

CONDUCTOR
032-3452-00

SALSA ♩ = 230+

MUY CALIENTE!

COMPOSED AND ARRANGED BY
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SAXES & TRUMPETS CLAP ON 1 & 3. ON THE BEAT W/COWBELL

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: 1ST ALTO, 2ND ALTO, 1ST TROMBONE, 2ND TROMBONE, SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUM SET. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone and trumpet parts are marked with dynamics such as *f* and *ff*. The guitar and piano parts are marked with *NC* (Noclap). The drum set part includes a cowbell pattern, with the instruction 'SAXES & TRUMPETS CLAP ON 1 & 3. ON THE BEAT W/COWBELL' at the top. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

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MUY CALIENTE!

10

1ST ALTO
 2ND ALTO
 1ST TENOR
 2ND TENOR
 BARI SAX.

TRUMPETS CONTINUE CLAP ON 1 & 3. ON THE BEAT w/COWBELL

1ST TRPT
 2ND TRPT
 3RD TRPT
 4TH TRPT

1ST TBN.
 2ND TBN.
 3RD TBN.
 4TH TBN.

EL. GTR.

PIANO

BASS

DRUMS

MUY CALIENTE!

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI SAX
1ST TRPT
2ND TRPT
3RD TRPT
4TH TRPT
1ST TBN
2ND TBN
3RD TBN
4TH TBN
EL. GTR
PIANO
BASS
DRUMS

25 26 27 28 29 30 31

(SULLE)
Toms

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, the title 'MUY CALIENTE!' is centered. The page number '5' is in the top right corner. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone) and a brass section (1st through 4th Trumpets and 1st through 4th Trombones). Below the brass section are parts for Electric Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include complex rhythmic patterns, particularly in the guitar and drums. Chord symbols (D7, Gm) are placed above the piano and bass staves. The drum part includes a 'Toms' section. Measure numbers 25 through 31 are indicated at the bottom of the page.

MUY CALIENTE!

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
3RD SAX.
1ST TRPT
2ND TRPT
3RD TRPT
4TH TRPT
1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
EL. GTR
PIANO
BASS
DRUMS

40 41 42 43 44 45 46

Chord symbols: $\sharp 7$, $\sharp 7 \text{ sus}^4$, $\sharp 7$, $E^{\flat} \text{ Maj}^7$, $E^{\flat 9}$, $A^{\flat} \text{ Maj}^7$, $G^{\flat 7}$, $C \text{ Maj}^7$.

Annotations: (opt. sax), (opt. sax)

MUY CALIENTE!

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
SAB. SAX.
1ST TRPT
2ND TRPT
3RD TRPT
4TH TRPT
1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.
E. GTR.
PIANO
BASS
DRUMS

55 56 57 58 59 60 61 62

(opt. WA)

Chord progression: $\text{E}^{\flat 7}$, $\text{E}^{\flat 7}\text{SUS}^4$, $\text{E}^{\flat 7}$, $\text{E}^{\flat 7}$, $\text{E}^{\flat 7}\text{SUS}^4$, $\text{E}^{\flat 7}$, $\text{E}^{\flat 7}\text{MAJ}^7$, $\text{E}^{\flat 9}$, $\text{A}^{\flat}\text{MAJ}^7$, $\text{G}^{\flat 7}$, CMAJ^7 .

This musical score is for the piece "MUY CALIENTE!". It is arranged for a large ensemble including vocalists, brass, woodwinds, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "MUY CALIENTE!".

The instrumentation includes:

- Vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, 3rd Tenor, 4th Tenor.
- Brass: 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Woodwinds: Baritone Saxophone, Eb Clarinet.
- Piano: Grand Piano.
- Bass: Electric Bass.
- Drums: Drum set.

The score is divided into measures, with various musical notations such as notes, rests, and dynamics. Key markings include *ff* (fortissimo) and *NR* (ritardando). Chord symbols like *Q7sus4* are present above the piano and bass staves. The drum part includes specific notations for cymbals (CH), snare (SN), and bass drum (BD).

MUY CALIENTE

This musical score is for the piece "MUY CALIENTE". It is arranged for a vocal ensemble and a band. The vocal parts include:

- 1ST ALTO
- 2ND ALTO
- 1ST TENOR
- 2ND TENOR
- 3RD TENOR
- 4TH TENOR
- 1ST BASS
- 2ND BASS
- 3RD BASS
- 4TH BASS

The instrumental parts include:

- EL. GTR. (Electric Guitar)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). Chord symbols like G^7sus^4 and D^7sus^4 are present. The drum part includes specific notations for *CRASH* and *TAMB.* (Tambourine). The page number 12 is located in the top left corner, and the title "MUY CALIENTE" is centered at the top.

94 PLAY THIS SECTION AFTER ALL SOLOS

The musical score is arranged in 14 staves. The top five staves are for woodwinds: 1st and 2nd Alto, 1st and 2nd Tenor, and Bass Sax. The next five staves are for brass: 1st, 2nd, 3rd, and 4th Trumpet, and 1st, 2nd, 3rd, and 4th Trombone. The bottom four staves are for rhythm section: Electric Guitar, Piano, Bass, and Drums. The score begins at measure 94 and ends at measure 101. A box at the top right indicates an optional repeat to bar 85 for more solos. The tempo is marked 'MUY CALIENTE!' and the dynamics are 'ff' (fortissimo). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The guitar part includes chord diagrams for F#7(b9), D7(b9), Gm7, Cm7, and D7(b9). The piano part features complex chord voicings and arpeggios. The bass part includes a 'CALL' and 'CRASH' marking. The drum part features a consistent rhythmic pattern with accents.

MUY CALIENTE!

102

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARO SAX.
1ST TRPT
2ND TRPT
3RD TRPT
4TH TRPT
1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.
EL. GTR.
PIANO
BASS
DRUMS

TRUMPETS CLAP ON 1 & 3 (ON THE BEAT)

SEE CTM - BOTH HANDS

102 103 104 105 106 107 108 109

Detailed description: This is a page of a musical score for the piece 'MUY CALIENTE!'. The score is arranged for a large ensemble including vocalists, brass, piano, and drums. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor) feature melodic lines with various ornaments and phrasing. The brass section (Baritone Saxophone, 4 Trumpets, and 4 Trombones) provides harmonic support and rhythmic texture. The piano part includes a complex accompaniment with many chords and melodic lines. The electric guitar and bass parts are also present, with the bass line often mirroring the piano's harmonic structure. The drum part features a steady, rhythmic pattern. The score is numbered 102 at the top left and 102-109 at the bottom. A rehearsal mark '102' is enclosed in a box at the top left. A performance instruction 'TRUMPETS CLAP ON 1 & 3 (ON THE BEAT)' is written above the trumpet staves. Another instruction 'SEE CTM - BOTH HANDS' is written above the drum staff.

MUY CALIENTE!

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI SAX.

TRUMPETS CLAP ON 1 & 3

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

EL. GTR

PIANO

SASS

DRUMS

118 119 120 121 122 123 124 125

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard format with staves for vocalists, brass, and rhythm section. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Sari Sax.) have melodic lines with lyrics. The brass section (1st-4th Trumpets and 1st-4th Tenors) provides harmonic support and melodic counterpoints. The rhythm section (Electric Guitar, Piano, Bass, and Drums) provides the groove. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction 'TRUMPETS CLAP ON 1 & 3' is highlighted in a box. The page number '17' is in the top right corner, and the title 'MUY CALIENTE!' is at the top center. Measure numbers 118 through 125 are indicated at the bottom.

The musical score is arranged in a standard orchestral layout. The vocal parts include 1st and 2nd Alto, 1st and 2nd Tenor, and Soprano. The instrumental parts include 1st through 4th Trumpet, 1st through 4th Trombone, Electric Guitar, Piano, Bass, and Drums. The score spans measures 126 to 133. Chord symbols are provided for the guitar and piano parts, including A7, G7, C#m7, D11, D7#9, and C#m. The vocal parts feature lyrics such as 'HUM!' and 'HUM!' with dynamic markings like *ff* and *Loco*. The drum part includes the instruction 'NO COWBELL'.

134

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAB. SAX.

1ST TRPT

2ND TRPT

3RD TRPT

4TH TRPT

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

EL. GTR

PIANO

BASS

DRUMS

TRUMPETS CLAP ON 1 & 3 w/ CONCELL

NC

NC

NC

ff

mf

134 135 136 137 138 139 140 141 142

Detailed description: This is a page of a musical score for the piece 'MUY CALIENTE'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'MUY CALIENTE' and page number '19' are visible. A rehearsal mark '134' is enclosed in a box at the top left. The score includes parts for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Soprano Saxophone) and instrumentalists (1st through 4th Trumpets, 1st through 4th Tenors, Electric Guitar, Piano, Bass, and Drums). The vocal parts feature melodic lines with lyrics written below the notes. The instrumental parts include complex rhythmic patterns, such as the steady eighth-note accompaniment of the piano and the syncopated bass line. A specific instruction for the trumpets, 'TRUMPETS CLAP ON 1 & 3 w/ CONCELL', is placed above the first trumpet staff. Dynamic markings like 'NC' (no crescendo) and 'ff' (fortissimo) are used throughout. The bottom of the page is marked with measure numbers from 134 to 142.

