

Conductor
032-3492-00

Composed & Arranged by
HOWARD ROWE

SOUTHSIDE SWINGERS

SWING SHUFFLE ♩ = 182

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

1 2 3 4 5 6 7 8

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

13 SOLI

8b9

TIME

9 10 11 12 13 14 15 16

This musical score is for a jazz ensemble and includes the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal parts feature melodic lines with various ornaments and rests.
- Trumpets:** TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. TRUMPET 2 has a prominent melodic line in the first measure.
- Trombones:** TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. TROMBONE 1 has a melodic line in the first measure.
- Instrumental Ensemble:** GUITAR (with chord markings Eb9, Bb9, F9, Eb9, Bb9), PIANO (with a complex harmonic accompaniment), BASS (with a steady walking line), and DRUMS (with a consistent rhythmic pattern).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page is numbered 17 through 24, indicating the measure numbers.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

37

F9

E9

B9

Bb6

E9

B9

38

39

40

ALL

ALL

ALL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLI

mf

E^b9

B⁹

Cm7

F⁹

B^b6

Gm7

Cm7

F⁹

41

42

43

44

45

46

47

48

(49)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

B \flat 6 B \flat 9 E \flat 9 B \flat 6 B \flat 9 E \flat 9 E \flat 9

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

G7 C7 G6 D7 C7

C7 F7 C6 G7 F7

Bb7 Eb7 Bb6 F7 Eb7

65 66 67 68 69 70 71 72

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The musical score is divided into measures 73 through 80. The key signature is one sharp (F#). The score includes the following parts and annotations:

- Vocal Parts (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE):** All vocal parts have a melodic line with lyrics. The 1st and 2nd Tenors have a "p" dynamic marking. A "75" measure marker is circled above the 1st Alto staff.
- Instrumental Parts:**
 - TRUMPET 1-4:** Trumpets 1 and 2 have melodic lines. Trumpets 3 and 4 have rests. A "75" measure marker is circled above the 1st Trumpet staff.
 - TROMBONE 1-4:** Trombones 1, 2, and 3 have melodic lines. Trombone 4 has rests. A "75" measure marker is circled above the 1st Trombone staff.
 - GUITAR:** The guitar part consists of rhythmic patterns. A "75" measure marker is circled above the staff.
 - PIANO:** The piano part consists of chords and bass lines.
 - BASS:** The bass part consists of a steady rhythmic pattern.
 - DRUMS:** The drum part features a consistent pattern of eighth notes. A "SOLO" annotation is placed above the staff, with a dashed line extending from measure 75 to measure 78.
- Annotations:**
 - Chord changes are indicated above the vocal and instrumental staves: G6, Em7, Am7, D7, C6, Am7, Dm7, G7, Bb6, and F7.
 - "END SOLO" annotations are placed above the 1st Alto, 1st Trumpet, and 1st Trombone staves at measure 75.
 - "PICKUPS-ON CUE" annotations are placed above the Trombone 2, 3, and 4 staves at measure 75.
 - Dynamic markings include "p" (piano) and "2" (second ending).

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

8b7 Eb7 8b7 F7 Eb7

81 82 83 84 85 86 87 88

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) and instrumental parts for four trumpets, four trombones, guitar, piano, bass, and drums. The vocal parts are in the upper half of the page, with lyrics written below the notes. The instrumental parts are in the lower half. The guitar part includes chord changes: 8b7, Eb7, 8b7, F7, and Eb7. The piano part has an accent (^) over a note in the final measure. The bass part provides a steady harmonic foundation. The drum part features a consistent rhythmic pattern. The page is numbered 13 in the top right corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

91

B \flat 6 G \flat 7 C \flat 7 F7 B \flat 7 E \flat 7

89 90 91 92 93 94 95 96

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

97 98 99 100 101 102 103 104

ALL