

CONDUCTOR
032-3395-00

ROCK (♩=132)

GOOD KING WENCESLAS

ARRANGED BY PAUL CLARK

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
KEYBOARD
BASS
DRUMS

5

mp mf

F E/F D/F B/F F E/F D/F B/F F (COMP-FUNNY) A^b B C⁷ F E/F

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1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
KEYBO.
BASS
DR.

Chord progression: D⁹/F, D⁹/F, F, A⁷, B⁷, C⁷, F, E⁷/F, D⁹/F, D⁹/F, F, G⁹M⁷, E⁷, D⁹M⁷, D⁹

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone Saxophone) and instrumentalists (Trumpets 1-4, Tenors 1-4, Guitar, Keyboard, Bass, and Drums). The music is in 4/4 time and consists of 15 measures. The vocalists have melodic lines with lyrics. The instrumentalists provide harmonic support and texture. The guitar part includes a solo in the first five measures. The keyboard part provides chordal accompaniment. The bass and drums provide the rhythmic foundation. A chord progression is written below the guitar staff, indicating the harmonic structure of the piece.

4
28 OPTIONAL CUT TO MEASURE 32
OPEN FOR SOLOS - BACKGROUNDS ON CUE

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BAR SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
TEN. 4
GTR.
KEYBO.
SAXO.
DR.

Chord symbols for guitar: \flat/F , $E\flat$, \flat , F , $E\flat/F$, \flat/F , $E\flat$, \flat , F , $E\flat/F$, \flat/F , $E\flat$, \flat , F , $E\flat/F$, \flat/F , $E\flat$, \flat

The musical score is arranged in 14 staves. The top four staves (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor) feature melodic lines with accents and slurs. The saxophone section (Baritone Sax, Trumpets 1-4, Tenors 1-4) provides harmonic support with various voicings and articulations. The guitar part includes a series of chord symbols. The keyboard and saxophone parts provide a steady accompaniment, while the drums are indicated by 'x' marks on the staff.

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
SARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TON. 1
TON. 2
TON. 3
TON. 4
GTR.
KEYBD.
BASS
DR.

F E/F D/F B/F F E/F D/F B/F F (COMP-FUNNY) A7 B7 C7 F E/F

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SMI SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

KEYBO.

BASS

DR.

D⁹/F D⁹/F F A⁹ B⁹ C⁷ F E⁹/F D⁹/F D⁹/F F G⁹M⁷ E⁷ D⁹M⁷ D⁹

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BASS SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

KEYBO.

BASS

DR.

F E^b/F D^b/F E^b D^b F E^b/F D^b/F E^b D^b NO. OCTAVES