

CONDUCTOR
032-3381-00

WHAT CHILD IS THIS? (GREENSLEEVES)

ARRANGED BY
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LIGHT SWING IN 5 ♩ = 138/144

5

The musical score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, and four Trumpets. The middle section includes four Trombones. The bottom section includes Guitar, Piano, Bass Guitar, and Drums. The score is written in 5/4 time with a tempo of 138/144. The key signature has one sharp (F#). The piece is marked 'LIGHT SWING'. The score is divided into measures, with a box containing the number '5' above the fifth measure. Dynamics include 'MF' (mezzo-forte) and 'LEGATO'. The guitar part includes chord diagrams for Gmi, DM7, and D7. The piano part features a complex rhythmic accompaniment. The drums play a steady swing pattern.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DR.

Chord symbols for GTR.:
 GMI DM7 AMI DM7 E^b GMI CMi D⁷ GMI DM7 F B^b AMI DM7

Performance markings: LEGATO, F

This page of a musical score, numbered 15, features a vocal ensemble and a jazz instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The guitar part includes chord diagrams for various chords: GMI, Ami, D7, Bb, Ami, Dm7, CMI, D7, GMI, Dm7, GMI, and Dm7. The piano part features a steady accompaniment with chords and moving bass lines. The bass and drums provide a solid rhythmic foundation.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

LEGATO

MF

Q#11

DM7

AM11

D7

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

LEGATO

LEGATO *f*

LEGATO *f*

LEGATO *f*

LEGATO *f*

LEGATO *f*

LEGATO *f*

LEGATO *f*

LEGATO *f*

Ami Dm7 Eb Gm Cm D7 Gm Dm7 F Bb Ami Dm7 Gm Ami D7

36

This page of a musical score, numbered 36, features a variety of parts for a jazz ensemble. At the top, there are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The vocal parts include lyrics and dynamic markings such as *F* (forte) and *MF* (mezzo-forte). Below the vocal parts are four trumpet staves (TPT. 1-4) and four trombone staves (TEN. 1-4). The instrumental parts include a guitar part (GTR.) with chord diagrams for *A6*, *Dm7*, *Cm*, *D7*, *Gm*, and *Dm7*; a piano part (PNO.) with complex chordal textures; a bass part (BASS) with a steady rhythmic accompaniment; and a drum part (DR.) with a consistent pattern. The score is written in a standard musical notation style with various clefs and time signatures.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

BASS

DR.

FROM CUE:

LEGATO

GM1 DM7 AM1 DM7 GM1 D7 GM1 DM7 AM1 DM7 Eb GM1 CM1 D7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

MP

MF

F

FIL

AMI DM7 CM D7 GMI DM7 GMI DM7 GMI DM7 GMI DM7

