

RUN WITH IT

Composed & Arranged by
HOWARD ROWE

Conductor
032-3422-00

HOT UPTEMPO SHUFFLE ♩=168

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The vocal lines feature a mix of eighth and sixteenth notes with various articulations.
- Trumpets:** TRUMPET 1, 2, 3, and 4. They play a rhythmic pattern of eighth notes.
- Trombones:** TROMBONE 1, 2, 3, and 4. They play a similar rhythmic pattern to the trumpets.
- Guitar:** Features a rhythmic accompaniment with specific chord voicings: Bb, Eb15, Bb, Eb7, and Eb9.
- Piano:** Provides harmonic support with chords and a bass line. A "(COMP)" marking is present.
- Bass:** Plays a steady eighth-note bass line. A note "CUE CHORDS BASS GUITAR PREFERRED" is written above the staff.
- Drums:** Features a complex, syncopated drum pattern with various accents and dynamics.

The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark "6" is placed above the first measure of the instrumental section.

* = MINIMUM INSTRUMENTATION

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19

Chord progression: Bb, C-7, C7, F7, F+7, Bb, F7, Bb

Rehearsal mark 17

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), four for trumpets, four for trombones, and one for guitar. The piano and bass parts are written on grand staves, and the drums are on a single staff. The score is in 4/4 time and includes a key signature of one flat. A rehearsal mark '17' is placed above the vocal staves at the beginning of measure 16. The guitar part includes a chord progression: Bb, C-7, C7, F7, F+7, Bb, F7, Bb. The piano and bass parts provide harmonic support with chords and bass lines. The drum part features a steady rhythm with accents in measures 13, 16, and 18.

(3)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

B⁹ B⁹ B⁹ C-7 C7 F7 F+7 B⁹ B⁹ A⁹ B⁹

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57 58

Chord markings: B^9 , E^7 , B^6 , B^7

Detailed description: This is a page of a musical score for a band and vocal ensemble. The page is numbered '6' in the top left corner. It contains 13 staves of music. The top five staves are for vocal parts: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The next four staves are for trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. The following four staves are for trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The next two staves are for guitar and piano. The final staff is for drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of rest for the vocal parts in the first half of the page. Chord markings B^9 , E^7 , B^6 , and B^7 are placed above the guitar staff. Measure numbers 50 through 58 are printed at the bottom of the page.

OPEN FOR SOLOS
CUE SEQS. AND REPEATS AS NEEDED

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO PICKUPS

49

G6 G7 C7 G6

C6 C7 F7 C6

Bb6 Eb7 Eb7 Gb6

N.C. Bb6 Eb7 Eb7 Gb6

39 40 41 42 43 44 45 46 47 48 49

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A-7 D7 G# A-7 D7 G# C7

D-7 G7 C# D-7 G7 C# F7

D-7 G7 C# D-7 G7 C# F7 Bb Bb B7

C-7 F7 Bb C-7 F7 Bb Bb B7

50 51 52 53 54 55 56 57 58 59 60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69 70 71

SOLO

Chord symbols: G6, A-7, D7, G6, G7, A-7, D(9), G6, G7, A-7, D(9), C6, C7, D-7, G(9), C6, Bb, B7, C-7, F(9), Bb, F7, Bb

Rehearsal marks: 67, 71

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

78 79 80 81

Chord symbols: Eb9, Eb9, Eb6, C-7, C7, F7, F#7, Bbb

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums). The vocal parts consist of melodic lines with lyrics. The instrumental parts include rhythmic patterns and harmonic support. The guitar part is marked with chord symbols: Eb9, Eb9, Eb6, C-7, C7, F7, F#7, and Bbb. The piano part provides harmonic accompaniment with chords and arpeggios. The bass part plays a steady eighth-note line. The drums provide a rhythmic foundation with various patterns. The score is numbered 78 through 81 at the bottom.

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

C-7 C7 F7 F+7 Bb

N.C.

PNO. SOLO CUE

PNO. SOLO CUE

PNO. SOLO CUE

PNO. SOLO CUE

PNO. SOLO CUE

PNO. SOLO CUE

PNO. SOLO CUE

SOLO

82 83 84 85 86 87 88 89 90

