



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Bb(Add2) D+7(9#) EbMA7 Ab9 Dm7 G#7 G7 Cm11 Cm7/Bb A#7 D+7(9#) Gm9 Gm7 C+11

Drum measures: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

22

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1st TENOR

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BARITONE

TRUMPET 1

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TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CHORDS: Eb(Acc2)/F, F(Acc2), Bb(Acc2), D+7(9#9), EbMA7, Ab9, Bb(Acc2), D+7(9#9), EbMA7, Ab9

DRUMS: LIGHT FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression: Dmi7, G#7, G7, Cmi7, Cmi7/Bb, A#7, D+7(b9), Gmi9, Gmi7, C+11, Eb(ACC)/F, F(ACC), EbMA7, Ebmi7

Drum notation: 30, 31, 32, 33, 34, 35, 36, 37, 38, 39

Annotations: SOLI: (for Trumpets 1-4), FILL (for Drums)



SOLO:

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56 57 58

*E♭Maj7 Ab9 B♭(acc) D+7(♯9) E♭Maj7 Ab9 E♭M7/Ab Dm7 G♯7 G7 Cm11 Cm7/B♭ A♯7 D+7(♯9)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

63

SOLO:

Guitar Chords: Gmi9, Gmi7, C+11, Eb(A00)/F, F, Ebmaj7, Ebmi7, Dmi7, G9(sus4), G7, Ebmaj7, Dmi7, Cmi7

DRUMS: 59, 60, 61, 62, 63, 64, 65, 66, 67

DRUMS: FILL, RICE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This musical score is for a jazz ensemble, featuring vocal parts and instrumental parts for trumpet, trombone, guitar, piano, bass, and drums. The score is divided into two systems, with a double bar line and a circled page number '72' at the top. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) have lyrics written below the notes. The instrumental parts include four trumpets, four trombones, guitar, piano, bass, and drums. The guitar part includes chord diagrams and chord names: C#7/Bb, G#9/Ab, Eb(ACC#)/F, F/G, G7, C#maj9, E+7(9), F#maj7, Bb13, Bb13, and E#m7. The piano part features complex chord voicings and arpeggios. The bass part provides a steady harmonic foundation. The drums part includes a 'Big Fill' section and a rhythmic pattern with bass drum and snare drum notation.



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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO.

EM7 A9(sus4) A7(9)/G F#7 C(Acc)/E C°/Eb Dmi7 C(Acc)/E Ab/Bb

LIGHT FILL H.H. FILL

76 77 78 79 80 81 82 83

85

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

This page contains the musical score for rehearsal mark 85. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams and labels: Bb(Acc), C(Acc), E+7(9), F#m7, Ab/Bb, C(Acc), and C(Acc). The piano part features complex chord voicings and arpeggios. The drums part includes a 'FILL' at the start of the rehearsal mark, followed by 'H.H.' (Hi-Hat) and 'RIDE' patterns. The rehearsal mark number '85' is circled at the top. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

84

85

86

87

88

89

90