

CONDUCTOR
032-3451-00

MEDIUM SWING TEMPO (♩ = 132)

SWING LOW, SWEET CHARIOT

AFRO-AMERICAN SPIRITUAL
ARRANGED BY ANDY CLARK

The musical score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The piece is marked with a conductor's cue and a rehearsal mark '5'. The guitar part includes chord diagrams for F7, Bb7, F, F7, Bb7, BbM7, and C7. The piano part includes a 'BASS CUE' and a 'SOLO FILL' section. The bass part includes a 'STICK-CLICK' section. The drums part includes a 'STICK-CLICK' section. The score is marked with dynamics such as *f*, *mf*, and *mp*.

Alto 1
mf

Alto 2
mf

Tenor 1
mf

Tenor 2
mf

Sax.
mf

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Trp. 4
mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.
F B^b F B^b F F7 B^b F F C7 F B^b7 F F B^b F F B^b F F

Pno.
SOLO FILL
PLAY
BASS CLIPS

Bass

Dr.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

F B^b F B^b F F7 B^b F F C⁷ F B^b7 F F

SOLO PFL

PLU.

BASS CUE

FLL

STICK ON HE-HEAT

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (mf), articulation (accents), and performance instructions like "Stick on Hi-Hat" and "Solo Fill".

Instrument parts shown:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- Sax.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- GTR.
- PNO.
- BASS
- DR.

Chord progression for GTR.:

F B^b F F F C⁷ F B^b F F B^b F F B^b F G^M F

Performance instructions:

- mf
- Stick on Hi-Hat
- FILL
- SOLO FILL

This musical score page, numbered 6 and 37, features a full orchestral and vocal ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Soprano. The instrumental sections consist of four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal lines feature triplet eighth notes and are marked with a forte (*f*) dynamic. The instrumental parts include a guitar line with chords (F, Bb, F, F, Bb, F, F, C7, Bb, F, F, Bb, F, F) and a piano line with a 'SOLO FLL' section. The drum part features a consistent eighth-note pattern with a 'FLL' (fill) section. The page concludes with a final measure marked with a forte (*f*) dynamic.

This page of a musical score, numbered 45, features a jazz ensemble arrangement. The top section contains vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Saxophone. Below these are the instrumental parts for Trumpet 1-4, Trombone 1-4, Piano, and Drums. The piano part includes a 'SOLO FILL' and a 'FILL' marking. The drum part features a steady bass drum pattern with snare accents. The score is written in a key signature of one flat and a 4/4 time signature.

Chord Progression:

F	B ^b	F	F7	B ^b	F	F	C7	F	B ^b	F	F ^b	F	B ^b	F	F ^b	GM	F ^b
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B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAB.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

SOLO FAL

FAL

STICK ON M-HAT

Musical score for a band with vocalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement with various instruments and vocal lines. The guitar part includes chord diagrams for F^b, F⁷, F, C⁷ F, B^b, F, F^b, F^b, B^b F, F^b, and G^M F^b. The drum part includes the instruction "STICK ON Hi-HAT" and "FALL".

This page of a musical score, numbered 10 and 69, is arranged in systems for various instruments and voices. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano, Trumpet 1-4, and Trombone 1-4. The instrumental parts include Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The guitar part includes chord diagrams for F^b , F^7 , B^b , F , F , $C^7 F$, F , F , B^b7 , F , B^b7 , F^b , and $G^b F^b$. The drum part features triplet patterns marked with 'FLL' and '3'. The piano part provides harmonic support with chords and melodic lines. The bass part follows a similar rhythmic pattern to the drums. The trumpet and trombone parts have complex rhythmic figures, often with accents and slurs. The vocal parts consist of melodic lines with lyrics, though the lyrics are not legible in this image.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Ten. 1, Ten. 2, Ten. 3, and Ten. 4.
- Instrumentalists:** Gtr. (Guitar), Pno. (Piano), Bass, and Dr. (Drums).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks. A key signature change to one flat is indicated by a double bar line with a flat symbol. The guitar part includes the following chord sequence: F^b, F⁷, B^b, F, F, C⁷ F, E⁷ E⁷, A^b, A^b, B^b MIN A^b, A^b, and B^b MIN A^b.

This musical score is for a large ensemble, featuring vocalists and instrumentalists. The vocalists are arranged in five groups: Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumentalists include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord symbols: $A^{\flat 7}$, D^{\flat} , $A^{\flat 6}$, $A^{\flat 6}$, $B^{\flat}MIN A^{\flat 6}$, $A^{\flat 6}$, and $B^{\flat}MIN A^{\flat 6}$. The piano part includes dynamics like p and f . The drum part includes various rhythmic patterns and accents.

This page of a musical score, numbered 13, contains the following parts and markings:

- Vocal Soloist:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The Soprano part includes a "Solo" marking.
- Trumpets:** Trp. 1, Trp. 2, Trp. 3, and Trp. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The Tbn. 4 part includes a "Solo" marking.
- Woodwinds:** Clarinet (Clare.) and Bassoon (Fag.).
- Piano (Pno.)** and **Bassoon (Fag.)** parts.
- Drums (Dr.)** part.
- Dynamic Markings:** *pp* (pianissimo), *f* (forte), and *SOLO*.
- Performance Instructions:** "Solo" and "FL" (likely Flauto).
- Chordal Markings:** $A^{\flat 6}$ and $D^{\flat} MIN A^{\flat 6}$.