

Conductor

032-3438-00

WITH FIRE ♩ = 160

OVER THE EDGE

Composed & Arranged by
LARRY BARTON

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. It includes vocal parts for 1st and 2nd Alto, 1st and 2nd Tenor, and Baritone. The instrumental ensemble consists of four trumpets, four trombones, guitar, piano, electric bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH FIRE' at 160 beats per minute. The score is divided into measures, with measure numbers 1 through 11 indicated at the bottom. Dynamics such as 'f' (forte) and 'mf' (mezzo-forte) are used throughout. Performance instructions like 'ELEC. ORGAN' and 'ELEC. BASS' are placed above the respective parts. The guitar part includes specific techniques like 'b7' and 'Covs'. The piano part includes a '(susa)' instruction. The drum part features a consistent rhythmic pattern with accents.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

15

21

F

Ch

Gwi

F

A

15 16 17 18 19 20 21

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

67

99 D 94 D 95 D 96 D 97 D 98 D 99 D 401 D 411 D 421 D 431 D 441 D

45 OPEN FOR SOLOS; BACKGROUNDS ON CUE
(WRITTEN SOLOS PREVIOUS) CUES: 10/17/18 LAST X

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61

100°

100°

Shu7

Cues

N.C.

57

58

59

60

61

62

63

64

65

66

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

69

N.C.

8/4

Qui

Qui

Allegro

Al

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

78

C sus C N.C. A1/b1 F#m3 E1/b1 F

FILL 81