

Conductor

032-3333-00

CHASIN' BILL

Composed & Arranged by
HOWARD ROWE

FAST SWING $\text{♩} = 120$

* 1st ALTO

2nd ALTO

* 1st TENOR

2nd TENOR

* BARITONE

* TRUMPET 1

* TRUMPET 2

* TRUMPET 3

TRUMPET 4

* TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

* PIANO

* BASS

* DRUMS

* = MINIMUM INSTRUMENTATION

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (1st and 2nd Alto, 1st and 2nd Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1-4 and Trombones 1-4). The guitar, piano, bass, and drums are at the bottom. The score is divided into two systems by a double bar line. The first system covers measures 17-20, and the second system covers measures 21-24. A first ending bracket is present above measures 19-20. A second ending bracket is present above measures 23-24. The guitar part includes chord symbols: G7, Cm6, Fm7, D7(b9), G7(b9), Cm6, Cm6, G+9, G7(b9), Cm6, and N.C. The piano part features complex chordal textures with many accidentals. The drums part is marked '(TIME)' and shows a rhythmic pattern of eighth and sixteenth notes.

17

18

19

20

21

22

23

24

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Dm7, Am6, Bm7(b9), E7, Gm7, Dm6, Em7(b9), A7, Fm7, Cm6, Dm7(b9), G7

1. REPEAT FOR MORE SOLOS
 2. TO CONTINUE

Am6 F7 Bm7(b9) E7(b9) Am6

45

END X ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Am6 B7 Em7(b9) A7(b9) Dm6

Am6 Ab7 Dm7(b9) G7(b9) Cm6

N.C.

Solo

1st x H.H.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LIGHT SOLO FILL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 57. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'NotVallio.com' is visible across the score.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

Solo

SULLO

TIME

C#10

F#17

C#10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(DRUM SOLO CAN BE EXTENDED TO ALLOW TRUMPETS TO MOVE IN FRONT OF SAND)

37

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

103 104 105 106 107 108

Chords: Dm7(b9), Cm6, G+9, G7(b9), Cm6

Annotations: SOLO FILL

Watermark: Music Reference Only. For Performance.