

AIN'T GOT NO PLACE TO GO

(BUT WE'RE IN A HURRY TO GET THERE)

BY ANDY CLARK

SWING IT! (J = 144)

7

Musical score for 'Ain't Got No Place to Go' (Swing It! J = 144). The score is for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS GUITAR
- DRUMS

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The music begins with a piano introduction and a bass line. The saxophones and trumpets enter with a melodic line. The guitar and piano provide harmonic support. The drums play a steady swing pattern. The score includes dynamic markings such as *mf* and *gh*, and performance instructions like *SOLO*, *STICK ON HI-HAT*, *BOE CYM*, and *STICK-OVER*.

This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto 1 & 2, Tenor 1 & 2, and Baritone.
- Trumpets:** Trp. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Keyboard:** Piano (Pn.) and Double Bass (Db.).
- Chords:** A line of chords is provided below the piano and double bass staves.

The score is written in 4/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part features a melodic line with accents, and the double bass part provides a steady rhythmic accompaniment. The chord line includes chords such as Bb6, Bb7, E7, A7, A#7, G7, Cm7, C7, and F7.

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TOL. 1

TOL. 2

TOL. 3

TOL. 4

GTR.

PNO.

BASS

DR.

Chord symbols: B^b B^b7 E^b E^bM $F7$ G^b E^b7

25

Alto 1
Alto 2
Tenor 1
Tenor 2
Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pia.
Bass
Dr.

Chords: B^b , A7, A7, Gm7, Cm7, C7, F7, B^b , B^b7 , E b , EOM, F7, B^b , B^b7 , E7, EOM, B^b , A7, A7Q7

Drum notation: FLL 3, 3

This page of a musical score, numbered 7, is arranged for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, and Tenor 3. Each has a vocal line with lyrics and phrasing slurs.
- Instrumentalists:**
 - Trumpets (Trp. 1-4):** Four staves with complex rhythmic patterns and melodic lines.
 - Trombones (Tbn. 1-4):** Four staves with rhythmic accompaniment and melodic lines.
 - Guitar (Gtr.):** A staff with a rhythmic pattern and chord changes.
 - Piano (Pno.):** A grand staff (treble and bass clef) with a complex rhythmic accompaniment.
 - Drums (Dr.):** A staff with a complex rhythmic pattern, including triplets and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes the following chord progression:

E⁷ E^{DM} B^b A⁷ A^b7 Q⁷ E⁷ E^{DM} B^b A^b7 Q⁷ Q⁷ C⁷ F⁷ E⁷ E^{DM} B^b A⁷ A^b7 Q⁷

This musical score is arranged for 16 instruments. The instruments are listed on the left side of the page: Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Perc., and Dr. (Drums). The score is written in a 4/4 time signature. The first 16 measures of the score are identical for all instruments. At measure 17, the score branches into two paths. The first path, which continues through measure 20, is marked with a 'Q' and the instruction '(USE THESE NOTES FOR SOLO)'. The second path, which begins at measure 21, is marked with a 'C' and the instruction '(USE THESE NOTES FOR SOLO)'. The percussion part includes a 'FILL 3' at measure 17. The drum part includes a 'FILL 3' at measure 17. The bass line includes a 'FILL 3' at measure 17. The score concludes with a double bar line at measure 20.

40

ALTO 1 G G7 C7 C7 G F#7 F7 E7 Am7 A7 D7 G D7

ALTO 2 G G7 C7 C7 G F#7 F7 E7 Am7 A7 D7 G D7

TENOR 1 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

TENOR 2 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

SAX. G G7 C7 C7 G F#7 F7 E7 Am7 A7 D7 G D7

TRP. 1 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

TRP. 2 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

TRP. 3 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

TRP. 4 C C7 F7 F7 C B7 Bb7 A7 Dm7 D7 G7 C Q7

TBN. 1 Bb Bb7 Eb7 Eb7 Bb A7 A#7 Q7 Cm7 C7 F7 Bb7 F7

TBN. 2 Bb Bb7 Eb7 Eb7 Bb A7 A#7 Q7 Cm7 C7 F7 Bb7 F7

TBN. 3 Bb Bb7 Eb7 Eb7 Bb A7 A#7 Q7 Cm7 C7 F7 Bb7 F7

TBN. 4 Bb Bb7 Eb7 Eb7 Bb A7 A#7 Q7 Cm7 C7 F7 Bb7 F7

GRF. Bb Bb7 Eb7 Eb7 Bb A7 A#7 Q7 Cm7 C7 F7 Bb Bb7 Eb Ebm F7

PLN. [Musical notation for piano part]

BSG. [Musical notation for bass part]

DR. [Musical notation for drums part]

This page of a musical score, marked with rehearsal number 59, features a variety of instruments. The woodwinds include two Alto saxophones (Alto 1 and 2), two Trombones (Tbwe 1 and 2), and four Trumpets (Trp. 1 through 4). The brass section consists of four Trombones (Tbn. 1 through 4). The guitar part (Gtr.) is shown with a series of chords: g^b6 , g^b6 , g^b6 , g^b7 , e^b7 , e^b7 , g^b6 , A^7 , A^7 , and GM^7 . The piano (Pno.) and bass (Bass) parts provide harmonic support, while the drums (Dr.) play a steady rhythmic pattern. The score is written in a standard musical notation with dynamic markings such as *p*, *f*, and *mf*.

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trp. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Dr.

Measures 67-71. Dynamics include *p*, *f*, and *sf*. Chord symbols for Gtr. include Cm7, C7, F7, Eb, Eb7, E7, EDM, F7, Eb, Eb7, E7, EDM, Eb, A7, A7b9, E7, and EDM. Dr. includes *sf* and *RL 3*.

This page of musical notation is for a jazz ensemble, featuring 15 staves for various instruments and a bass line. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A key signature change to one flat is indicated at the end of the page.

Staff Labels (from top to bottom):
 Alto 1, Alto 2, Tenor 1, Tenor 2, Sax, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tuba 1, Tuba 2, Tuba 3, Tuba 4, Bass, Dr.

Chord Progression (Bass Staff):
 Bb 7 A7 Q7 E7 EOM Bb A7 Q7 Q7% C7 Eb

Performance Markings:
 Solo Flg (Solo Flute) is marked above the Dr. staff.
 Trills (RL) are marked above the Sax and Dr. staves.
 Dynamic markings include accents (>) and hairpins (< and >).

Key Signature:
 The key signature changes from C major to one flat (F major or D minor) at the end of the page.