

Conductor

032-3360-00

THE DAY WE CALLED IT A NIGHT

Composed & Arranged by
LENNY STACK (ASCAP)

"SINGING" 8TH NOTES - "FUNNY" FEEL ♩ = 80

SOPRANO SAX. 1

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts for Soprano Saxophone 1, 2nd Alto, 3rd Tenor, 4th Tenor, and 5th Baritone. Below these are the brass instruments: Trumpets 1-4 and Trombones 1-4. The bottom section includes the Guitar, Piano, Bass, and Drums. The conductor part is located at the very bottom of the page, below the drum part. The score is written in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb). The guitar part includes chord diagrams and fret numbers. The piano part includes dynamic markings like 'DA' INTO CHORDS. The bass part includes a 'LONGER SWEET FEEL. IN A KEY BLUESY' instruction. The drum part includes a 'FILL' instruction. The score is numbered 1 through 8 at the bottom of the drum part.

1st SOP. SAX. 2nd ALTO 3rd TENOR 4th TENOR 5th BARITONE

TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

1st SOP. SAX.

Musical staff for 1st Soprano Saxophone. Includes a circled rehearsal mark '21' above the staff.

2nd ALTO

Musical staff for 2nd Alto Saxophone.

3rd TENOR

Musical staff for 3rd Tenor Saxophone.

4th TENOR

Musical staff for 4th Tenor Saxophone.

5th BARITONE

Musical staff for 5th Baritone Saxophone.

TRUMPET 1

Musical staff for Trumpet 1.

TRUMPET 2

Musical staff for Trumpet 2.

TRUMPET 3

Musical staff for Trumpet 3.

TRUMPET 4

Musical staff for Trumpet 4.

TROMBONE 1

Musical staff for Trombone 1.

TROMBONE 2

Musical staff for Trombone 2.

TROMBONE 3

Musical staff for Trombone 3.

TROMBONE 4

Musical staff for Trombone 4.

GUITAR

Musical staff for Guitar with chord symbols: Gbm7, Fm(9)bb, Am7/B, Bb(9)bb/D, Gbm7, G15, C7M, Gbm7, Am7, Am9, Cbm7.

PIANO

Musical staff for Piano.

BASS

Musical staff for Bass.

DRUMS

Musical staff for Drums with a 'FILL' marking above the staff.

(23) NEW TEMPO - FASTER ♩ = 158

54566 GALI

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

1st SOP. SAX.
2nd ALTO
3rd TENOR
4th TENOR
5th BARITONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

E7(b9) D7(b9) G7(b9) C4(1000) C4/bb G7(b9) F#

PIANO

BASS

DRUMS

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

1st SOP. SAX. 52

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

D/F# F#00 G7(13) C#(1000) C#7/b G7#9 G7#9 C#(1000)

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

60

57 58 59 60 61 62 63 64

1st SOP. SAX. 2nd ALTO 3rd TENOR 4th TENOR 5th BARITONE

TRUMPET 1 TRUMPET 2 TRUMPET 3 TRUMPET 4

TROMBONE 1 TROMBONE 2 TROMBONE 3 TROMBONE 4

GUITAR PIANO BASS DRUMS

SOLO TR. DE TEN.

65 66 67 68 69 70 71 72

Chords: Dm7, G7(b9), Cm7, Am7, Am6, Cm9

1st SOP. SAX

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

Chords: Eb7, Eb6, Eb7(b9), E7(b9), A7(b9), Cm7, G13

Drums: FILL

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord markings: Dm7, G13(b9), F13(b9), Cm7, F13, Cm, Cm/Bb

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88

Drum notation: FILL

1st SOP. SAX

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

90

91

92

93

94

95

96

CH#11 G7#9 G7#9 C#4 C#4/b5 G#47 E#4 F#4 E#4 F#4

FILL

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

84/D

87(84)/D Chorus

87(84)

C7(9)

CM7

AM7

97

98

99

100

101

102

103

104

105

FILL

110 SLOWER - TEMPO 1 ♩ = 80

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

106 107 108 109 110 111 112 113 114

STRAIGHT 8TH & 16TH NOTES - NO SWING FEEL

A TEMPO, A BIT SLOWER THAN TEMPO 1 ♩ = 70

1st SOP. SAX.

2nd ALTO

3rd TENOR

4th TENOR

5th BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

115 116 117 118 119 120 121 122 123

Solo - "same" 8th notes

Fills - ad lib.