

IT'S ABOUT SWING

Conductor

032-3412-00

"Retro Swing" $\text{♩} = 92-100$

Composed & Arranged by
LARRY NEECK

* 1st ALTO

* 2nd ALTO

* 1st TENOR

2nd TENOR

BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

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1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

2 11 12 13 14 15 16 17 18 19 20

Gu 1 Gu 1/F C/E E/A NC A/F → D+7(19) Gu 1 Gu 1/F E/A D/F

11 12 13 14 15 16 17 18 19 20

11 12 13 14 15 16 17 18 19 20

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR Gui Gui/F C/E Eb NC A/B D+7(9) Gui Gsus Eb Eb D C C
PIANO
BASS
DRUMS FILL 5 21 22 23 24 25 26 27 28 29 30

(55)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Fis A7 D7 Gui Gui/F Em D7/M Guit Gui/F C/E E9 NC A7 D7(B) Gui
FILL 3
FILL 3

51 52 53 54 55 56 57 58 59 40

41
 1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARITONE
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

49 OPT SOLO:
 E7 E7/G
 C
 81

OPT SOLO:
 A7/A
 F
 E

OPT SOLO:
 A7/A
 A7/G
 E

OPT SOLO:
 G7/G
 D
 D

D7/G
 G7/F
 G
 D

41 42 43 44 45 46 47 48 49 50

5

Sheet music for a 15-part composition. The parts are listed on the left, and the measures are numbered at the bottom.

Measure 56:

- 1st ALTO:** E7, E7/G, C9, B9, E7, E7/G, C9, B9, E7, E7/G, C9, B15, (57)
- 2nd ALTO:** E7, E7/G, C9, B9, E7, E7/G, C9, B9, E7, E7/G, C9, B15
- 1st TENOR:** Am7, Am7/G, F9, E1, Am7/G, F9, E1, Am7, Am7/G, F9, E15
- 2nd TENOR:** E7, E7/G, C9, B9, E7, E7/G, C9, B9, E7, E7/G, C9, B15
- BARITONE:** E7, E7/G, C9, B9, E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TRUMPET 1:** Am7, Am7/G, F9, E1, Am7, Am7/G, F9, E15
- TRUMPET 2:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TRUMPET 3:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TRUMPET 4:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TROMBONE 1:** Gm7, Gm7/F, E9, D9, Gm7, Gm7/F, E9, D9, Gm7, Gm7/F, E9, D15
- TROMBONE 2:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TROMBONE 3:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- TROMBONE 4:** E7, E7/G, C9, B9, E7, E7/G, C9, B15
- GUITAR:** Gm7, Gm7/F, E9, D15, Gm7
- PIANO:** Measures 56-57 (RH) and 58-59 (LH)
- BASS:** Measures 56-57 (RH) and 58-59 (LH)
- DRUMS:** Measures 56-57 (RH) and 58-59 (LH), with a **LONG TOM** at measure 57.

Measure 57: (57)

Measure 58: (58)

Measure 59: (59)

Measure 60: (60)

Measure 61: (61)

61

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

62

63

64

65

66

67

68

69

70

This page contains 15 staves of musical notation. The first five staves (1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE) are initially silent. From measure 61 onwards, they begin to play eighth-note patterns. Measures 61 through 70 feature eighth-note patterns on most staves, with sixteenth-note patterns appearing in measures 67 through 70. Measures 61-70 also include various dynamic markings like forte (f), piano (p), and accents. Measure 71 starts with a single eighth note followed by a sixteenth note. The page number 7 is located in the top right corner.

1st ALTO

Musical score for measures 71-80. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The vocal parts sing eighth-note chords. The brass and woodwind parts play eighth-note patterns. The guitar, piano, and bass provide harmonic support. The drums provide rhythmic drive.

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(35)

G7 Gm7 F#5 Bb5
D9 D1 D2 C9
C9

81 82 83 84 85 86 87 88 89 90

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

F#5 A#7 D7 D7(19) G#m7/F E11 D7(19) G#m7/F E11 D7(19) G#m7/F C7/E E11 NC A#7 D7(19)

SUS FILL S HLL S

101 102 103 104 105 106 107 108 109 110

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

Gu Gu7/E B9 D7(B) G7/G C7/E B1 NC D7(H) Gu7

LOW TOM

(117)

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

117

118 119 120 121