

CONDUCTOR  
052-3444-00

ROCK BALLAD  $\downarrow$  75 approx.  
FREELY DURING INTRO

# A TIME TO SAY GOODBYE

(FOR JASON)

COMPOSED & ARRANGED BY  
PAUL CLARK

1ST A.T.O.

2ND A.T.O.

1ST TENOR

2ND TENOR

SAXTONE

Solo TRUMPET  
FREELY WITH PIANO  
*mp*

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPTIONAL)

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

GUITAR

Piano  
*mp*

SABO

DRUMS

Chord markings: Cmaj7, G7(b9), F#m7b9, E7(b9), A7(b9), D7(b9), G7(b9), F#7(b9), E7(b9), A7, F#m7b9.



1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BAR.  
SOLD TPT.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR.  
PNO.  
BASS  
DR.

LIGHT IMPROV. (OPTIONAL) AMaj7 F#MIN7(b9) B7(b9) EMaj7 E#MIN7 A7(b9) C#Maj7 CMIN7 EMaj7 D#Maj7 EMIN7 A7(b9)

mp mf

18 19 20 21 22 23 24 25 26

27

1ST A.T.O.  
2ND A.T.O.  
1ST TEN.  
2ND TEN.  
BAR.  
SOLO TPT.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR.  
PNO.  
BASS  
DR.

Chord Chart for Piano:

27	28	29	30	31	32	33	34	35
C#MIN <sup>9</sup>	G <sup>7</sup> MAJ <sup>7</sup>	F <sup>7</sup> MAJ <sup>7</sup>	E <sup>7</sup> MIN <sup>7</sup> <sup>b9</sup>	A <sup>7</sup> <sup>b9</sup>	D <sup>7</sup> MAJ <sup>7</sup>	G <sup>7</sup> MAJ <sup>7</sup>	F <sup>7</sup> MIN <sup>7</sup>	E <sup>7</sup> MIN <sup>7</sup>
								D <sup>7</sup> MAJ <sup>7</sup>
								E <sup>7</sup> MAJ <sup>7</sup>
								D <sup>7</sup> MIN <sup>7</sup>
								C <sup>7</sup> MIN <sup>7</sup>
								C <sup>7</sup> MIN <sup>7</sup> /F
								F <sup>7</sup> MAJ <sup>7</sup>

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAX.

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PR.

SAX.

DR.

mp

SOLI

mp

CROSS STICK

36 37 38 39 40 41 42 43 44 45

51 SLOWER

Musical score for various instruments including 1ST ALTO, 2ND ALTO, 1ST TEN., 2ND TEN., BAR., SOLO TPT., TPT. 1-4, TBN. 1-4, QTR., PNO., BASS, and DR. The score includes dynamic markings such as *mp*, *mf*, *mf*, *f*, *p*, and *f*. Performance instructions include *RIT.*, *CRES.*, *RIT.*, *ON HEAD*, and *W/PH (OPT.)*. A tempo change to *♩=60* is indicated. The score is divided into measures 44 through 54.

