

PRIME TIME

for the Penfield, NY Rotary Band; Dick Stacy, conductor

Composed & Arranged by
HOWARD ROWE

Conductor

032-3493-00

UPTEMPO SWING ♩ = 200

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

SOLO FILL -----

1 2 3 4 5 6 7

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9

F#m7b9 Eb6 Gm7 Cm7 F7 F#m7b9 Eb6 Gm7 Cm7 F7 F#m7b9 Eb6 Gm7 Cm7 F7 F#m7b9 Eb6

8 9 10 11 12 13 14

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

15 16 17 18 19 20 21

F#sus7 Bb6 G#17 Cm17 F7 F#sus7 Bb6 G#17 Cm17 F7 F#sus7 Bb6 G#17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25

The musical score is arranged in a standard orchestral layout. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar part is positioned below the brass, and the piano part is below that. The bass and drums are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '25' is placed above the first vocal staff. Chord symbols are provided for the guitar part: Cm7, F7, F#m7 Bb, D7, and G9. The drum part features a consistent rhythmic pattern of eighth notes.

22

23

24

25

26

27

28

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

33

C9 F9 F(♭9) F9sus7 B♭6 GM17 CM17 F7 F9sus7 B♭6 GM17

29 30 31 32 33 34 35

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41

SOLI

SOLI

SOLI

SOLI

SOLI

Cm17 F7 F#m7 Bb6 Gm17 Cm17 F7 F#m7 Bb6

F13 Bb6 Gm17 Cm17 F9

COMP. SPARINGLY

36

37

38

39

40

41

42

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49

49

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

rit.

rit.

rit.

rit.

rit.

rit.

Cm7 C#dim Bb Gm7 Cm7 F9 Bb Cm7 Bb Cm7 F9 Bb Eb7

50 51 52 53 54 55 56

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and four instrumental staves for Trumpets (1-4) and Trombones (1-4). The guitar part includes a chord progression: Cm7, C#dim, Bb, Gm7, Cm7, F9, Bb, Cm7, Bb, Cm7, F9, Bb, Eb7. The piano part shows a rhythmic accompaniment. The bass part provides a harmonic line. The drums part shows a consistent rhythmic pattern. The score is marked with 'rit.' (ritardando) in several places. The page number '8' is in the top left corner.

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

64

65

66

67

68

69

70

73 OPEN FOR SOLOS PLAY BKGRDS. ON CUE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO PICKUPS

G6 Em17 Am17 D7 G6 Em17 Am17 D7 G6 Em17

Am17 Dm17 G7 C6 Am17 Dm17 G7 C6 Am17

Bb6 Gm17 Cm17 F7 Bb6 Gm17 Cm17 F7 Bb6 Gm17

71 72 73 74 75 76 77

This musical score is for a jazz ensemble and includes the following parts and instructions:

- 1st ALTO:** Chord charts: Am7, D7, G6, Em7, Am7, D7. Instruction: **81 ON CLUE** (circled), G6, **END SOLO**.
- 2nd ALTO:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- 1st TENOR:** Chord charts: Dm7, G7, C6, Am7, Dm7, G7. Instruction: **81 ON CLUE** (circled), C6, **END SOLO**.
- 2nd TENOR:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- BARITONE:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TRUMPET 1:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TRUMPET 2:** Chord charts: Dm7, G7, C6, Am7, Dm7, G7. Instruction: **81 ON CLUE** (circled), C6, **END SOLO**.
- TRUMPET 3:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TRUMPET 4:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TROMBONE 1:** Chord charts: Cm7, F7, Bb6, Gm7, Cm7, F7. Instruction: **81 ON CLUE** (circled), Bb6, **END SOLO**.
- TROMBONE 2:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TROMBONE 3:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- TROMBONE 4:** Instruction: **81 ON CLUE** (circled), m2, **END SOLO**.
- GUITAR:** Chord charts: Cm7, F7, Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, F7, Bb6, Gm7, Cm7, F7. Instruction: **81 ON CLUE** (circled), **TACET 1ST X** (dashed line), **END SOLO**.
- PIANO:** Instruction: **81 ON CLUE** (circled), **SOLO-1ST X** (dashed line), **END SOLO**.
- BASS:** Instruction: **81 ON CLUE** (circled), **TACET 1ST X** (dashed line), **END SOLO**.
- DRUMS:** Instruction: **81 ON CLUE** (circled), **1ST X - JUST H.H.**, **END X - FULL SET**.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

85 86 FULL SET 87 88 89 90 91

8b6 GM7 87 C7 Edim F7 8b6 8b(6 9) 8(6 9) C(6 9) C+(6 9) D7

PLAY!

SOLO

91

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

92 93 94 95 96 97 98

G7 C7 F9 F#9sus7 Bb6

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves, each representing a different instrument or voice part. The parts are: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 92 through 98 indicated at the bottom. The guitar part includes specific chord markings: G7, C7, F9, F#9sus7, and Bb6. The bass part shows a melodic line with eighth and quarter notes. The drum part shows a rhythmic pattern with accents and rests. The vocal parts (ALTO, TENOR, BARITONE) have notes with accents (^) above them. The trumpet and trombone parts have notes with accents (^) above them. The piano part has notes with accents (^) above them. The overall style is that of a professional jazz score.

99

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

99 100 101 102 103 104 105

Solo Fill

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

107

106 107 108 109 110 111 112 113 114

F#9b7 Bb6 GM7 Cm7 F7 F#9b7 Bb6 GM7 Cm7 F7 F#9b7 Bb6 GM7 Cm7 F7 Bb6 F#9b7 Bb6

This musical score is for a jazz ensemble. It features vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental section includes four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The score is divided into measures, with measure numbers 106 through 114 indicated at the bottom. A rehearsal mark '107' is placed at the beginning of the first vocal line.