

SYNERGY

composed and arranged by
Eric Richards (BMI)

STRAIGHT AHEAD; M.M. ♩ = 110

Musical score for SYNERGY, composed and arranged by Eric Richards (BMI). The score is for a full band and includes parts for:

- SOP. Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI. Sax 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guit.
- Piano
- Bass
- Drums

The score is in 4/4 time, marked "STRAIGHT AHEAD; M.M. ♩ = 110". It features a complex arrangement with multiple saxophone, trumpet, trombone, guitar, piano, bass, and drum parts. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamics. There are two "FILL!" markings in the drum part. The score is watermarked "Not Valid For Rent" and "Copyright © 2004 Chesford Music Publications (BMI), P. O. Box 680, Oskaloosa, Iowa 52577 USA".

15 - opt. OPEN FOR RHY. GROOVE

1st X ONLY

Musical score for Synergy - p. 4, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various performance instructions and dynamic markings.

Saxophones: SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5.

Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5.

Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4.

Guitar: Guitt. (Chords: Cm11b, Cm11b, Cm11b, Cm11b)

Piano: Piano (Chords: Cm11b, Cm11b, Cm11b, Cm11b)

Bass: Bass (Ride)

Drums: Drums ("Loose" Straight Ahead feel, B.D./H.H.)

Performance Instructions: 15 - opt. OPEN FOR RHY. GROOVE, 1st X ONLY, "Loose" Straight Ahead feel, B.D./H.H.

17 - ON CUE

SOP. Sax 1 [SOLI]

ALTO Sax 2

ENOR Sax 3

ENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2 [SOLI]

Tpt. 3

Tpt. 4 [HARMON] [SOLI]

Tpt. 5 [HARMON] [SOLI]

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano Cui⁹ 8hu⁹ [As Is]

Bass

Drums

E7 - MOLTO LEGATO, "WARM ORCHESTRAL" SOUND

This musical score is for a jazz ensemble. It includes parts for five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5), five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats. The saxophones and trumpets play a melodic line with slurs and accents. The trombones play a similar line. The guitar and piano provide harmonic support with chords and arpeggios. The bass plays a walking bass line. The drums play a steady rhythm with a 'Ride' cymbal and 'B.D./H.H.' (Bass Drum/Hi-Hat) notation. The score includes various performance instructions such as 'BELL In Stand', 'Tpt. 2 LEAD', 'OPEN', and 'Loose" Straight Ahead feel'. The piece is marked 'E7 - MOLTO LEGATO, "WARM ORCHESTRAL" SOUND'.

This musical score is for the eighth page of a piece titled "Synergy". It is a full orchestration for a jazz ensemble. The score is divided into several systems of staves:

- Saxophones:** Five staves labeled SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, and BARI. Sax 5. The saxophones play a melodic line with eighth and sixteenth notes, often with slurs and accents.
- Trumpets:** Five staves labeled Tpt. 1 through Tpt. 5. They play a rhythmic accompaniment with eighth notes and rests.
- Trombones:** Four staves labeled Trb. 1 through Trb. 4. They play a rhythmic accompaniment with eighth notes and rests.
- Guitar:** One staff labeled Guit. playing a rhythmic accompaniment with eighth notes.
- Piano:** One grand staff (treble and bass clef) labeled Piano. It provides harmonic support with chords and moving lines.
- Bass:** One staff labeled Bass playing a rhythmic accompaniment with eighth notes.
- Drums:** One staff labeled Drums playing a complex rhythmic pattern with eighth and sixteenth notes.

Key performance instructions include:

- "Solo!" written above the Tpt. 1 staff in the fourth measure.
- "Solo!" written above the Trb. 2 staff in the fourth measure.
- "BIG solo!" written above the Drums staff in the fifth measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "Reference Only" is visible across the page.

OPT. SOLO SECTION

OMISS

This musical score is for the piece "Synergy" on page 9. It features a variety of instruments and includes an optional solo section. The instruments listed are:

- SOP. Sax 1
- ALTO Sax 2
- TENOR Sax 3
- TENOR Sax 4
- BARI. Sax 5
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Guit.
- Piano
- Bass
- Drums

The score includes several performance markings:

- SOLI**: Markings for trumpet parts 2, 3, 4, and 5.
- OMISS**: "Optional Miss" markings for saxophones 1, 2, 3, 4, 5, trumpets 2, 3, 4, 5, trombone 1, guitar, and piano.
- H.H.**: "Hi-Hat" marking for the drums.
- FILL!**: A marking for the drums.

The score is written in 4/4 time and features a complex arrangement of lines for each instrument, with various dynamics and articulations. A large watermark "NotForPerformance" is visible across the page.

SB - OPEN FOR SOLOS; BRADS. ON CUE

Chord progression: Dmi9, Cmi9, Dmi9, Dmi9, Ebmi9(♭), Dmi9, Dmi9, Emi7

SOP. Sax 1: Section LEAD

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3: HARMON

Tpt. 4: HARMON

Tpt. 5: HARMON

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit. COMP, if not SOLOING

Piano COMP ad lib if not SOLOING (Suggested voicings)

Bass

Drums

Sheet music for Synergy - p. 11, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes various musical notations, chord symbols, and performance instructions.

Saxophones: SOP Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI Sax 5. Chord symbols: F#m11, G#m11, F#m11, G#m11, Abm9, Am11, Bb11m9. Performance instruction: [Solo]

Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5. Performance instruction: [OPEN]

Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4. Performance instruction: [Section LEAD]

Guitar: Ebm11, F#m11, Ebm11, F#m11, Gbm9, G#m11, Ab11m9, Bb/Ab, Abm7(b9), Bb/Ab, Abm7(b9). Performance instruction: [Solo]

Piano: Ebm11, F#m11, Ebm11, F#m11, Gbm9, G#m11, Ab11m9, Bb/Ab, Abm7(b9), Bb/Ab, Abm7(b9).

Bass: Ebm11, F#m11, Ebm11, F#m11, Gbm9, G#m11.

Drums: Standard drum notation.

This musical score is for the piece "Synergy" on page 12. It is a multi-instrumental arrangement featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments included are:

- Saxophones: Soprano (Sax 1), Alto (Sax 2), Tenor (Sax 3), Tenor (Sax 4), and Baritone (Sax 5).
- Trumpets: Five trumpets (Tpt. 1-5).
- Trombones: Four trombones (Trb. 1-4).
- Guitar (Guit.)
- Piano
- Bass
- Drums

The score includes a variety of musical notations, including notes, rests, and dynamic markings. A prominent feature is the "LONG DEEP" marking, which appears in several staves, indicating a specific performance technique. The score also includes a large watermark that reads "Not Valid for Performance".

Key elements of the score include:

- Chord Progressions:** The score features a complex harmonic structure with chords such as $A7(\sharp 9)$, $Dm9$, $Cm9$, $Dm9$, $Ebm9(\sharp 9)$, $G7(\sharp 9)$, $Bbm9$, $Cm9$, $Bbm9$, $Cm9$, $Ebm9(\sharp 9)$, $Dm9$, $Bbm9$, $Cm9$, and $Ebm9(\sharp 9)$.
- Performance Markings:** "LONG DEEP" is written in boxes across several staves, indicating a specific performance technique.
- Instrumentation:** The score is arranged for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

D DORIAN

BACK TO [50]

B4 - OPEN DRUM SOLO (IN TIME)

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

As Is

Bass

Drums

C DORIAN

C DORIAN

BIG solo!

88 - ON CLUE: DRUM SOLO CONTINUES WITH A BIG BRASS SOLO TARGETING (104)

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BARI. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Work ENS. figures into SOLO

Drums

NO. KEEP BUILDING...

This musical score is for the piece "Synergy" on page 15, with the section title "NO. KEEP BUILDING...". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5.
- Trumpets:** Five trumpets (Tpt. 1-5), each with a "HARMON" instruction.
- Trombones:** Four trombones (Trb. 1-4).
- Guitar:** One guitar part.
- Piano:** One piano part.
- Bass:** One bass part.
- Drums:** One drum part.

The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The saxophone parts are primarily in the treble clef, while the brass and bass parts are in the bass clef. The piano part is written in grand staff notation. The drum part is written in a standard drum notation. The score includes dynamic markings such as sfz and f , and performance instructions like "HARMON" and "OPEN".

104 - KICK 111

Musical score for Synergy - p. 16. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Saxophones:** SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5. Each saxophone part is written in a treble clef with a key signature of one sharp (F#).
- Trumpets:** Tpt. 1 through Tpt. 5. Each trumpet part is written in a treble clef with a key signature of one sharp (F#). Each staff includes an "OPEN" marking.
- Trombones:** Trb. 1 through Trb. 4. Each trombone part is written in a bass clef with a key signature of one sharp (F#).
- Guitar:** Guit. part written in a treble clef with a key signature of one sharp (F#).
- Piano:** Piano part written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Bass:** Bass part written in a bass clef with a key signature of one sharp (F#).
- Drums:** Drums part written in a single staff with a key signature of one sharp (F#).

The score consists of 16 measures. The notation includes various rhythmic values, accidentals, and dynamic markings. A large watermark "For Personal Use Only" is visible across the page.

11.4 - ROAR!

This musical score is for a section titled "11.4 - ROAR!". It features a variety of instruments including five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5), five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass, and drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The saxophones and trumpets play melodic lines with various articulations, while the trombones provide harmonic support. The guitar and piano parts are more rhythmic and textural. The bass line is a simple, steady accompaniment. The drums have a "BIG solo!" section starting at the beginning of the page, featuring a complex, energetic pattern. The score is marked with dynamic levels such as *mf* and *f*, and includes performance instructions like "ROAR!".

188 - SAX SOLI

This musical score is for a saxophone solo section, labeled "188 - SAX SOLI". It features five saxophone parts: Soprano (Sax 1), Alto (Sax 2), Tenor (Sax 3), Tenor (Sax 4), and Baritone (Sax 5). The saxophones play a complex, rhythmic melody with various articulations and dynamics. The score also includes parts for five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass, and drums. The guitar and piano parts include chord diagrams and specific chord names: Eb7#9, F#7b9, Eb7#9, F#7b9, Gb7#9, and G#7b9. The bass part includes a "As is" instruction. The drums part features a complex rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.

This musical score is for the piece "Synergy" on page 19. It features a large ensemble of instruments. The saxophone section includes Soprano (Sax 1), Alto (Sax 2), Tenor (Sax 3), Tenor (Sax 4), and Baritone (Sax 5). The brass section consists of five trumpets (Tpt. 1-5) and four trombones (Trb. 1-4). The guitar part includes chord diagrams for Abm7, Eb, and Abm7(b9). The piano part is written in grand staff notation. The bass part is in bass clef, and the drums part is in standard notation. The score includes several "SOLI" markings for the saxophones and a "to HARMON" marking for the trumpets. A large watermark "For Etoyma" is visible across the page.

SOP. Sax 1

ALTO Sax 2

TENOR Sax 3

TENOR Sax 4

BAR. Sax 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Piano

Bass

Drums

SOLI

194

to HARMON

Abm7

Eb

Abm7(b9)

This musical score is for the piece "Synergy" on page 20. It features a large ensemble of instruments. The score is divided into several systems:

- Saxophones:** Soprano Sax 1, Alto Sax 2, Tenor Sax 3, Tenor Sax 4, and Baritone Sax 5.
- Trumpets:** Five trumpets (Tpt. 1-5). Tpt. 4 has a "HARMON" marking.
- Trombones:** Four trombones (Trb. 1-4). Trb. 1, 2, and 3 have "SOLO" markings.
- Guitar:** One guitar (Guit.).
- Piano:** One piano (Piano). The piano part has a "SOLO" marking.
- Bass:** One bass (Bass).
- Drums:** One drum set (Drums). The drum part has a "BIG solo!" marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "For reference only. Not valid for performance." is overlaid diagonally across the page.

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This musical score page, titled "Synergy - p. 21", contains a full orchestration for a jazz ensemble. The score is organized into several systems of staves. The first system includes five saxophone parts: Soprano Sax 1 (SOP. Sax 1), Alto Sax 2 (ALTO Sax 2), Tenor Sax 3 (TENOR Sax 3), Tenor Sax 4 (TENOR Sax 4), and Baritone Sax 5 (BARI. Sax 5). The second system contains five trumpet parts (Tpt. 1-5) and four trombone parts (Trb. 1-4). The third system features a guitar part (Guit.), a piano part (Piano), a bass part (Bass), and a drum part (Drums). The piano part is written in grand staff notation, while the bass and drums are in single staves. The saxophone and trumpet parts show melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and bass lines. The bass part features a steady rhythmic pattern. The drum part includes a consistent groove with accents. A large, diagonal watermark reading "For reference only. Not valid for performance." is overlaid across the center of the page.

This musical score is for a jazz ensemble piece titled "Synergy" on page 22. The score is arranged for five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, BARI. Sax 5), five trumpets (Tpt. 1-5), four trombones (Trb. 1-4), guitar (Guit.), piano (Piano), bass (Bass), and drums (Drums). The saxophones play a melodic line with various articulations and dynamics. The trumpets and trombones provide harmonic support with block chords and rhythmic patterns. The piano and bass play a steady accompaniment, while the drums provide a consistent rhythmic foundation. The score includes dynamic markings such as mf , f , and ff , and articulation marks like accents and slurs. A large watermark "Not Valid for Reference or Performance" is overlaid diagonally across the page.

This musical score is for a piece titled "Synergy" on page 23. It features a large ensemble of instruments. The top section includes five saxophones (SOP. Sax 1, ALTO Sax 2, TENOR Sax 3, TENOR Sax 4, and BARI. Sax 5) and five trumpets (Tpt. 1 through Tpt. 5). The middle section includes four trombones (Trb. 1 through Trb. 4), a guitar (Guit.), and a piano. The bottom section includes a bass and a drum set. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. A large watermark "Not valid for reference only" is overlaid diagonally across the page. A vertical line is drawn through the score at the end of the first system, indicating a section change. The drum part includes a "BIG solo!" instruction. The saxophone parts have a "SOLI" instruction. The piano part has a "P" instruction. The guitar part has a "P" instruction. The bass part has a "P" instruction. The drum part has a "P" instruction. The score ends with a double bar line and repeat signs.