

# SPONTANEOUS COMBUSTION

Musical score for "Spontaneous Combustion" by Andy Clark. The score is for a full band and includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums/Tom-Toms. The music is in 4/4 time with a tempo of 120-128. The key signature has one sharp (F#). The score is divided into measures, with dynamics such as *mf*, *f*, and *ff* indicated. The guitar part includes chord diagrams for F, E<sup>b</sup>, and F. The piano part features a complex rhythmic accompaniment. The drums and tom-toms part includes a steady drum pattern and tom-tom accompaniment.

This musical score is for a concert band with vocal soloists and piano accompaniment. The score is divided into five systems. The first system contains the vocal soloists: Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The second system contains the brass instruments: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The third system contains the keyboard instruments: Grand Piano and Bass. The fourth system contains the Percussion. The fifth system contains the Drums. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The vocal soloists have a melodic line with accents and slurs. The piano accompaniment features a driving bass line and a complex chordal texture. The percussion and drums provide a steady rhythmic accompaniment.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GR.  
PNO.  
BASS  
DR.

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord sequence: Bb Ab Bb Ab Bb F Eb F Eb F F Eb F Eb F C Bb C Bb C Bb Ab Bb Ab Bb F Eb F Eb F

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DR.

F Eb F Eb F F Eb F Eb F F Eb F Eb F F Eb F Eb F F Eb F Eb F F Eb F Eb F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

Chord progression: B<sup>b</sup> A B<sup>b</sup> A B<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> F F E<sup>b</sup> F E<sup>b</sup> F C B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> A B<sup>b</sup> A B<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> F

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

F E<sup>b</sup> F E<sup>b</sup> F F F E<sup>b</sup> F E<sup>b</sup> F F F E<sup>b</sup> F E<sup>b</sup> F ♭ ♭ A<sup>b</sup> ♭ A<sup>b</sup> ♭

Musical score for a full orchestra and vocal ensemble. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DR.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The vocal parts (Alto, Tenor, Bass) are written in treble clef, while the instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are written in their respective clefs. The score is divided into measures, with a bar line indicating the end of each measure. The overall structure is a full orchestral arrangement with vocal accompaniment.

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Clarinet, Piano, Bass, and Drums. The score includes dynamic markings such as *f*, *ff*, *mf*, and *ff*, and a *Solo* instruction for the Drums.

The score is organized into systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Clarinet (CLAR.) and Piano (PNO.). The fifth system includes Bass (BASS) and Drums (DR.).

Dynamic markings are placed throughout the score to indicate volume changes. For example, in the first system, *f* and *ff* are used for the vocal parts. In the second system, *ff* is used for the trumpets. In the third system, *mf*, *f*, and *ff* are used for the trombones. In the fourth system, *mf*, *f*, and *ff* are used for the piano and clarinet. In the fifth system, *mf*, *f*, and *ff* are used for the bass and drums. A *Solo* instruction is placed above the drum staff in the final measure of the system.



This page of a musical score, numbered 49, contains parts for a full orchestra and a choir. The instruments and voices are listed on the left side of the page: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, QTR., PNO., BASS, and DR. The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The vocal parts (Alto, Tenor, and Baritone) feature a melodic line with slurs and accents. The brass section (Trumpets and Trombones) plays a rhythmic pattern of eighth notes. The woodwinds (Quadrant) play a simple harmonic line. The piano part includes both right and left hand staves with chords and arpeggiated figures. The bass line is played by the Bass and Double Bass parts. The drum part (DR.) features a steady, rhythmic pattern of eighth notes.

53

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BASS  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
CLAR.  
PNO.  
BASS  
DR.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

SOLO ENDS

DR.

65

Musical score for a band and vocal ensemble. The score is divided into two systems. The first system includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and brass parts (TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4). The second system includes a Quartet (QTR.), Piano (PNO.), Bass, and Drums (DR.). The music is in 4/4 time with a key signature of one sharp (F#). The vocal parts feature a melodic line with accents and slurs. The brass parts provide harmonic support with various rhythmic patterns. The piano part features a complex, syncopated accompaniment. The bass and drums provide a steady, driving rhythm.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DR.

75

Musical score for a large ensemble, including vocalists and instrumentalists. The score is divided into systems for different parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. (Baritone)
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums)

The score consists of 12 measures. The vocal parts feature melodic lines with accents and slurs. The instrumental parts include rhythmic patterns and harmonic accompaniment. The guitar part is marked with chords: F, E<sup>b</sup>, F, E<sup>b</sup>, F, F, E<sup>b</sup>, F, E<sup>b</sup>, F, F, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, F, E<sup>b</sup>, F, E<sup>b</sup>, F, F, E<sup>b</sup>, F, E<sup>b</sup>, F.

81

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
SOPR.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DR.

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto, Tenor, Soprano) are at the top, followed by the brass section (Trumpets and Trombones). The guitar, piano, bass, and drums are at the bottom. The score is divided into four measures. The guitar part includes chord symbols: C, Bb, C, Bb, C, Bb, Ab, Bb, Ab, Bb, F, Eb, F, Eb, F, F, Eb, F, Eb, F. The piano part features a complex rhythmic accompaniment with many beamed notes. The drum part shows a steady, rhythmic pattern.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

Sopr.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

Dr.

Detailed description of the musical score: The score is for a rehearsal mark labeled '85' in a box. It consists of 13 staves. The top five staves are vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The next four staves are brass parts: Trumpets 1, 2, 3, and 4. The following four staves are woodwind parts: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The next staff is the Quartet (QTR.). The Piano (PNO.) part is on the next staff. The Bass part is on the next staff. The Drum (Dr.) part is on the final staff. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *ff*. The score is divided into four measures by bar lines. The first measure starts with a rehearsal mark '85' in a box. The music features a rhythmic pattern of eighth and sixteenth notes with accents. The brass and woodwind parts have a similar rhythmic pattern. The piano part has a more complex rhythmic pattern with triplets and sixteenth notes. The bass and drum parts have a steady eighth-note pattern. The vocal parts have a melodic line with accents. The quartet part has a rhythmic pattern of eighth notes.