Bb15. The piano part includes dynamic markings like mf and sf. The drums part includes notation for HH (Hi-Hat), RIDE, and SIDESTICK. The bottom of the page features a measure number line from 1 to 10.

* = MINIMUM INSTRUMENTATION

○ = H.H. OPEN
+ = H.H. CLOSED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

11 12 13 14 15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

22 23 24 25 26 27 28 29 30 31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

32

33

34

35

36

37

38

39

40

41

PLUNGER

(WAH - WAH)

B \flat 13

E \flat 9

B \flat 13

F13

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

45

49

OPEN

OPT. SOLO:

G13

Bb13

F7#9

FILL

HH

RIDE

42

43

44

45

46

47

48

49

50

51

52

75 79

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLUNGER

(Wah-ah-Wah)

pp

B^b13

E^b9

E^b7

B^b13/F

NC

F+7

B^b13

E^b9

74

75

76

77

78

79

80

81

82

83

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91

(WAH-AH-WAH)

OPEN

B^b15 F15 E^b9 B^b15 B^b15 G^b9 F15 B^b15

BIG FILL

RIDE

84 85 86 87 88 89 90 91 92 93

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

94 95 96 97 98 99 100 101 102

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Solo- Ad Lis Noodle w/ Plungee

(War-ah-war)

FILL

FILL

E^b13 E^b9 E^o7 B^b13/F G+7 C⁹ F¹³ E^b9

103 104 105 106 107