

BLUE HUE

Composed & Arranged by
DOMINIC SPERA

Conductor

032-3440-00

SWING $\text{♩} = 170$

HYPER



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

SOLI UNISON

SOLI w/SONGS

SONG 4

HI-NAT ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

10 11 12 13 14 15 16 17 18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

Dis C15 F7+9

SONA 4

19 20 21 22 23 24 25 26 27

USA FULL SET

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

46 47 48 49 50 51 52 53 54

57 OPT. REPEAT FOR MORE GOLD'S

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

To Cup Mute

mf 8.4.5.

mf 8.4.5.

mf 8.4.5.

mf 8.4.5.

E-7 A7(-9) D-7 G7 C15 C7 F7 C7 G-7 C7 F7 F#7 C7

D-7 G7(-9) C-7 F7 B15 B7 E7 B7 F-7 B7 E7 E7 B7

55 56 57 58 59 60 61 62 63

ALTO SOLO END 4 5ED X'S
REPEAT 5 X'S BACKGROUND PLAY 1.5 4 5 X'S WHEN NOT SOLOING

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four for trumpets, four for trombones, one for guitar, one for piano, one for bass, and one for drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The vocalists have a melodic line with lyrics, and the instrumentalists provide accompaniment. Chord symbols are written above the vocal staves and below the instrumental staves. The page is numbered 81 through 88 at the bottom.

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

PLAY
UNISON

Guitar Chords: G^{b7}, E^h, E^{b7}, D^h, D^{b7}, C⁷, F⁷(9), E^{b(9)}

97 98 99 100 101 102 103 104

357

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

106 107 108 109 110 111 112



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

D(+11)

G7(b9)

E7(b9)

F7(b9)

B7(b9)

Solo

FILL IN

121

122

123

124

125

126

127

128