

# PEDAL TO THE METAL

Conductor

SWING ♩ = 195

Composed & Arranged by  
LENNY STACK A.S.C.A.P.

032-3402-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

UPRIGHT BASS

DRUMS

(UPRIGHT ACOUSTIC BASS IS PREFERABLE)

JAZZ FEEL/ ALA ART BLAKEY

HEAVY BACK BEAT

GM7 Abdim7 F#m/A Abdim7 GM7

1 2 3 4 5 6 7

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14 15

Solo

(TIME)

F#6 Bb9 A#7 D9 G9

19

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(LIGHT TONGUING)

GUITAR

G#7/C C#9 Bbmaj7 A#7 G#7 Ebmaj7 D#maj7 C7(b9,13) F#9 Bb9 A#7 D#9

PIANO

BASS

DRUMS

(TIME)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

23 24 25 26 27 28 29 30

27

Chords: G9, Gw/C, C9, F#9, Cw7, F#9, Cm, Ab/C, Cw6, Cm, Ab/C, Cw6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35

C#m A#C C#6 C#7 C#6 Bbm Gb/Bb Bbm6 Bbm Gb/Bb Bbm6

31 32 33 34 35 36 37 38

This musical score is for a jazz ensemble, likely a big band or swing band. It features the following parts:

- Vocalists:** 1st ALTO, 2nd ALTO, 1st TENOR, and 2nd TENOR. The vocal lines are written in treble clef with a key signature of two sharps (F# and C#). They feature melodic lines with various articulations and dynamics.
- Instrumentalists:**
  - TRUMPET 1-4:** Four trumpet parts, all in treble clef, playing rhythmic patterns with slurs and accents.
  - TROMBONE 1-4:** Four trombone parts, all in bass clef, playing harmonic support with slurs and accents.
  - GUITAR:** A guitar part in treble clef, featuring a rhythmic pattern and specific chord voicings: Abmaj7, Db9, Bbm7, E9, Cm7, F9, Dm7, Gb9, and Bb9.
  - PIANO:** A piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and melodic fragments.
  - BASS:** A bass line in bass clef, playing a steady rhythmic pattern.
  - DRUMS:** A drum part in a standard drum set notation, providing the rhythmic foundation.

The score includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). A rehearsal mark **(45)** is present at the top of the page. The bottom of the page shows measure numbers: 39, 40, 41, 42, 43, 44, 45, and 46.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are written in treble clef with a key signature of one sharp (F#). The instrumental parts (Trumpet 1-4, Trombone 1-4) are also in treble clef. The Trombone 1-4 parts are written in bass clef. The Guitar part is in treble clef and includes chord diagrams: A7, D9, G9, Gw/C, Aw7, C#9, D9, Gw7, Abw7, and F#A. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Drums part is in a standard drum notation. The score is divided into measures 47 through 54. A rehearsal mark '52' is placed above the vocal parts at the beginning of measure 52.

47

48

49

50

51

52

53

54

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO BREAK

E $\sharp$ 7/A

62

D $\flat$

To CUP MUTE

A $\flat$ 7/D

G $\flat$

A $\flat$ 7/D

G $\flat$

To CUP MUTE

To CUP MUTE

To CUP MUTE

To CUP MUTE

To CUP MUTE

To CUP MUTE

A $\flat$ 7

G7

F $\flat$

HEAVY BACK BEAT

SOLO FILL

55 56 57 58 59 60 61 62



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(TIME)

63 64 65 66 67 68 69 70

$G^9$   $F\sharp W7$   $B^9$   $E^9$   $E W7/A$   $A^9$   $F\sharp W7$   $B\flat 7^9$   $E W7$   $A 7^9$   $D^9$   
 $G^9$   $F\sharp W7$   $B^9$   $E^9$   $E W7/A$   $A^9$   $F\sharp W7$   $B\flat 7^9$   $E W7$   $A 7^9$   $D^9$   
 $C^9$   $B W7$   $E^9$   $A^9$   $A W7/D$   $D^9$   $B W7$   $E 7^9$   $A W7$   $D 7^9$   $G^9$   
 $C^9$   $B W7$   $E^9$   $A^9$   $A W7/D$   $D^9$   $B W7$   $E 7^9$   $A W7$   $D 7^9$   $G^9$   
 $B^9$   $A W7$   $D^9$   $G^9$   $G W7/C$   $C^9$   $A W7$   $D 7^9$   $G W7$   $C 7^9$   $F^9$

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

CUP MUTE

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

71 72 73 74 75 76 77 78

78

Am F/A

Dm Bb/D

OPEN

Bb9 Am7 D9 G9 Gm7/C F9 Cm Ab/C Cm6

(TIME)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(TIME)

Am6 Am F/A Am6 Am F/A Am6

Am6 Am F/A Am6 Am F/A Am6

Dm6 Dm Bb/D Dm6 Dm Bb/D Dm6

Dm6 Dm Bb/D Dm6 Dm Bb/D Dm6

Gm Eb/G

Gm Eb/G

Cm Ab/C

Cm Ab/C

Cm6 Cm Ab/C Cm6 Cm Ab/C Cm6

Bbm Gb/Bb Bbm

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(TIME)

87 88 89 90 91 92 93 94

Chords: Gm6, Gm, Eb/G, Gm6, F#m7, Bb9(b5), G#m7, C#9(b5), Am7, Cm6, Cm, Ab/C, Cm6, Bbm7, Eb9(b5), C#m7, F#9(b5), Dm7, SUB. p, CRESC., Bbm, Gb/Bb, Bbm6, Abm7, Db9(b5), Bm7, E9(b5), Cm9

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

95 96 97 98 99 100 101 102

98

FILL ----- (TIME)

Chord symbols: D9(b9), Bbm7, Eb9(b9), D, G9, F#m7, B9, E9, G9(b9), Ebm7, Ab9(b9), G, C9, Bbm7, E9, A9, F9(b9), Dbm7, Gb9(b9), Bb9, Am7, D9, G9.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

E $\flat$ 7/A      F $\sharp$ 7      B $\flat$ 9      E $\flat$ 7      F $\flat$ 11b7      D $\flat$ /F $\sharp$       F $\flat$ 11b7      E $\flat$ 7  
 A $\flat$ 7/D      B $\flat$ 7      E9      A $\flat$ 7      B $\flat$ 11b7      G $\flat$ /B      B $\flat$ 11b7      A $\flat$ 7  
 G $\flat$ /C      A $\flat$ 7      D9      G $\flat$ 7      A $\flat$ 11b7      F $\flat$ /A      A $\flat$ 11b7      G $\flat$ 7

103      104      105      106      107      108      109      110 (TIME)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

111 112 113 114 115 116 117 118

SOLO FILL

114

Chord progressions: E7/A, F#m7, B7b9, E#m7, A7b9, Am7/D, Bm7, E7b9, A#m7, D7b9, Gm7/C, Am7, D7b9, Gm7, C7b9, Eb/F, Db/F, Eb/F, Db/F, Eb/F, Db/F, Eb/F, Eb/F, Eb/F, Eb/F, Db/F, Eb/F.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

119 120 121 122 123 124 125 126

(TIME)

120 124

D/F E/F G7(b9) D7(b9) C7(b9) Fmaj7 Ebmaj7 Abmaj7 E7maj7 D7(b9) C#7 E/F D/F E/F D/F E/F D/F E/F



This musical score is for a jazz ensemble, featuring vocal parts and instrumental accompaniment. The score is written in 4/4 time and consists of 14 measures, with measure numbers 127 through 134 indicated at the bottom. The vocal parts include 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. The instrumental parts include GUITAR, PIANO, BASS, and DRUMS. The guitar part includes chord diagrams and chord names such as Eb/F, Db/F, Eb/F, Db/F, Eb/F, Db/F, Eb/F, G7(b9), Db7(b9), C7(b9), Fmaj7, Ebmaj7, Dbmaj7, Ebmaj7, Dbmaj7, Fmaj7, Cm, and Ab/C. The piano part includes a complex harmonic structure with many accidentals. The bass part includes a simple bass line. The drums part includes a drum set pattern with a 'TIME' marking. The score is marked with 'SUB. P' and 'TIME-SIDE STICK ON 2 & 4'.

1st ALTO  
*creso.*

2nd ALTO  
*creso.*

1st TENOR  
*creso.*

2nd TENOR  
*creso.*

BARITONE  
*creso.*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1  
*creso.*

TROMBONE 2  
*creso.*

TROMBONE 3  
*creso.*

TROMBONE 4  
*creso.*

GUITAR  
*creso.*

PIANO  
*creso.*

BASS  
*creso.*

DRUMS  
*creso.*

TIME-SIDE STICK ON "2" & "4"

*creso.* 135 136 137 138 139 140 141 142

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

143 144 145 cresc. 146 147 148 149 150

Bbm6 Gb/Bb Bbm Gb/Bb Bbm6 Gb/Bb Abm7 Db9 Bbm7 E9 Cm7 F9 Dbm7

(FILL) ---

cresc.

152

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

151 152 153 154 155 156

G<sup>9</sup> Eb<sup>9</sup> B<sup>9</sup> A<sup>7</sup> D<sup>9</sup> G<sup>9</sup>

160

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

157

158

159

160

161

162

163

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Opt. Svt.

Guitar

HEAVY BACK BEAT

SOLO FILL

164

165

166

167

168

169

170