

JUST BECAUSE

Conductor

032-3437-00

BALLAD $\text{♩} = 84$

Composed & Arranged by
LES ALDRICH

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- * 1st ALTO
- * 2nd ALTO
- * 1st TENOR
- 2nd TENOR
- BARITONE
- * TRUMPET 1
- * TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- * TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (AS WRITTEN)
- * PIANO
- BASS
- * DRUMS

The score includes a vocal solo section starting at measure 5, marked with a circled 'S'. The drum part features 'FILL' and 'TIME (SIDE ONE)' markings. The piano part includes chord symbols such as $E^{\flat}m7$, $B^{\flat}m7$, and $C7^{\flat}9$. The guitar part is marked '(AS WRITTEN)'. The conductor's part is indicated by a circled 'C' at the top of the score.

* = MINIMUM INSTRUMENTATION

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

The score is for a jazz ensemble. The vocalists (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone) have lyrics and melodic lines. The instrumentalists include four trumpets, four trombones, guitar, piano, bass, and drums. The piano and bass parts feature complex chord voicings and rhythmic patterns. The drums part includes a 'FILL' and a 'TIME (SINE SINE)' section.

Chord symbols for Piano and Bass:
 A7, D7, E7, Eb7, Eb7/b9, E7(b9), A7, G7(b9), C7, F7, F15

Drum notation includes 'FILL' and 'TIME (SINE SINE)'.

Measure numbers at the bottom: 9, 10, 11, 12, 13, 14, 15, 16.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chorus 4 (USE WRITTEN ENTRY) (AS WRITTEN)

Fill TIME (IN BAR)

Chorus 7 G7(b9) F#m7 Eb7 C7(b9)

Chorus 7 G7(b9) F#m7 Eb7 C7(b9)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Musical score for rehearsal mark 29, featuring vocal and instrumental staves. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various chord voicings and melodic lines. The piano part includes handwritten chord changes: Abm7, D7, Ebm7, Bbm7, Bbm7/Eb, Eb7(b9), Abm7, G7(b9), Cbm7, F7(b9), Abm7, D7, Ebm7, Bbm7, Bbm7/Eb, Eb7(b9), Abm7, G7(b9), Cbm7, F7(b9).

Handwritten notes and markings include: "Cbm7 (use written version)", "F7(b9)", "TIME (use own)", and "ab".

(37) D7m7/b9 G6 (OVER THE BAND) D7m7 A7m9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FILL AS WRITTEN (NORMAL) FILL TIME (SIDE END)

35 34 35 36 37 38 39 40

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord symbols: F#m7, D7, Cm7, G#m7, G#m7/C, E7(b9), Abm7, D7, Ebm7, Ebm7/b, E7(b9), Abm7, G7(b9), Cm7, F#8

Annotations: SOLI, (LARGO LIRA REG.), (SIE HEITEN SATTEN), FILL, TIME (H. MAR?), TIME

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Solo

(END SOLO)

(LIGHT SOFT PEARL)

SITUATION (SEE WRITTEN COPY)

(AS WRITTEN)

BLOWN7

CLASH7

A7#9

F#9

F#9

F#9

F#9

CLASH7

CLASH7

TIME

FILL

49 50 51 52 53 54 55 56

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

61

F7(b9)
(USE RIGHT HAND ENTRY)

Abm7 D7 Ebm7 Bbm7 Bbm7/Eb Eb7(b9) Abm7 G7(b9) Cm7 F7(b9)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

TIME

FILL

AS WRITTEN (OVERALL)

65

66

67

68

69

70

71

72

