

Conductor  
032-3425-00

# LIMEHOUSE BLUES

ARRANGED BY PAUL CLARK

UPTEMPO JAZZ ♩ = 188

The musical score is arranged in 12 staves, each representing a different instrument or voice part. The parts are: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a tempo of 188 beats per minute. It features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *cresc.* (crescendo). A rehearsal mark '5' is placed above the first staff at the beginning of the piece. The guitar part includes chord diagrams for E7, E9, E11, C, and D9. The drum part includes a 'CROSS STICK' marking. The score is divided into measures, with some measures containing multi-measure rests.

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BAR SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN 1  
TBN 2  
TBN 3  
TBN 4  
GTR.  
PNO.  
BASS  
DR.

Chord progression for Guitar:  
 C      EbMaj7   EbMaj7   Amin7   D7b9   Gmin7   C      F      Eb      Eb      Eb      C      D7b9

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

1ST ALTO  
2ND ALTO  
1ST TEN  
2ND TEN  
Sax Sax  
Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
GTR.  
PNO.  
BASS  
DR.

mf

C<sup>9</sup> G<sup>17</sup> G<sup>9</sup> CMIN<sup>7</sup> CMIN<sup>7</sup> G<sup>9</sup> G<sup>9</sup> E<sup>9</sup> E<sup>9</sup>

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SOPR. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

22 23 24 25 26 27 28

E<sup>9</sup> C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> B<sup>b</sup>MAT<sup>7</sup> E<sup>b</sup>MAT<sup>7</sup> A<sup>b</sup>MIN<sup>7</sup> D<sup>7</sup><sup>9</sup> G<sup>b</sup>MIN<sup>7</sup> C<sup>9</sup> F<sup>9</sup> E<sup>9</sup>

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SAXS.

DR.

29 30 31 32 33 34

LEAD

fp

cresc.

fp

fp

fp

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> C<sup>9</sup> D<sup>9</sup> C<sup>9</sup> G<sup>17</sup> G<sup>b</sup> G<sup>9</sup> CMIN<sup>7</sup> CMIN<sup>7(b9)</sup>

fp cresc.

fp cresc.

fp cresc.

fp cresc.

1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BAR. SOLO.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
QTR.  
PNO.  
BASS.  
DR.

36 37 38 39 40 41 42

*pp* *f* *f* *f* *f* *f* *f*

*mc*

Detailed description: This is a page of a musical score, page 6, containing measures 36 through 42. The score is arranged in a standard orchestral format with 15 staves. The top five staves are for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Soloist. The next four staves are for trumpets (1-4), followed by four staves for trombones (1-4). Below these are the strings: Violin (Viol.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Bass). The Piano (Pno.) part is written on a grand staff (treble and bass clefs). The Drum (Dr.) part is on a single staff. The music is in 4/4 time and features a variety of dynamics, including piano (*pp*) and forte (*f*). There are several melodic lines with slurs and accents. A marking *mc* appears below the Trombone 4 staff in measure 38. The page number '6' is in the top left corner, and measure numbers 36-42 are at the bottom.



This musical score page contains parts for the following instruments and voices:

- 1ST ALTO
- 2ND ALTO
- 1ST TEN.
- 2ND TEN.
- BARI SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GR.
- PNO.
- BASS.
- DR.

Key signatures and dynamics are indicated throughout the score:

- Measures 51-53: C major,  $f^3$
- Measure 54: A major,  $f^3$
- Measures 55-58: D major,  $f^3$

Measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are printed at the bottom of the page.





1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

Sopr. Sax.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

GR.

PNO.

SASS.

Dr.

UNSE.

(DOWNS IN 3RD REPT.)

B<sup>b</sup>MAT<sup>7</sup> E<sup>b</sup>MAT<sup>7</sup> AMIN<sup>7</sup> D<sup>7</sup>M<sup>9</sup> QMIN<sup>7</sup> C<sup>7</sup> F<sup>7</sup> E<sup>7</sup>

66 67 68 69 70 71 72 73

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR. SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

74 75 76 77 78 79 80 81 82

LEAD

CRES.

f

sf

fp

G<sup>9</sup> G<sup>9</sup> CMIN<sup>7</sup> CMIN<sup>7</sup>(b<sup>9</sup>) F

This musical score page contains 12 staves, each representing a different instrument or voice part. The parts are labeled on the left as follows: 1ST ALTO, 2ND ALTO, 1ST TEN, 2ND TEN, BAR SAX, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., SASS, and DR. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. A prominent feature is the 'CRES.' (crescendo) marking, which appears in many staves, indicating a gradual increase in volume. Other dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). The bottom of the page is numbered with measure numbers: 83, 84, 85, 86, 87 CRES., 88, 89, and 90. The notation includes slurs, accents, and various articulation marks throughout the piece.

This musical score is for a large ensemble, likely a symphonic band or orchestra with vocalists. The score is written for the following instruments and voices:

- Vocalists:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Bass Sax.
- Brass Section:** Trumpets 1-4 and Trombones 1-4.
- Woodwinds:** Saxophones 1-4.
- Other Instruments:** Guitar (Gtr.), Piano (Pno.), and Drums (Dr.).

The score is in 4/4 time and features a complex melodic line for the vocalists and saxophones, supported by a rhythmic accompaniment from the piano and drums. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part is marked with a *G* (guitar) symbol. The drum part includes various rhythmic patterns and accents.



1ST ALTO  
2ND ALTO  
1ST TEN.  
2ND TEN.  
BARI SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.

The musical score consists of 11 staves. The top five staves are for woodwinds: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone Saxophone. The next four staves are for trumpets and trombones: Trumpets 1-4 and Trombones 1-4. The guitar staff (GTR.) shows a progression of chords: C<sup>9</sup>, G<sup>9</sup>, G<sup>9</sup>, CMIN<sup>7</sup>, and CMIN<sup>7</sup>(b9). The piano (PNO.) and bass (BASS) parts provide harmonic support, while the drum (DR.) part features a steady rhythmic pattern.

