

Conductor  
032-3403-00

# All In Good Time

Written & Arranged by Les Hooper (BMI)

Moderate Swing Tempo (♩ = ♩)

5

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate Swing Tempo' with a quarter note equal to a quarter note. The piece begins with a conductor's cue and a first ending bracket. The saxophones and trumpets enter with a melodic line, while the trombones provide harmonic support. The guitar plays a rhythmic accompaniment with chords F#6, D7(b9), G7(b9), C#sus, F7, D7(b9), G7(b9), C7(b9), E7(b9), and A7. The piano plays a harmonic accompaniment, and the bass and drums provide a steady swing feel. The score includes dynamic markings such as *p*, *mp*, and *mf*, and articulation marks like accents and slurs. A 'Solo' section is indicated for the piano in the final measures.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Guitar

Piano

Bass

Drums

DM7 G7(b9) GM7 C9sus Am9 A(b9) GM7 C9sus C7 F#M7

No Solo Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

*Em<sup>9</sup> A<sup>9</sup> Dm<sup>7</sup> G7(b9) Gm<sup>7</sup> F<sup>9</sup>Ma<sup>7</sup> F<sup>9</sup> Cm<sup>9</sup> F7(b9)*

*No Solo*

*Solo*

*No Solo*

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Baritone

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Guitar

Piano

Bass  
Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

Chord diagrams for Guitar:

- C<sup>7</sup>sus
- D<sup>9</sup>
- C<sup>7</sup>(b<sup>9</sup>)(11)
- F<sup>#</sup>7
- E<sup>7</sup>b<sup>9</sup>
- A<sup>9</sup>
- D<sup>7</sup>b<sup>9</sup>
- G<sup>7</sup>(b<sup>9</sup>)
- G<sup>7</sup>b<sup>9</sup>
- C<sup>7</sup>sus
- G<sup>7</sup>(b<sup>9</sup>)
- A<sup>7</sup>sus

Piano Solo section: Solo, No Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

*p* *f* *mf* *mp* *Solo* *Cup Mute*

A<sup>7</sup> D<sup>9</sup>SUS D<sup>7</sup>(9) G<sup>M</sup>7 A<sup>M</sup>7 D<sup>7</sup>(9) C<sup>9</sup>SUS D<sup>7</sup>(9) Q<sup>13</sup> C<sup>9</sup>SUS F<sup>7</sup> D<sup>7</sup>(9) Q<sup>7</sup>(9) Q<sup>7</sup>(9) C<sup>9</sup>SUS F<sup>7</sup>(9)

This musical score is for a jazz ensemble. It features the following parts:

- Alto 1 & 2:** Melodic lines in treble clef, starting with a *mp* dynamic.
- Tenor 1 & 2:** Melodic lines in treble clef, also starting with a *mp* dynamic.
- Bari:** Melodic line in treble clef, starting with a *mp* dynamic.
- Tpt. 1-4:** Trumpet parts in treble clef, mostly silent in this section.
- Tbn. 1-4:** Trombone parts in bass clef, playing a rhythmic pattern with *Open* notes.
- Guitar:** Chordal accompaniment with chords:  $E^{\flat 9}$ ,  $A^7$ ,  $D^{\flat}M$ ,  $G^{\flat 7}(\sharp 9)$ ,  $G^{\flat}M^7$ ,  $C^{\flat}SUS$ ,  $A^{\flat}SUS$ ,  $E^{\flat 9}$ ,  $F^{\flat 7}(\sharp 9)$ ,  $G^{\flat 7}(\sharp 9)$ ,  $C^{\flat}SUS$ ,  $F^{\flat 7}(\sharp 9)$ .
- Piano:** Harmonic accompaniment in grand staff.
- Bass:** Bass line in bass clef.
- Drums:** Rhythmic accompaniment in drum notation.

This musical score is for a jazz ensemble. It features the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. All vocal staves are currently blank.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). All brass staves are currently blank.
- Guitar:** A single guitar part with a melodic line and a chordal accompaniment. Chord symbols are written above the staff:  $EM^9$ ,  $A+7$ ,  $DM^9$ ,  $G7(b9)$ ,  $C^9sus$ ,  $C^9$ ,  $C^9sus$ ,  $F7$ , and  $Bb7$ .
- Piano:** A piano part with a complex melodic line in the right hand and a harmonic accompaniment in the left hand.
- Bass:** A bass line providing a steady rhythmic and harmonic foundation.
- Drums:** A drum part with a consistent rhythmic pattern.



This musical score is for a jazz ensemble, likely a big band or swing band, featuring vocalists and instrumentalists. The score is written in 4/4 time and includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.).
- Brass Section:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Guitar**
- Piano**
- Bass**
- Drums**

The score begins with a dynamic marking of *f* (forte). The vocalists and brass section play a melodic line, with the vocalists having lyrics. The piano part features a complex accompaniment with triplets and syncopation. The guitar part provides harmonic support with various chords. The bass and drums provide a steady rhythmic foundation.

Lyrics for the vocalists include: "F", "B<sup>b</sup>Ma7", "B<sup>b</sup>Ma7", "B<sup>b</sup>Ma7", "F<sup>b</sup>Ma7", "F<sup>b</sup>", "Cm", "F<sup>b</sup>SUS", "F7<sup>b9</sup>", "B<sup>b</sup>Ma7", "B<sup>b</sup>Ma7", "B<sup>b</sup>Ma7".

Performance instructions include: "(forceful & lazy-----)", "No Solo", and "3" (triplets).

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guitar

Piano

Bass

Drums

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*Solo* *No Solo*

G7db G# C#sus Db C#db F# E# A# D# G7db

This page of a musical score, numbered 12, contains the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Each part features melodic lines with various dynamics such as *p*, *f*, and *mp*, and includes slurs and accents.
- Instrumental Parts:** Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and labels: *Gm<sup>9</sup>*, *C<sup>9</sup>SUS*, *G<sup>9</sup>dim*, *A<sup>9</sup>SUS*, *A<sup>7</sup>*, *D<sup>9</sup>SUS*, *D<sup>7</sup>dim*, *Gm<sup>9</sup>*, *Am<sup>9</sup>*, *D<sup>7</sup>dim*, *C<sup>9</sup>SUS*, *G<sup>9</sup>*, *C<sup>9</sup>SUS*, *F<sup>7</sup>*, and *FMA<sup>9</sup>dim*.
- Dynamic and Articulation Markings:** The score uses *p* (piano), *f* (forte), and *mp* (mezzo-piano) throughout. It also features numerous accents, slurs, and breath marks.
- Rehearsal Markers:** Roman numerals *IV* and *V* are placed above the staff lines to indicate specific sections of the music.