

SUPER-SIZED

Conductor

032-3414-00

HEAVY ROCK $\text{♩} = 104-120$

Composed & Arranged by
LARRY NEECK

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chords: Dmi, Dmi7/C#, Dmi7/C, G7/B, Bb9, A+7(M), F, G, F

Drum notation: Cl., HH, 1, 2, 3, 4, 5, 6, 7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO: (15)

Guitar Chords: F, G F, F, Gm7 C/A, Gm7 C/A, G F

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

16 17 18 19 20 21 22 23

SOLO

FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

29 OPT. SOLO: Bm7 Cm7/B

OPT. SOLO: Em7 Fm7/E

OPT. SOLO: Em7 Fm7/E

OPT. SOLO: Dm7 Em7/D

OPT. SOLO: Dm7 Em7/D

A9#4 A7(4#)

F G F F

Dm7 Em7/D Dm7 Em7/D

24 25 26 27 28 29 30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

As NEEDED

LAST TIME

G15 F7(b9) Bb15 A7(b9) Eb15 A7(b9) Dm7 Eb7/D Dm7 Eb7/D Dm7 Eb7/D Dm7 Eb7/D Bb15 A7(b9) Bb15 A7(b9) Dm7

51 52 53 54 55 56 57 58

(40)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

69

40

41

42

43

44

45

616 FALL

48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

A7(9) C/B G/A C#7 Dm7 Dm7/C G/B Bb

46 47 48 49 50

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

A9064 A+7(#9) F G F

51 52 53 54

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves. The top five staves are for vocalists: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The next four staves are for trumpets (1-4), and the following four staves are for trombones (1-4). The 10th staff is for guitar, with chord symbols A9064, A+7(#9), F, G, and F written above it. The 11th staff is for piano, with a grand staff (treble and bass clefs). The 12th staff is for bass, and the 13th staff is for drums, with measure numbers 51, 52, 53, and 54 indicated below the staff. The music is in 4/4 time and G major. The vocalists have lyrics, and the instrumental parts include various rhythmic patterns and melodic lines.

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

55 56 57 58 59

60

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Dm Dm7/C# Dm7/C G7/B Bb A+7(9)

60 61 62 63 64 65