

CONDUCTOR  
032-3356-00

# AFTER YOU'VE GONE

ARRANGED BY  
PAUL CLARK

UP-TEMPO JAZZ ♩=210

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The middle section includes brass: Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, 4. The bottom section includes strings and rhythm: Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'UP-TEMPO JAZZ' with a metronome marking of ♩=210. The woodwind parts are mostly rests. The brass parts feature sustained notes with slurs. The guitar part is marked 'mf' and 'M.C.'. The piano part is marked 'mf'. The bass part is marked 'mf' and 'M.C.'. The drums part is marked 'mf' and features a consistent rhythmic pattern.





1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

29 30 31 32 33 34 35 36

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. *E<sup>b</sup>MAT7* *A<sup>b</sup>7* *B<sup>b</sup>MAT7* *G<sup>7</sup>b<sup>9</sup>* *G<sup>7</sup>* *G<sup>7</sup>+<sup>9</sup>* *G<sup>7</sup>*

PNO.

SASS.

DR.

37 38 39 40 41 42 43 44

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

45 46 47 48 49 50 51 52

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

Chord markings: *dim*, *CMIN*, *F7*, *f*, *rit.*

Measure numbers: 53, 54, 55, 56, 57, 58, 59, 60

BACKGROUND PARTS ON CUE.

61 IF PLAYED 1STX OMIT ( ) NOTES

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

61 62 63 64 65 66 67 68



1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DR.

AMIN<sup>7</sup> D<sup>7</sup> G<sup>6</sup> DMIN<sup>7</sup>

DMIN<sup>7</sup> G<sup>7</sup> C<sup>6</sup> GMIN<sup>7</sup>

mf f

CHIN<sup>7</sup> F<sup>7</sup> G<sup>6</sup> FMIN<sup>7</sup>

2ND X ONLY

69 70 71 72 73 74 75 76



85

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TRP.

PNO.

BASS

DR.

F7 E7 AMIN D7 G9 F#MIN7b5 B7 EMIN7 A7

B7 A7 DMIN G7 C#9 BMIN7b5 E7 AMIN7 D7

A7 G7 CMIN F7 G#9 AMIN7b5 D7 GMIN7 C7

85 86 87 88 89 90 91 92

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

Bar.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DR.

Chord symbols: G<sup>69</sup>, A<sup>MIN7</sup>, D<sup>7</sup>, G<sup>69</sup>, G<sup>7</sup>, C<sup>69</sup>, C<sup>7</sup>, C<sup>MIN7</sup>, F<sup>7</sup>, G<sup>69</sup>, G<sup>7</sup>.

2ND X ONLY

95 96 97 98 99 100

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

101 102 103 104 105 106 107 108



1st ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

116 117 118 119 120 121 122

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

123 124 125 126 127 128 129 130



HALF X  $\text{♩} = 105$

131

138

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DR.

131 132 133 134 135 136 137 138

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

5th

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DR.

139

140

141

142

143

144

145